

THE CONNECTION SERIES

AHDE LAHTI
WWW.LAHTIDESIGN.COM

Hot Soup on a Col Day: Cold Soup on a Hot Day!

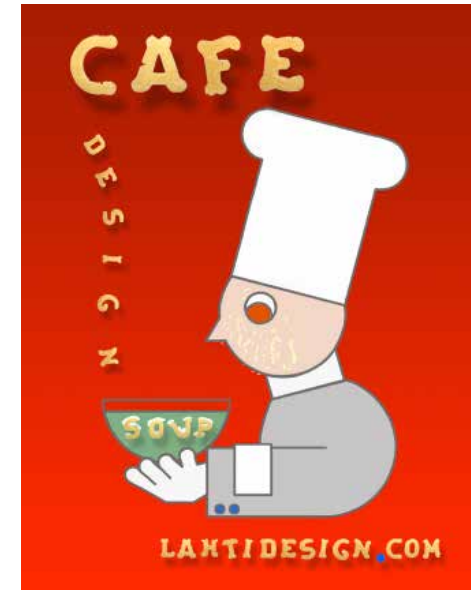
Many of my images developed by accident, things just come together in a new way. This is an example of how a story starts.

I have been sending a new sketch each month to all the art directors that I have worked with over the years.

They will forget your address if the connection isn't refreshed.

The drawings (because I'm an illustrator) are not any one project that I am commercially working on.

For this on the lettering came from a cellophane bag of alphabet noodles. Between jobs (I had been teaching at SCI-Arc, one of the founding faculty, until I quit in the 90's) I started answering "want ads" with graphic comments. Usually taking the ad and turning it on a word in the ad copy.



BON APPETIT

So the image of the "chef" started in a Bistro in San Francisco, where the walls were full of Dubonnet Posters, with the little iconic man pouring a drink. I ordered a glass of Dubonnet, by the way.

So I started sketching on the paper table cover, tore it out and sent it for a job I was working on.

I can't remember the results, but I redrew it at home.

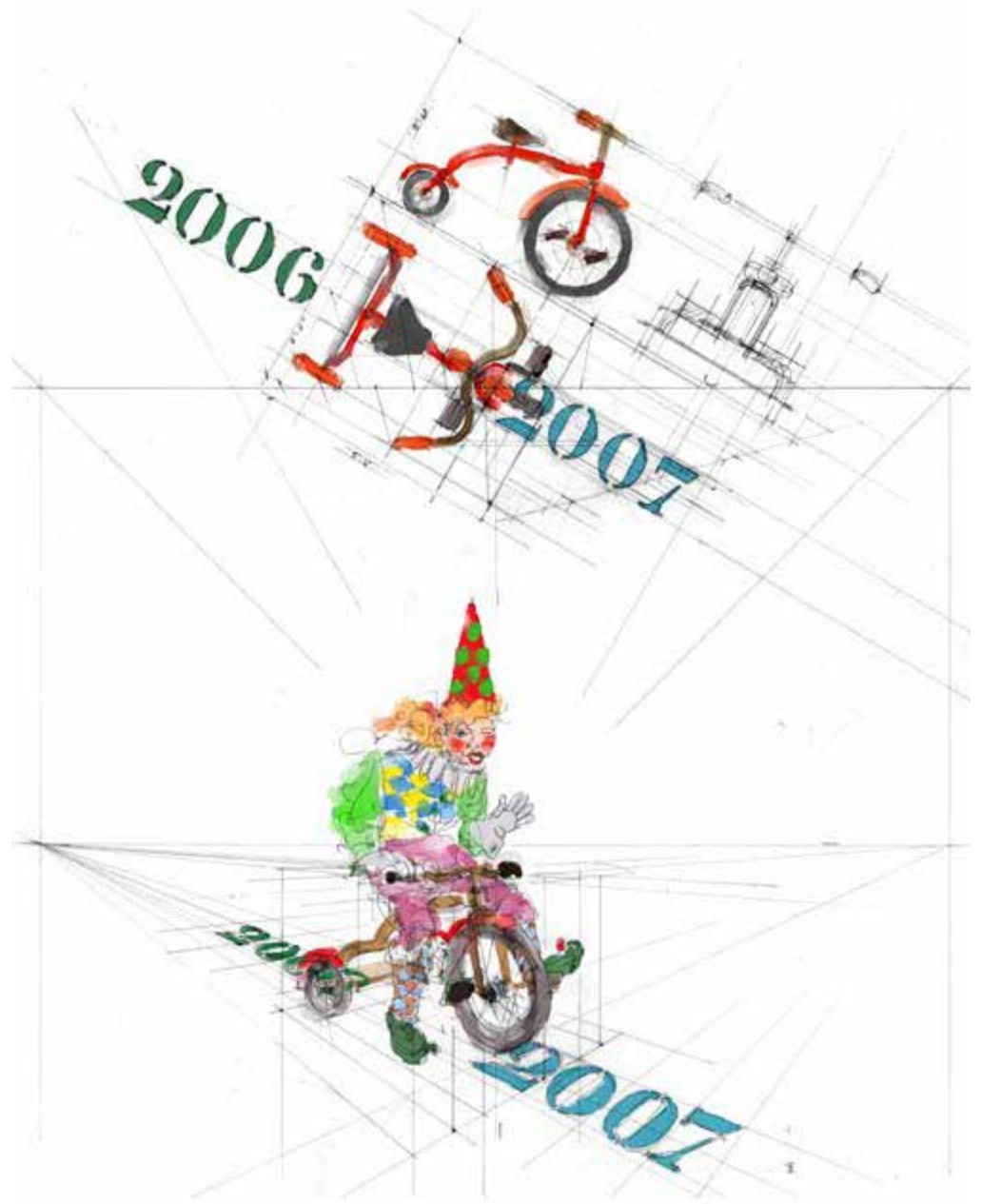
Then made into a mailer, as soup, design, cafe.

Then a friend sent back a quick reply that he didn't want HOT soup in Bali, so I sent him the COLD soup image.

My web site is driven by images, not much text.

The Art Directors are indexed as are the end clients, but other than that they are just drawing I have done, or other fun projects.







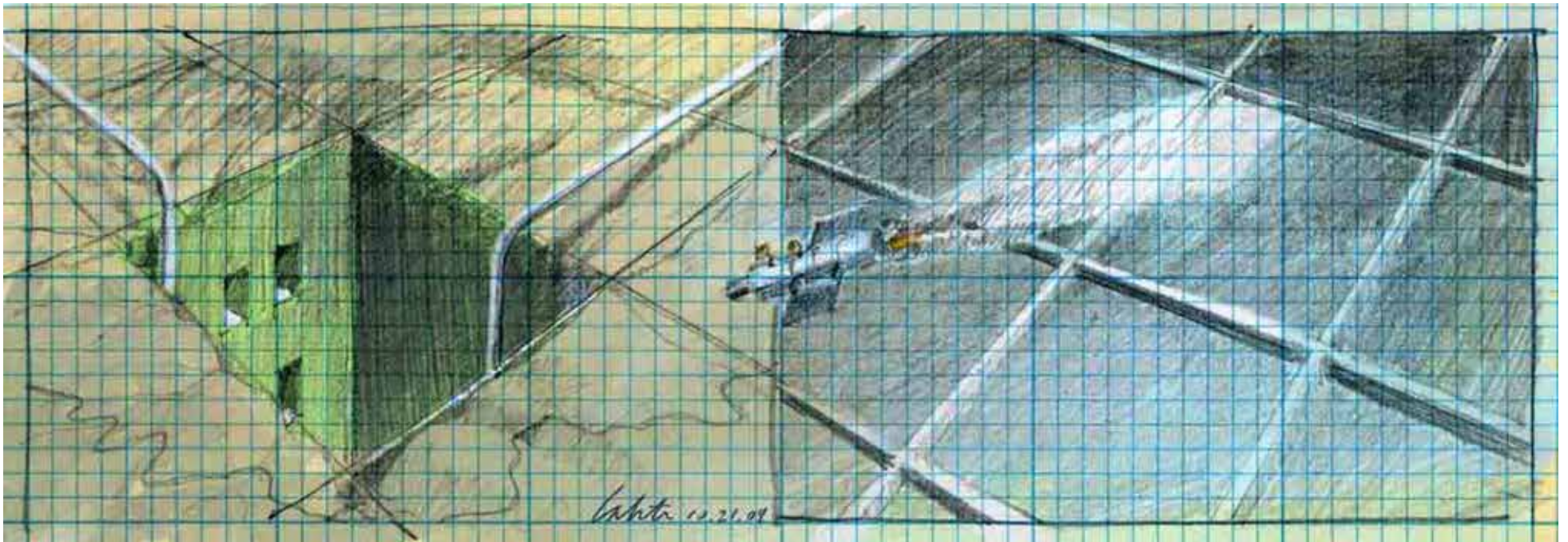




STAY IN TOUCH!

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310.749.0031

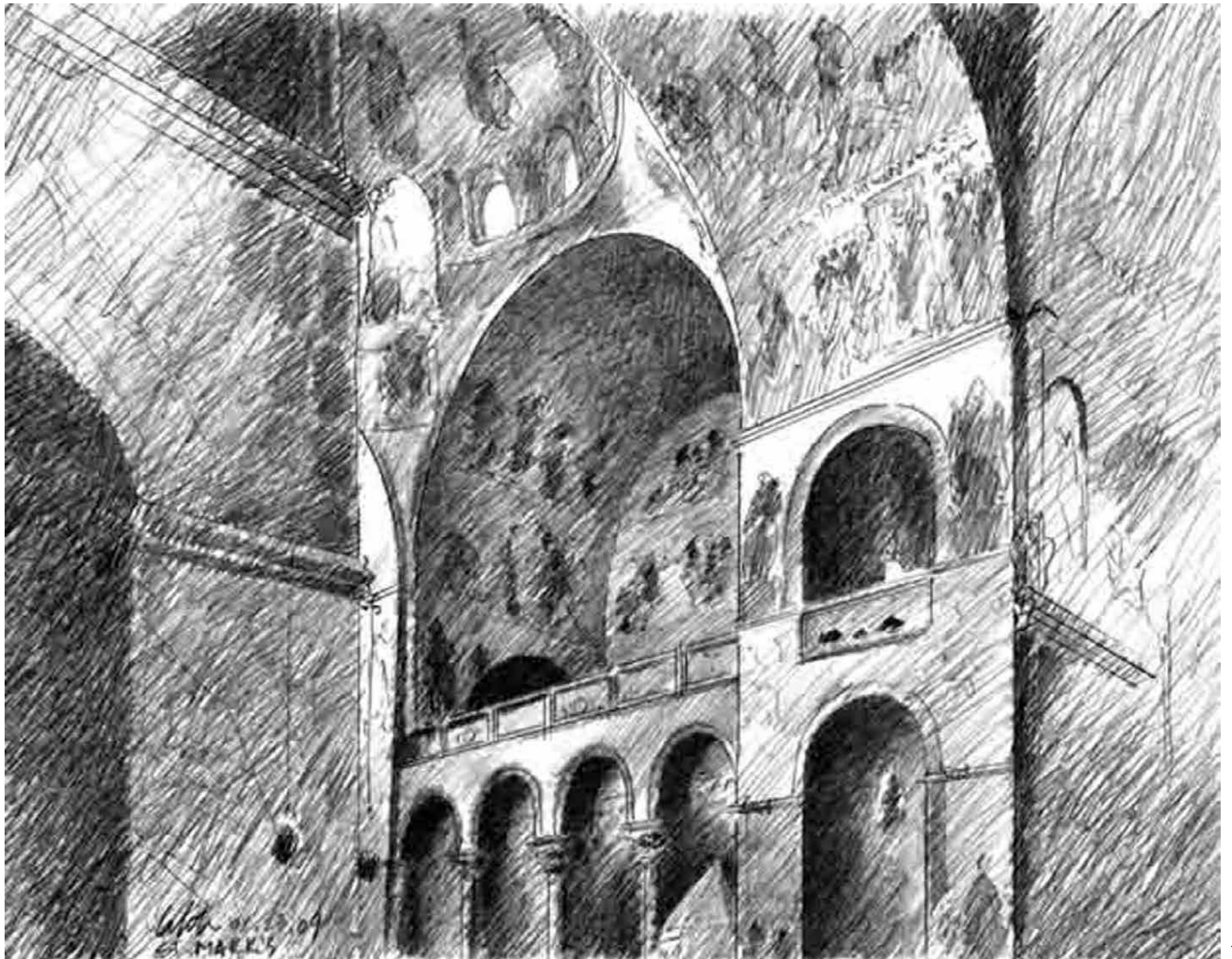
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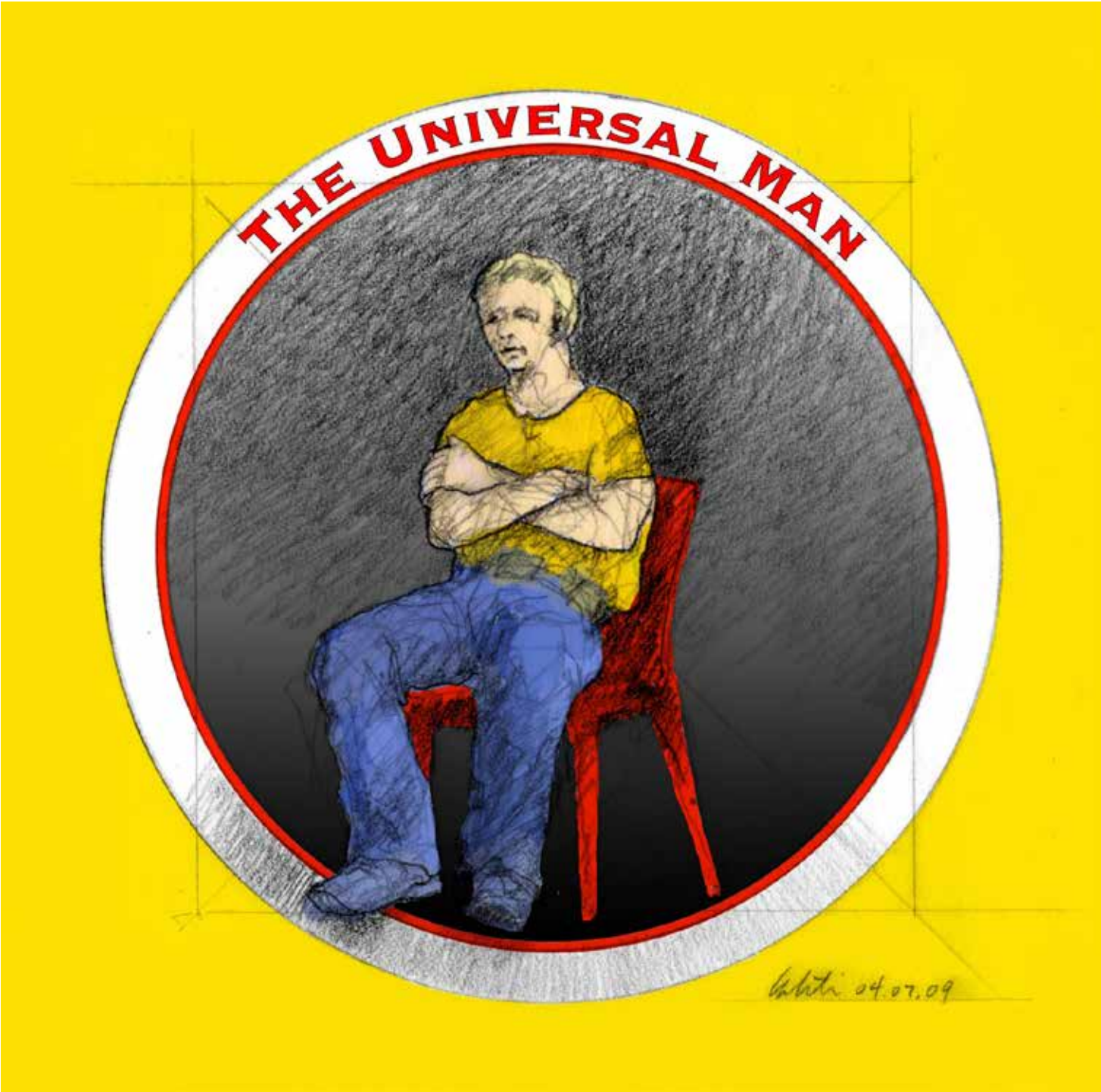


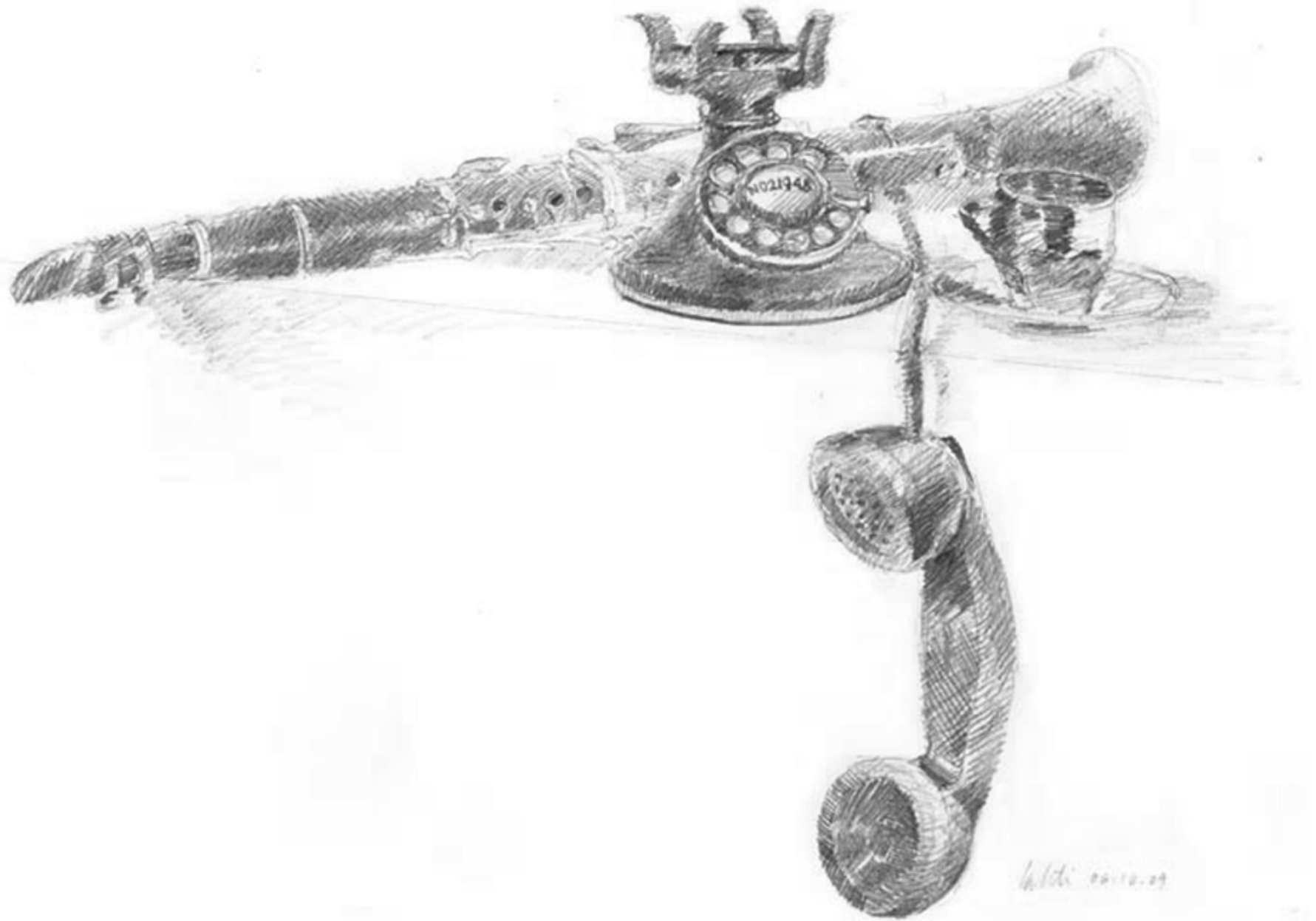


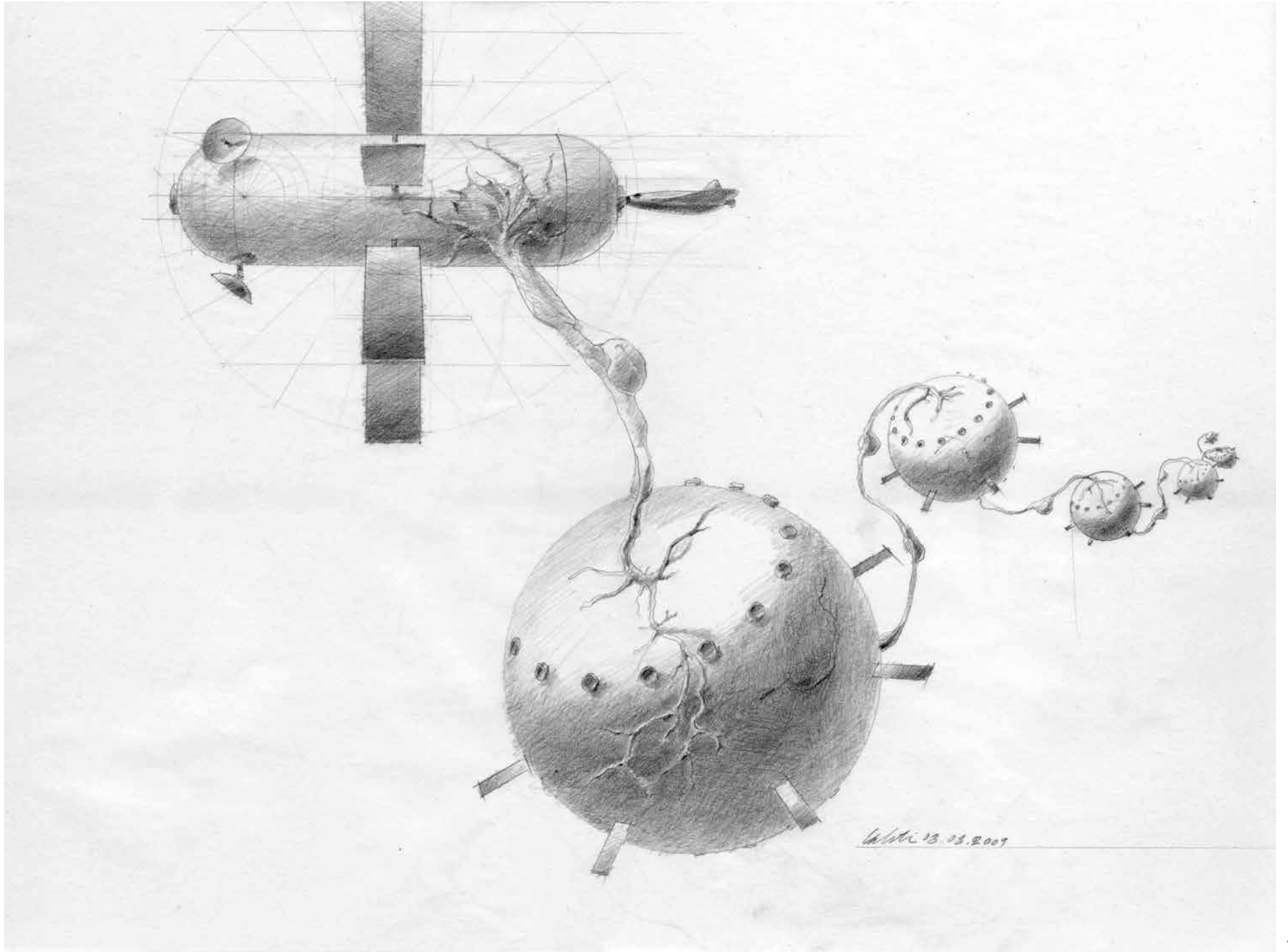


May 2009 pan out beautifully!



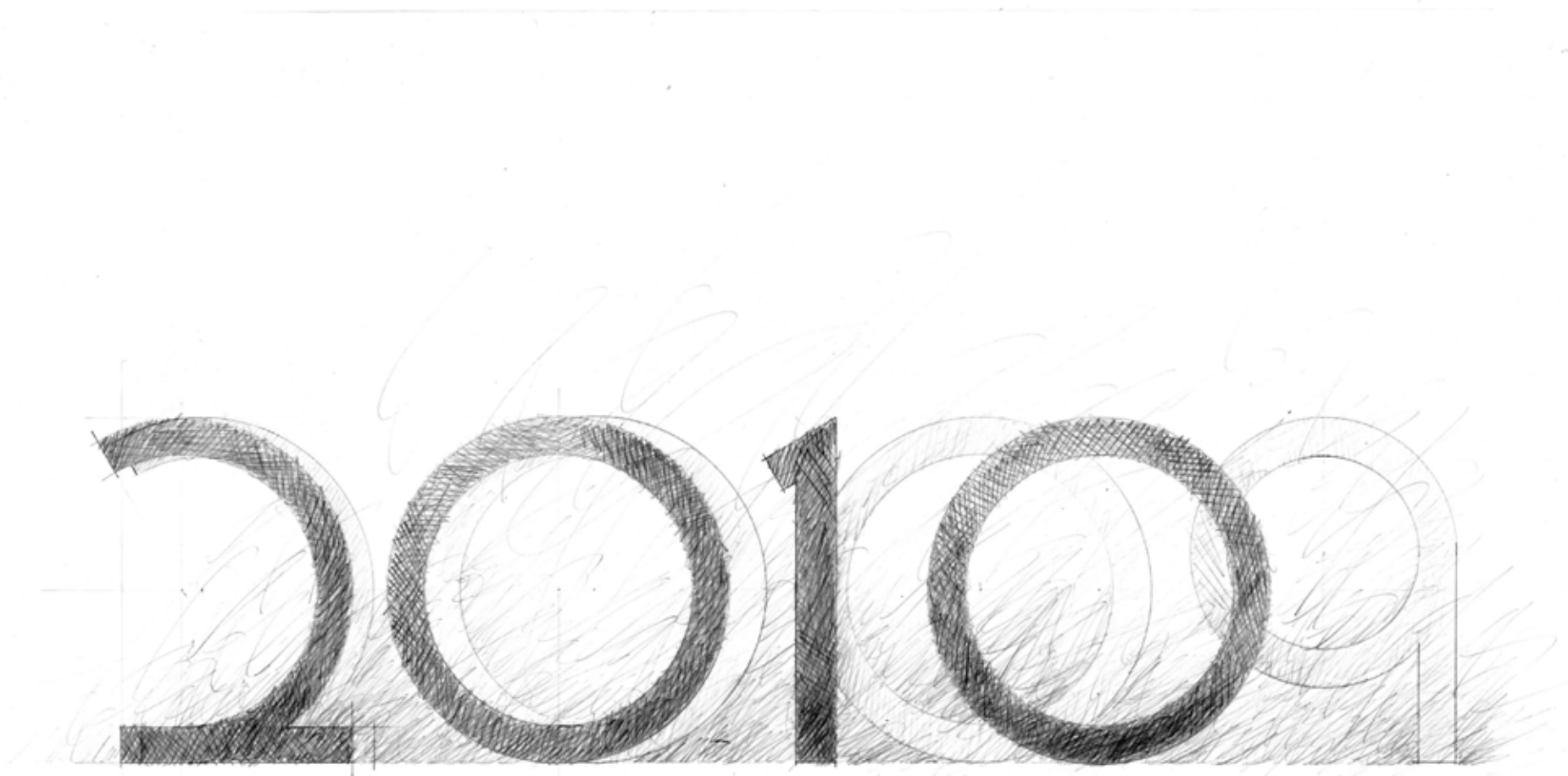


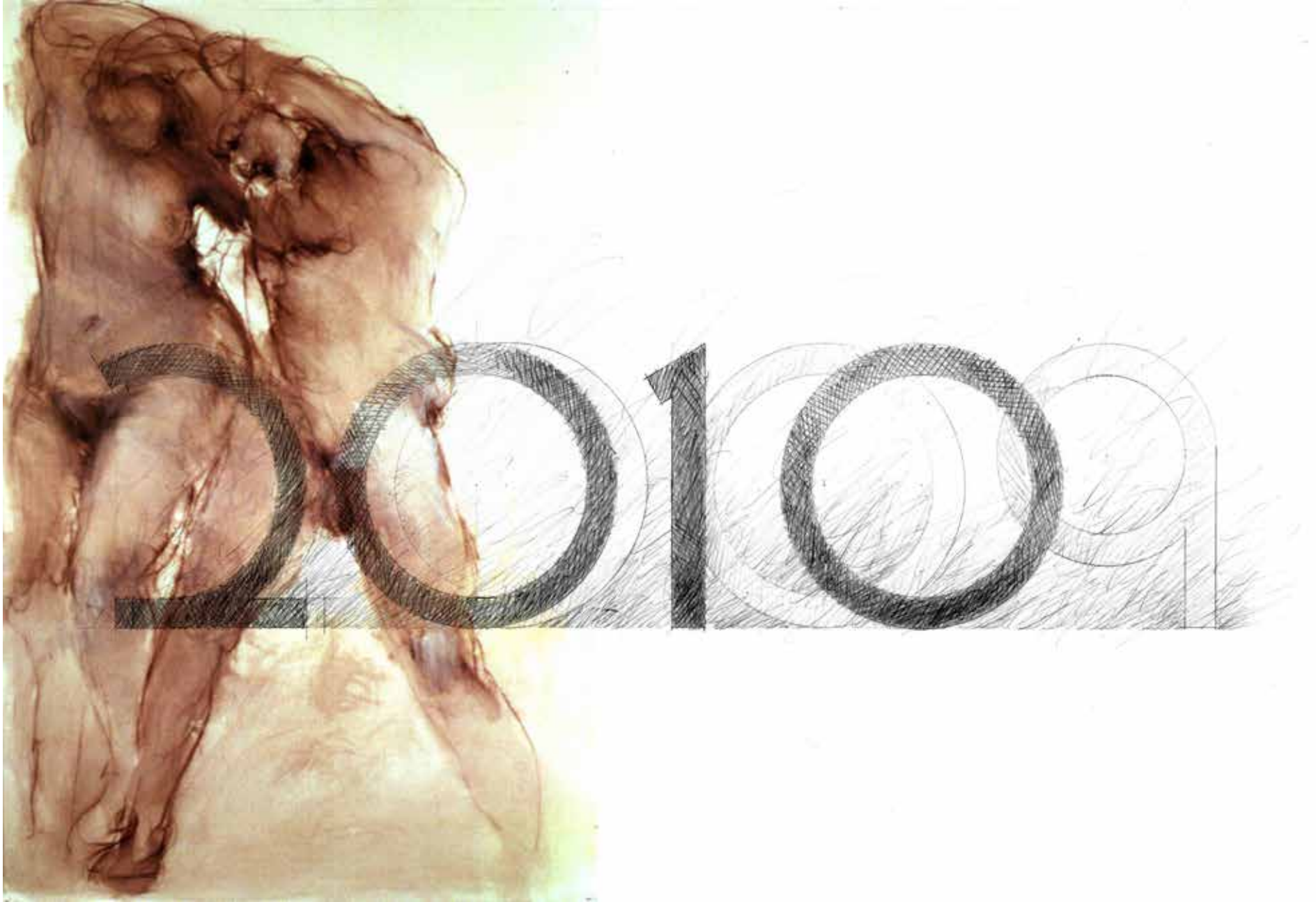




Walt 13.03.2009









PASS GO COLLECT YOUR
REFINANCE
GANE & AHDEOPOLY



PASS GO COLLECT YOUR
REFINANCE
GANE & AHDEOPOLY

new email address



ahdelahhti@gmail.com



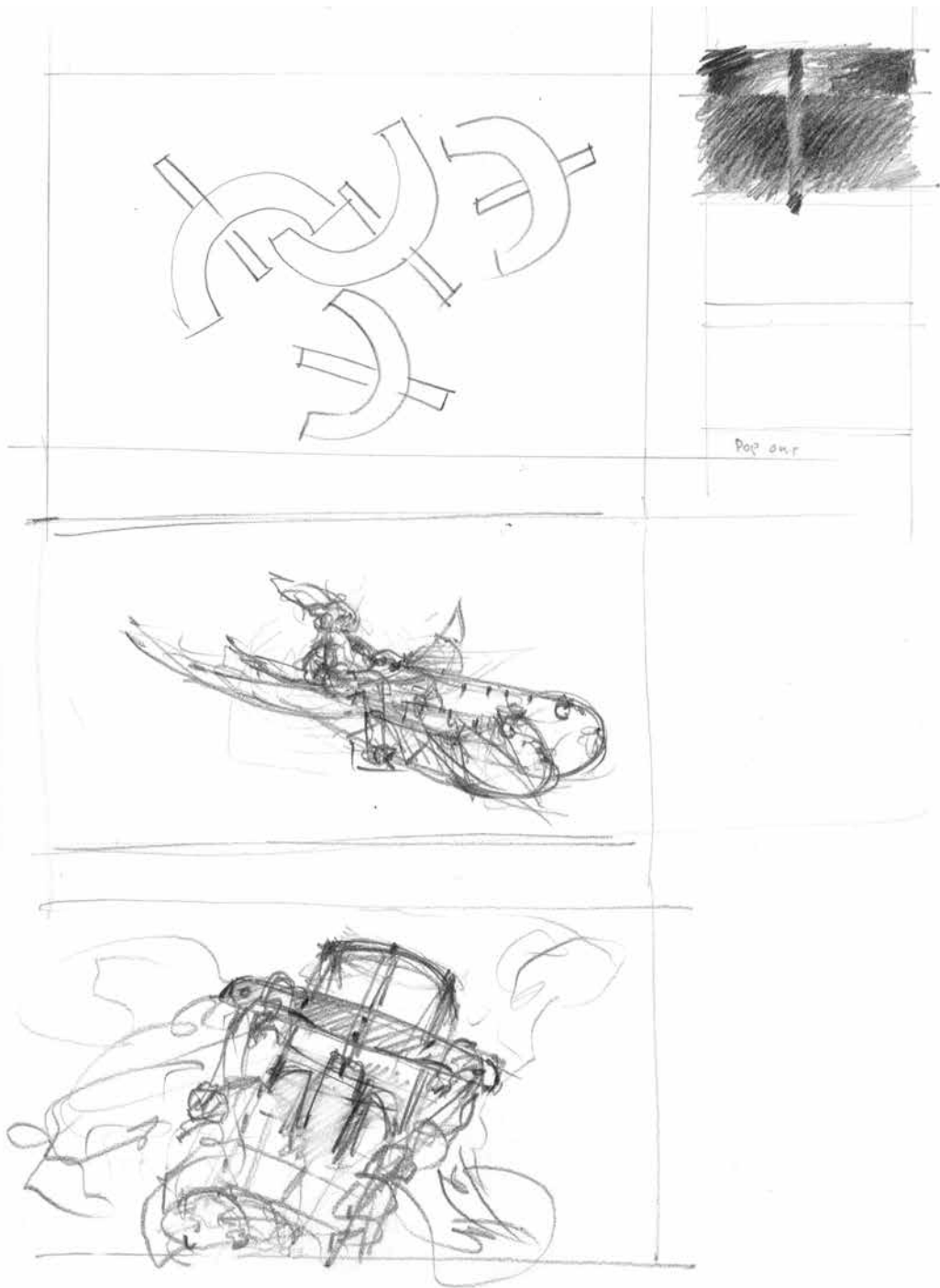
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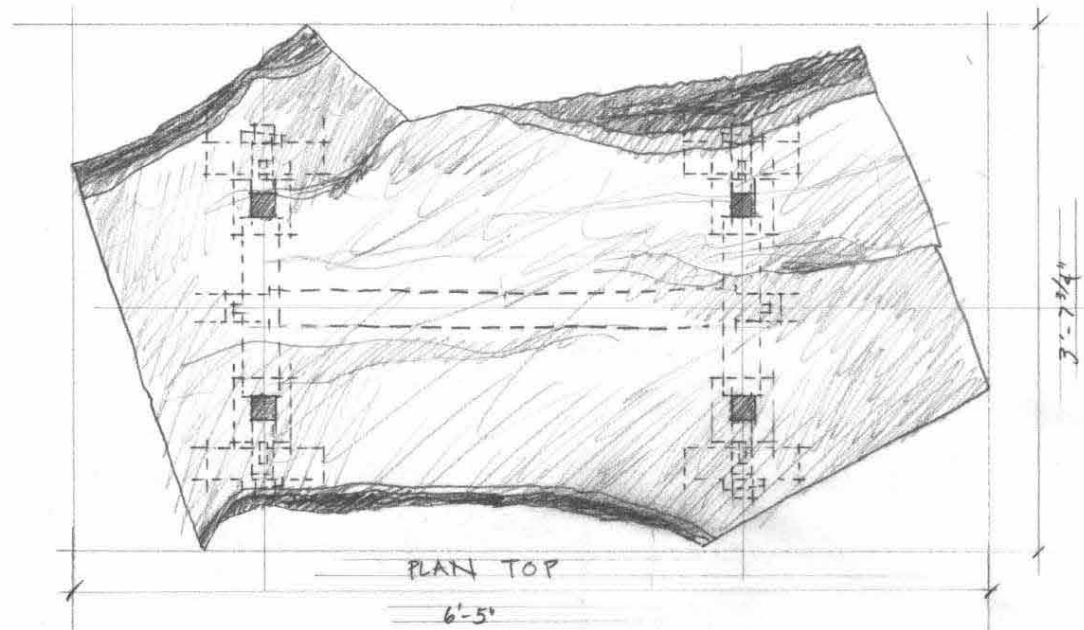
**Sketches for the Connection Series:
Aude Lahti
www.lahtidesign.com
310.749.0031**

Lahti 08.31.10







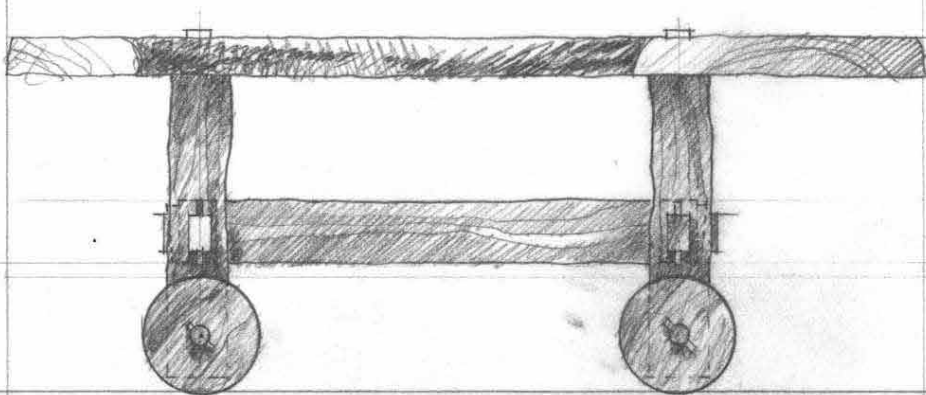


PLAN TOP

6'-5"

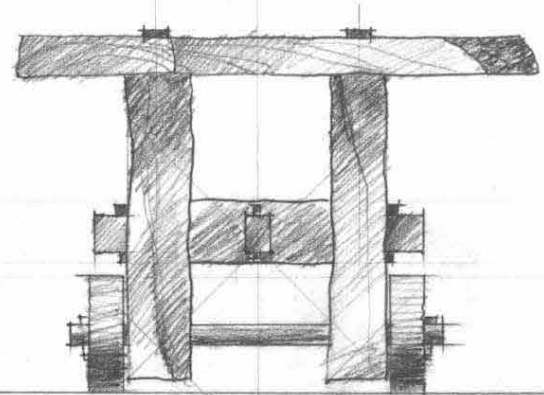
3'-7 1/4"

OAK TABLE ON WOOD TRESTLE AND WHEELS



SIDE ELEVATION

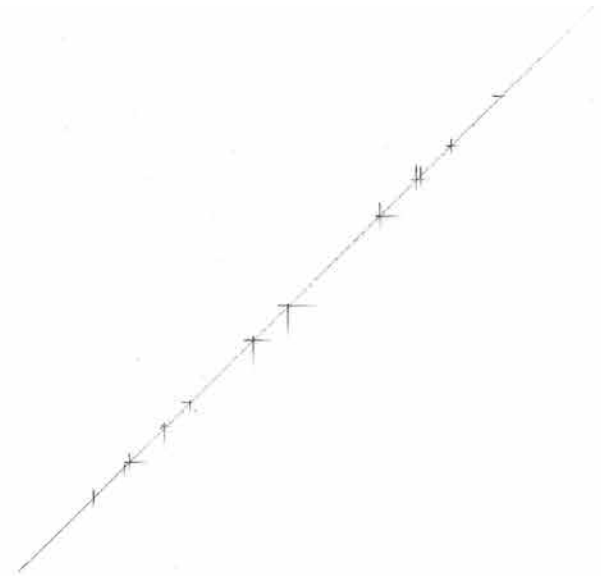
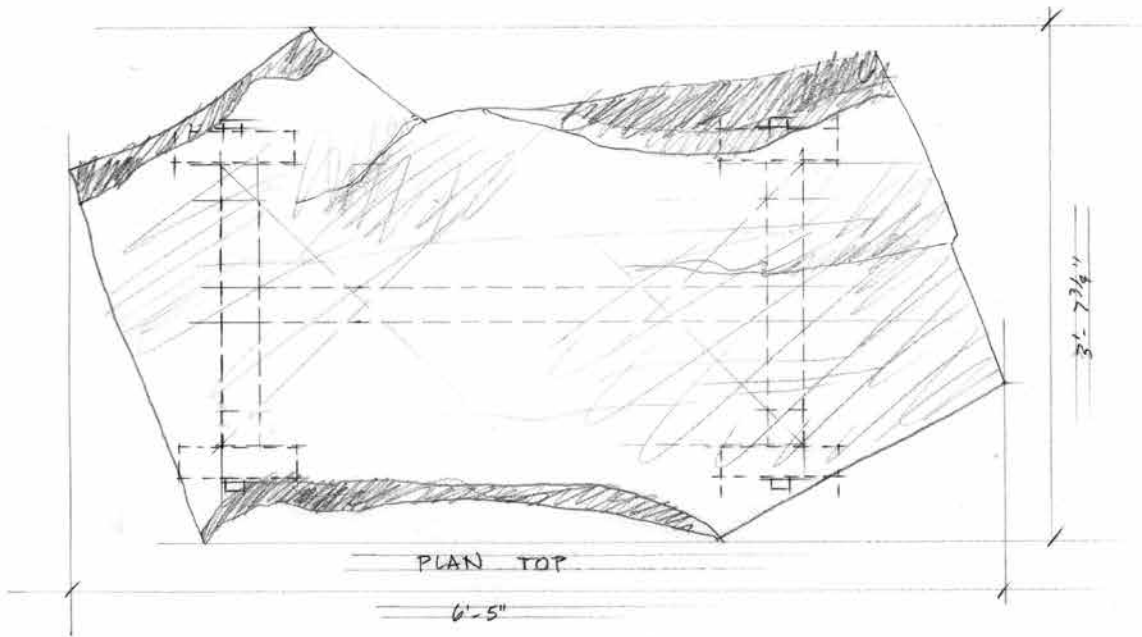
2'-6"



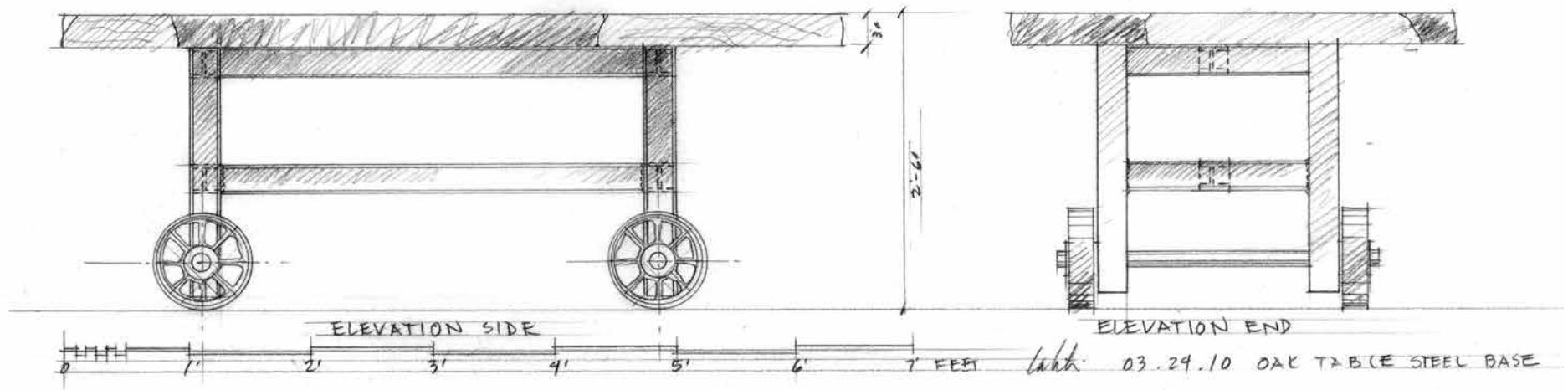
END ELEVATION

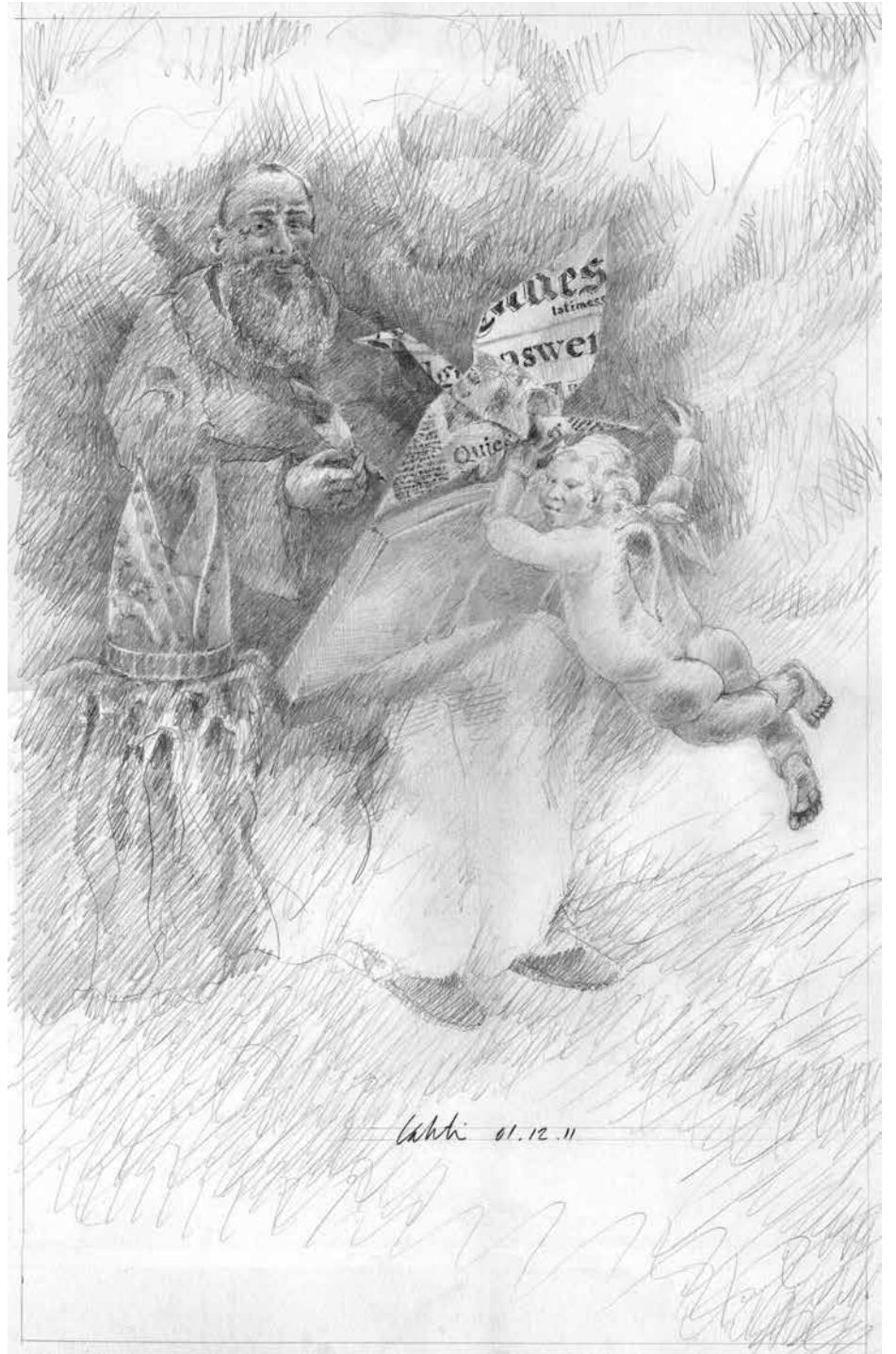


White 03.31.10 OAK TABLE WOOD TRESTLE



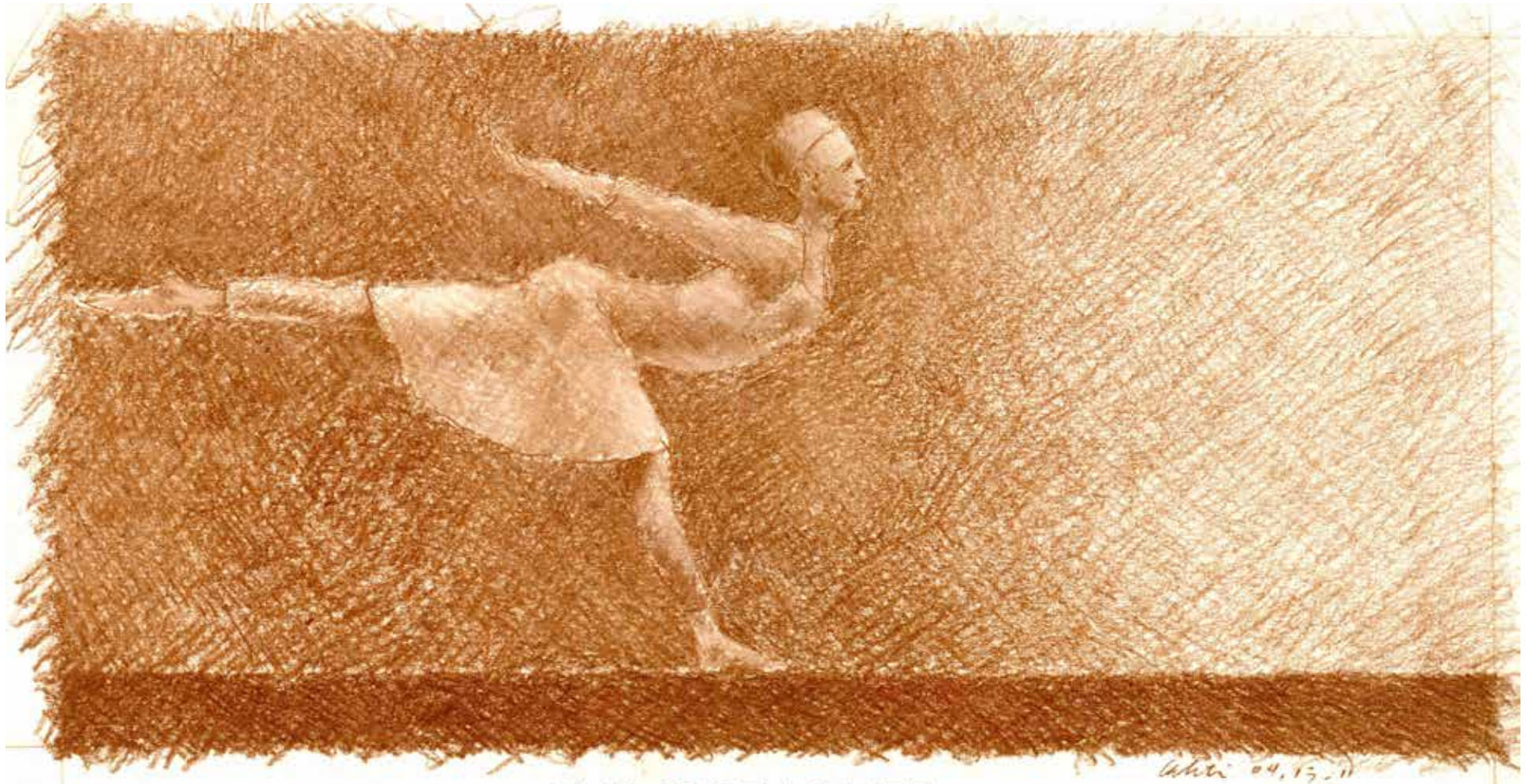
OAK TABLE ON IRON TRESTLE AND WHEELS





Latki 01.12.11





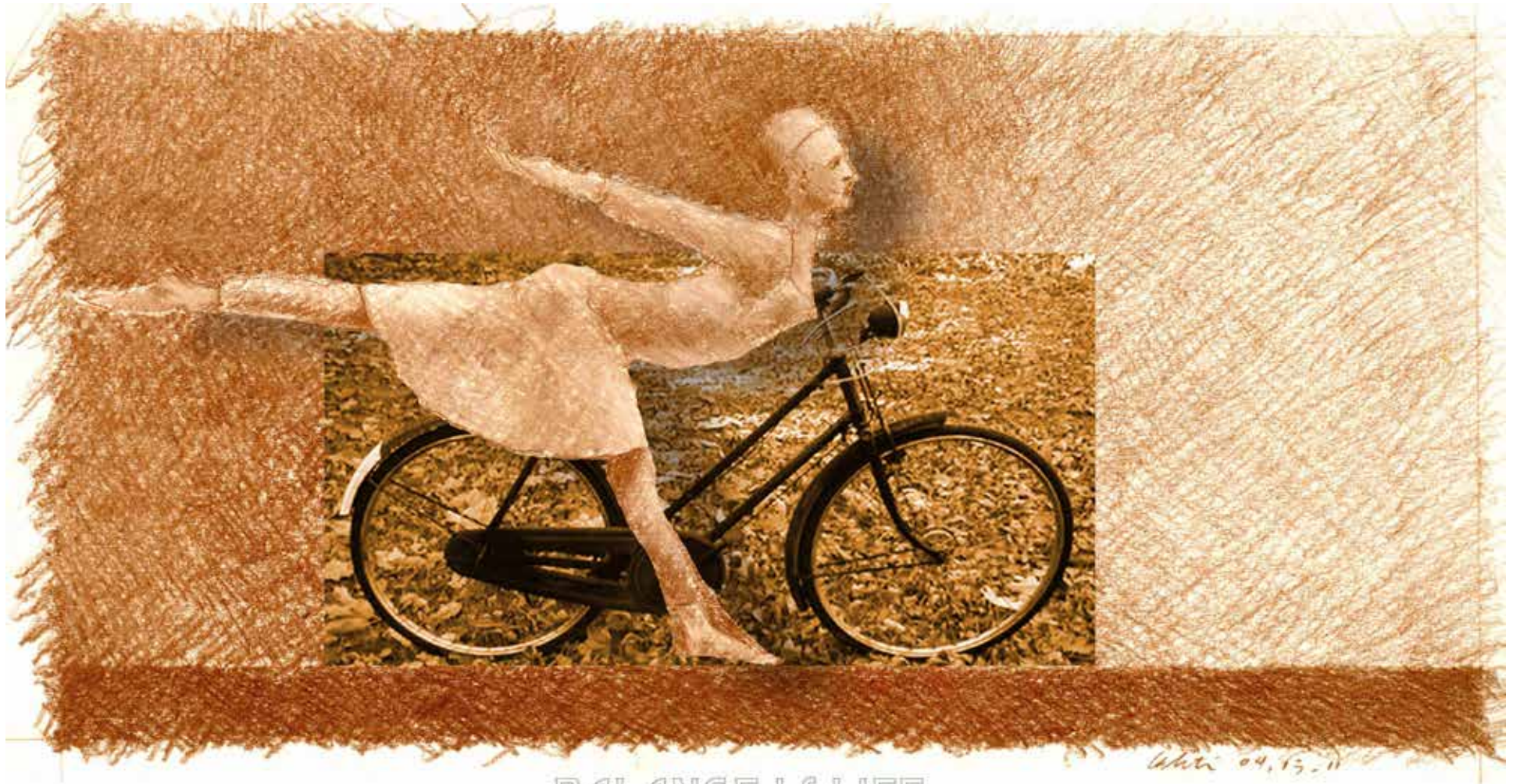
White 04.13.11

BALANCE IS LIFE



Whiti #4.13-11

BALANCE IS LIFE



BALANCE IS LIFE

WOOD SCREEN DIAGRAM
NO SCALE

CENTER HOLE TEMPLATE
DRILL-PRESS JIG

PLAN VIEW

SCREEN "A"
RADIAL

SCREEN "B"
PARALLEL

PROBLEM: DRILL HOLE IN CENTER OF EACH BOARD
ONE BENT DOVEL TO BE INSERTED

DRILL PRESS JIG:
ADJUSTS ANGLE OF
EACH BOARD

TILTING
DRILL
TABLE
SUPPORT

THREADED
SLEEVE

1/2" BOLT THREAD

BALL JOINTS

END VIEW

DRILL PRESS

CRACKS
IN DEGREE

TILT TABLE

RIGID
SLEDS

PIVOT
SLEEVE

BALL JOINTS

SIDE VIEW

90:00°

85:10°

80:50°

45:10°

50:50°

55:10°

61:40°

69:00°

74:10°

75:10°

77:10°

82:50°

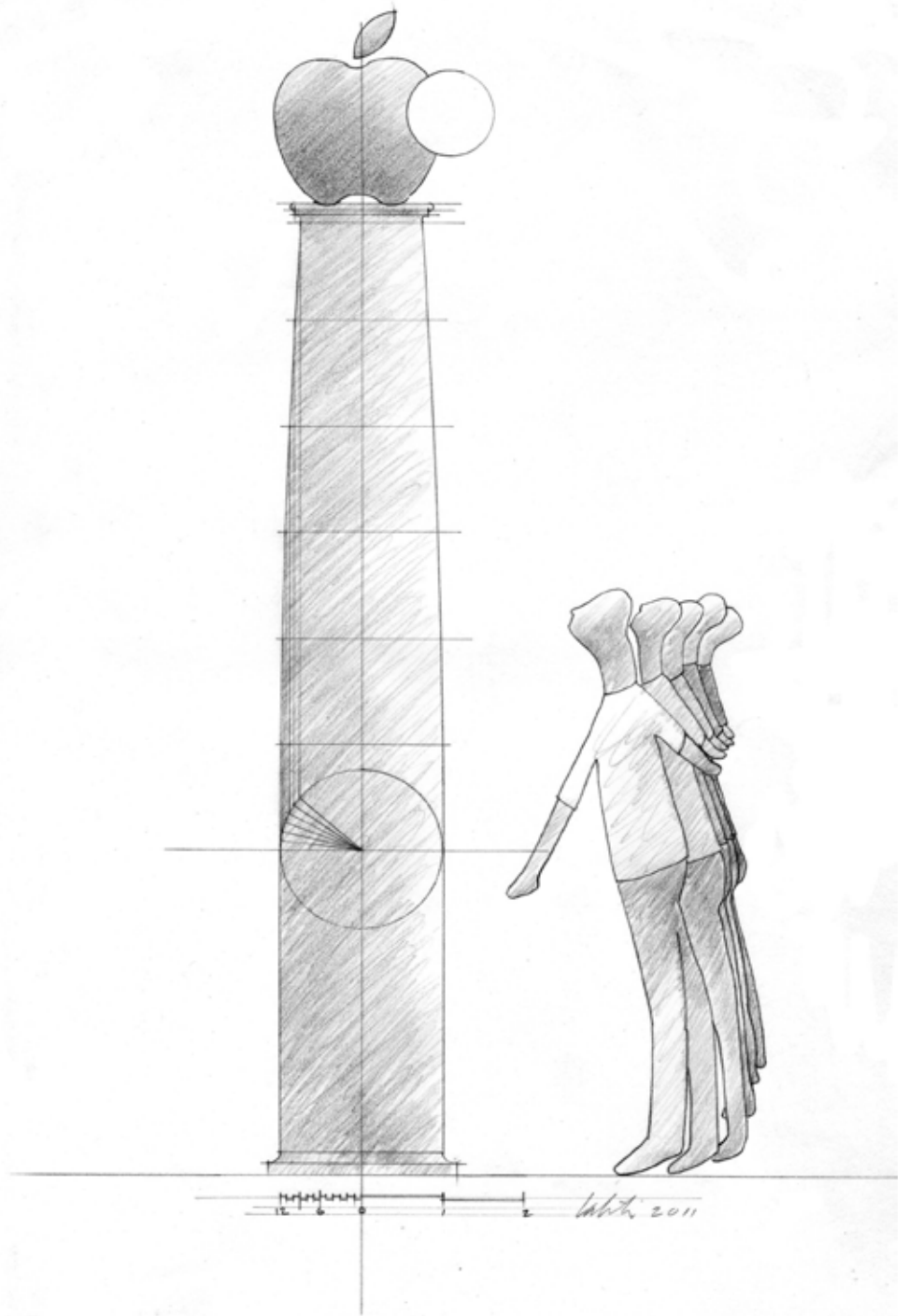
88:10°

79:00°

whr 06.01.11

CONNECTION SERIES #22

TRIBUTE TO: PIRANESI







White 2011





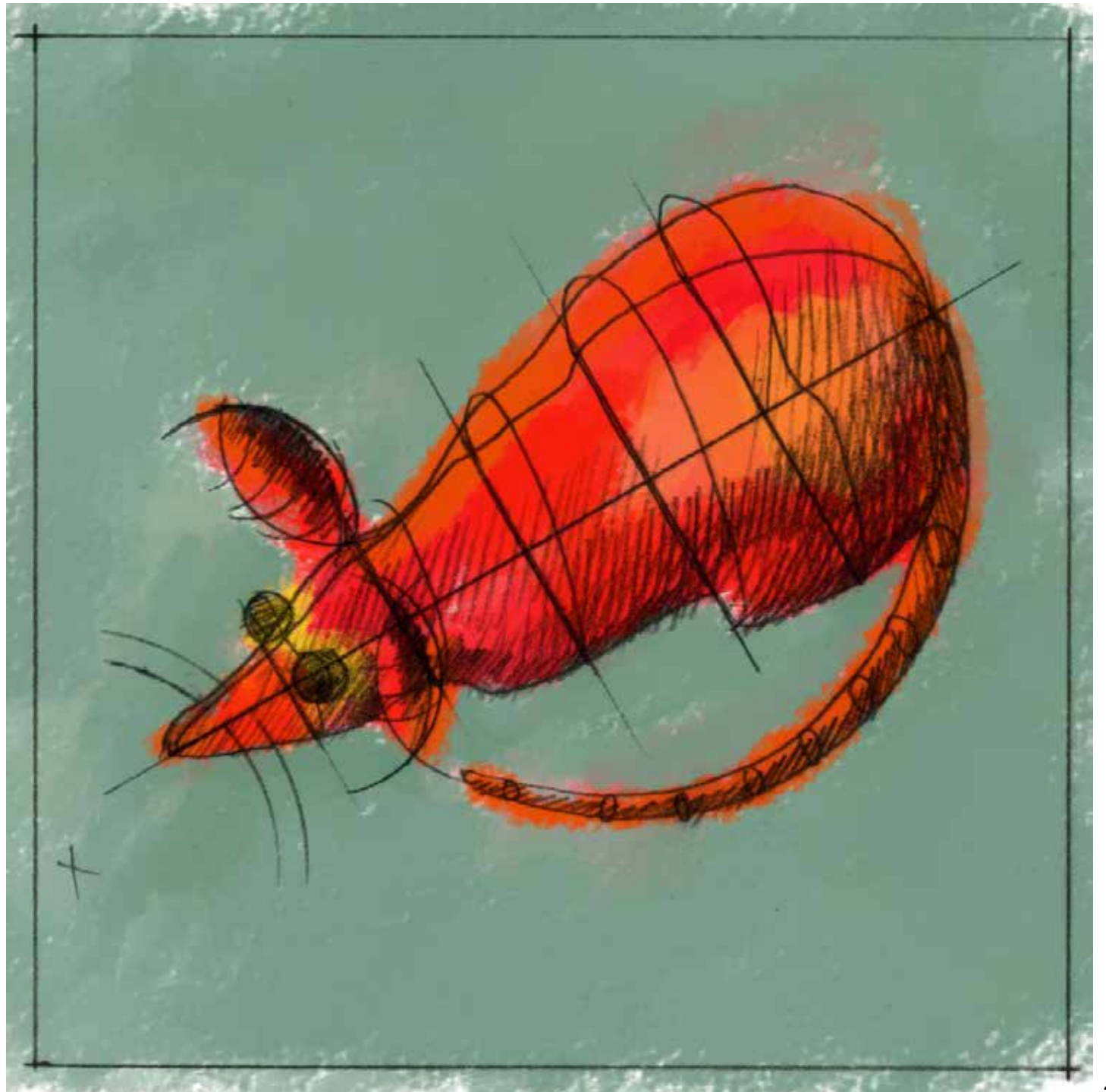


latili 2011









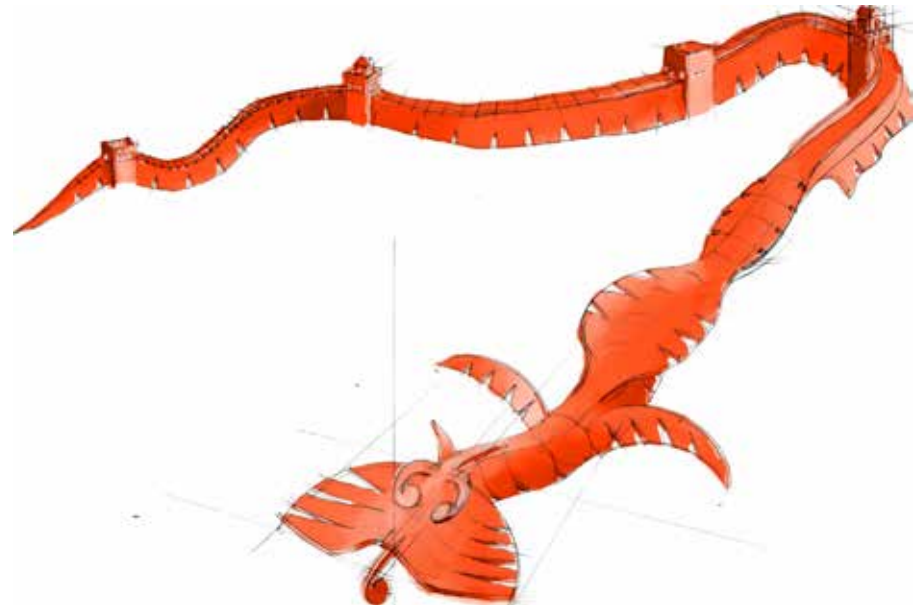
The Great Wall's Child
An Allegory by Ithal Edha

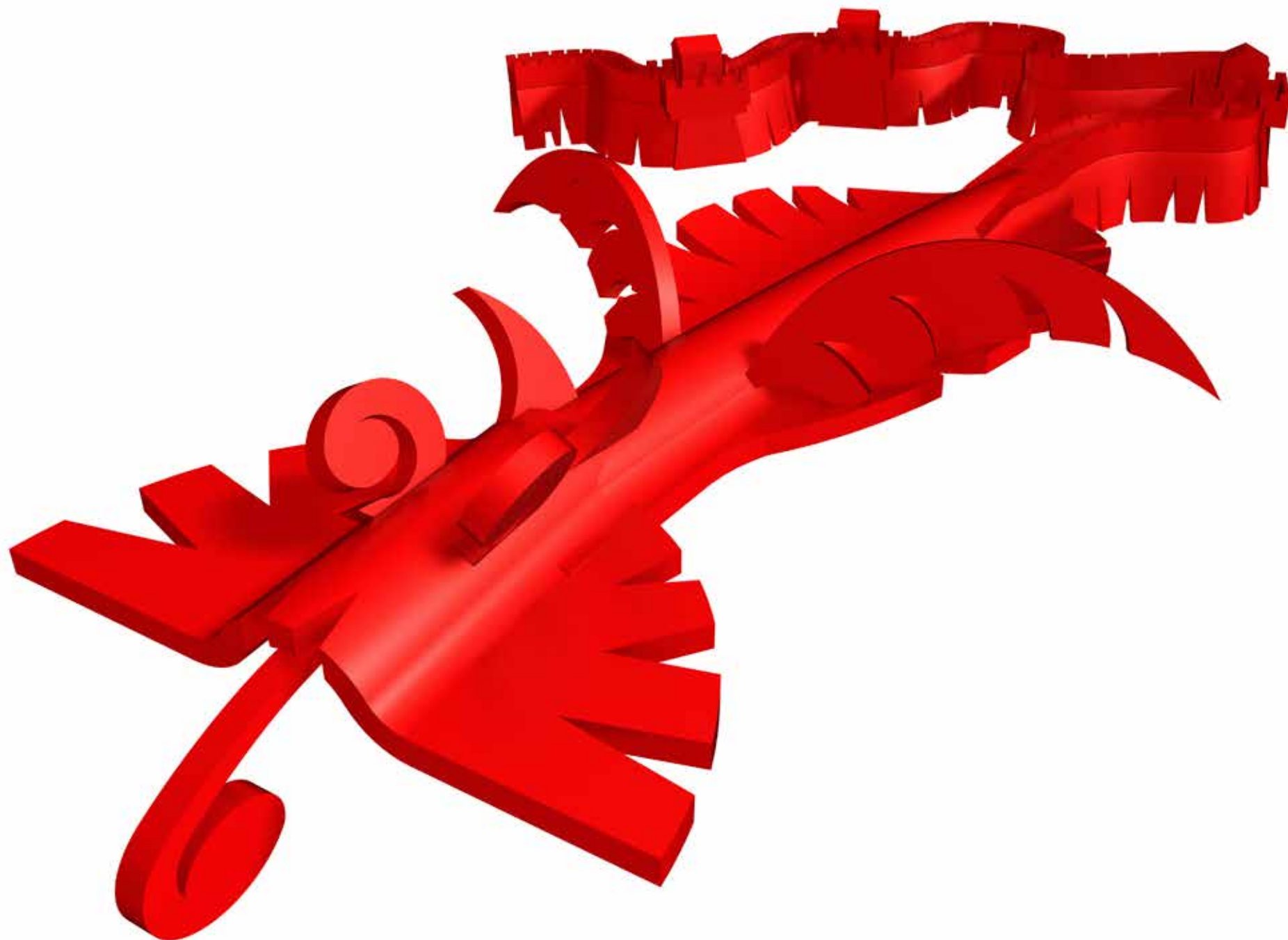
Once upon a time the Great Wall had a baby.

Some time during Qin Shi Huangdi's reign, a strange thing happened (it could have been 527 BCE, the documentation doesn't spell out the exact date) a baby was born. Now it wasn't the typical whiny, colicky child, no, this one was its own prodigy. I believe it was a baby girl, not because she favored red, but because she became very elusive and hard to describe. On some historic accounts she was conceived of rock and earth at the same time the Great Wall of China took form.

But unlike her parent she was very different, smooth and lithe.

One of her aunts, the Giant Bird of Paradise, taught her to grow edges much like her own leaves and created a banana leaf shape which is still seen to this day (if you can see her). She refuses to acknowledge her aunt's gifts, but that is not important, for she had gifts unlike The Wall. She had fire. She had wings. She had life.





All illustration
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