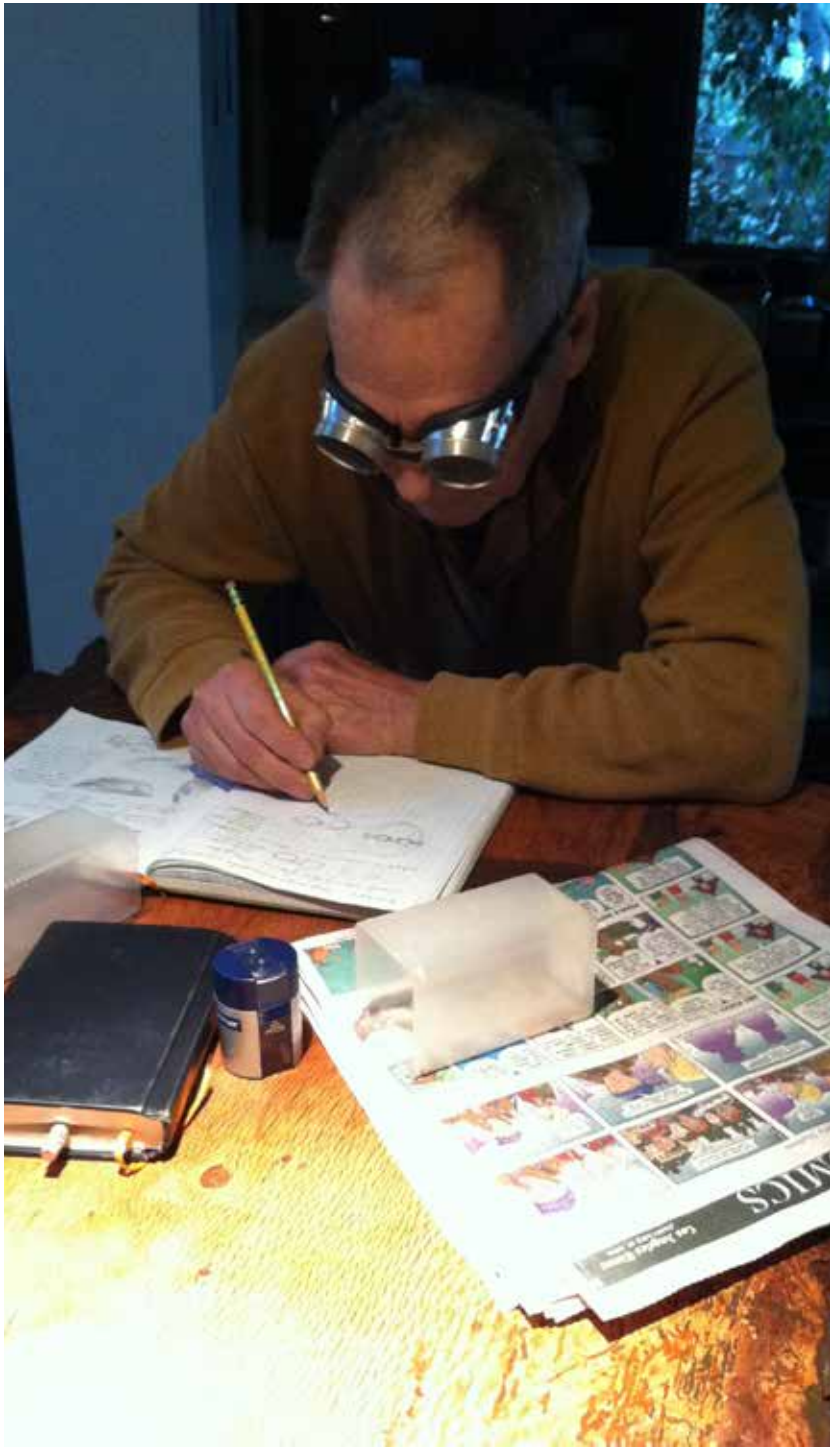
SOUL 2 SEE

GLASSES FOR THE THIRD EYE

01.24.2016 Ahde Lahti



This is a French Sculptor who has a nice feeling for the intimate. Gorge Jeanclos, has the face that is appealing.

Next is a head from the Brother's Quay stop frame animation, "street of Crocodiles".

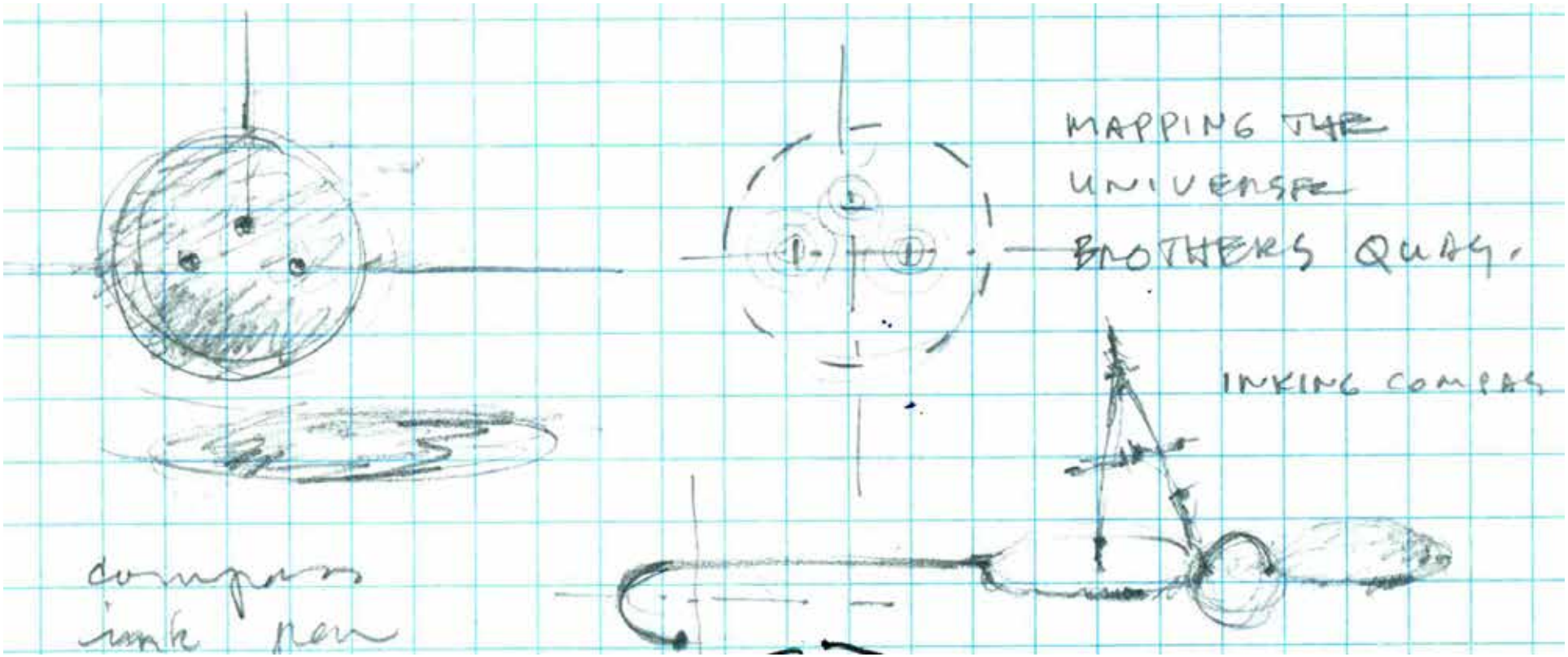
Again an image which seems to see everything.

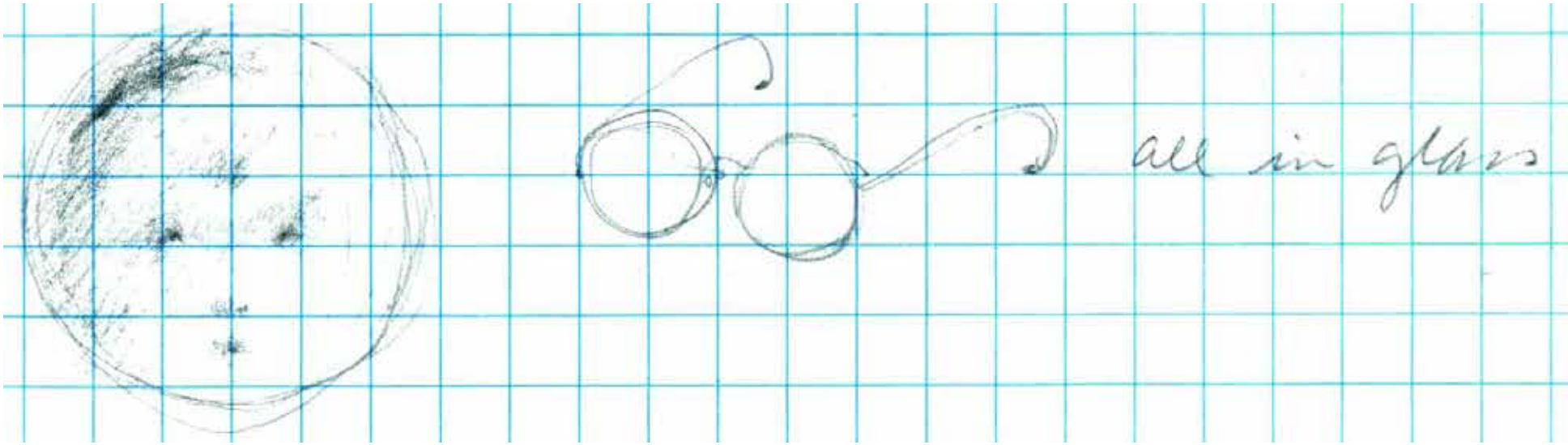
It is impossible to show the third Eye, because it is not material.

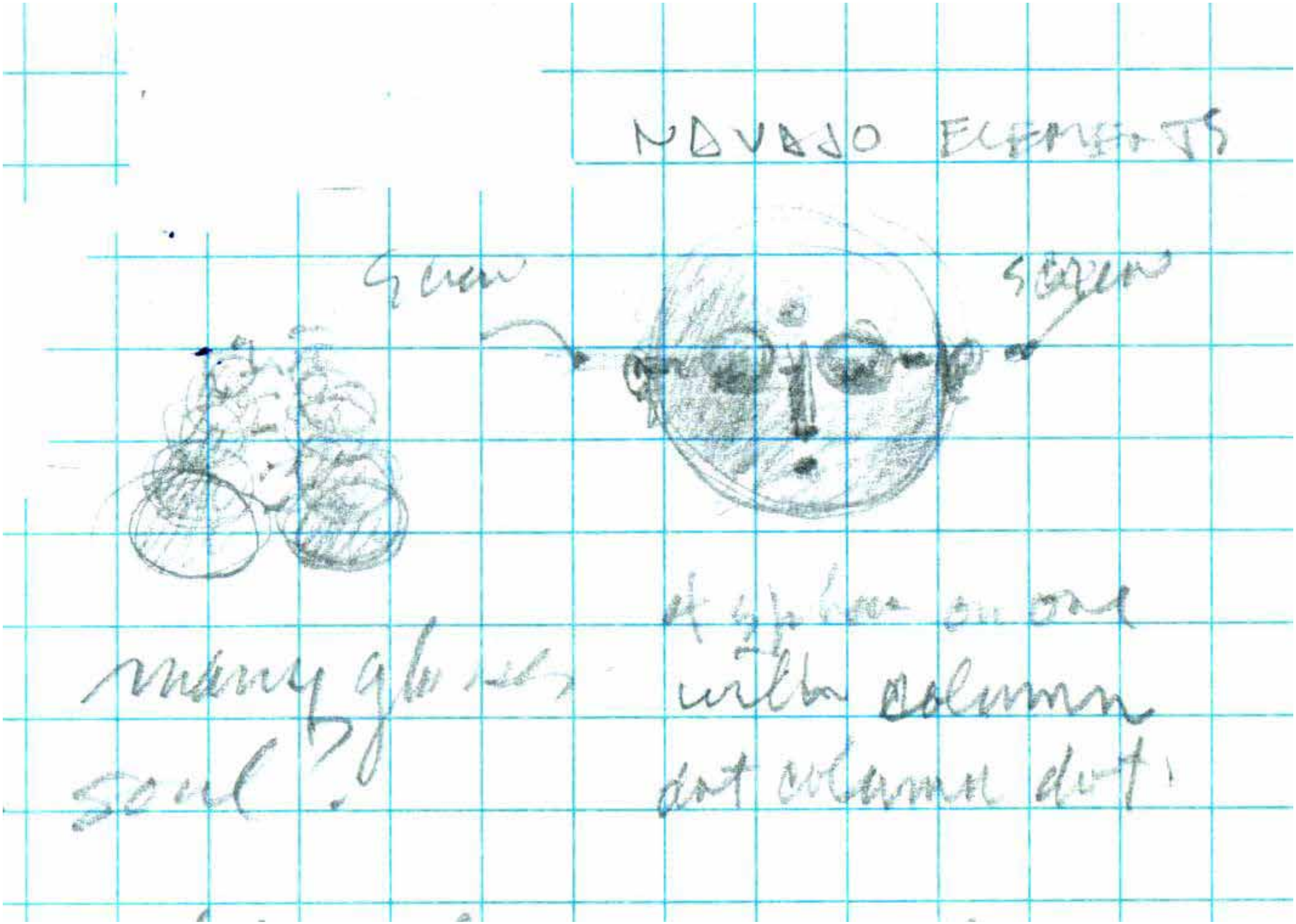
I'm using this type because it reminds me of old wire rim glasses.

The stop animation uses a compass and the image brought me to glasses, Why?

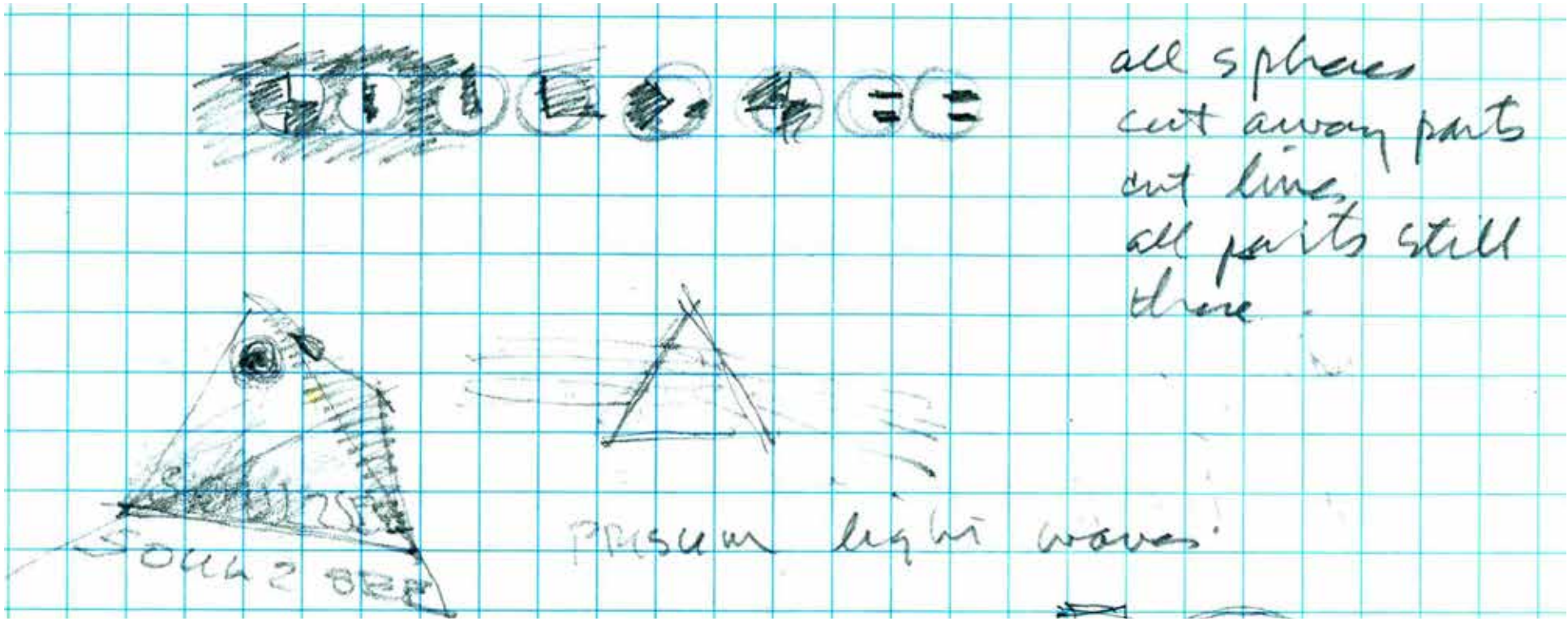
The Italian mask to the right seems to have a lot of life.

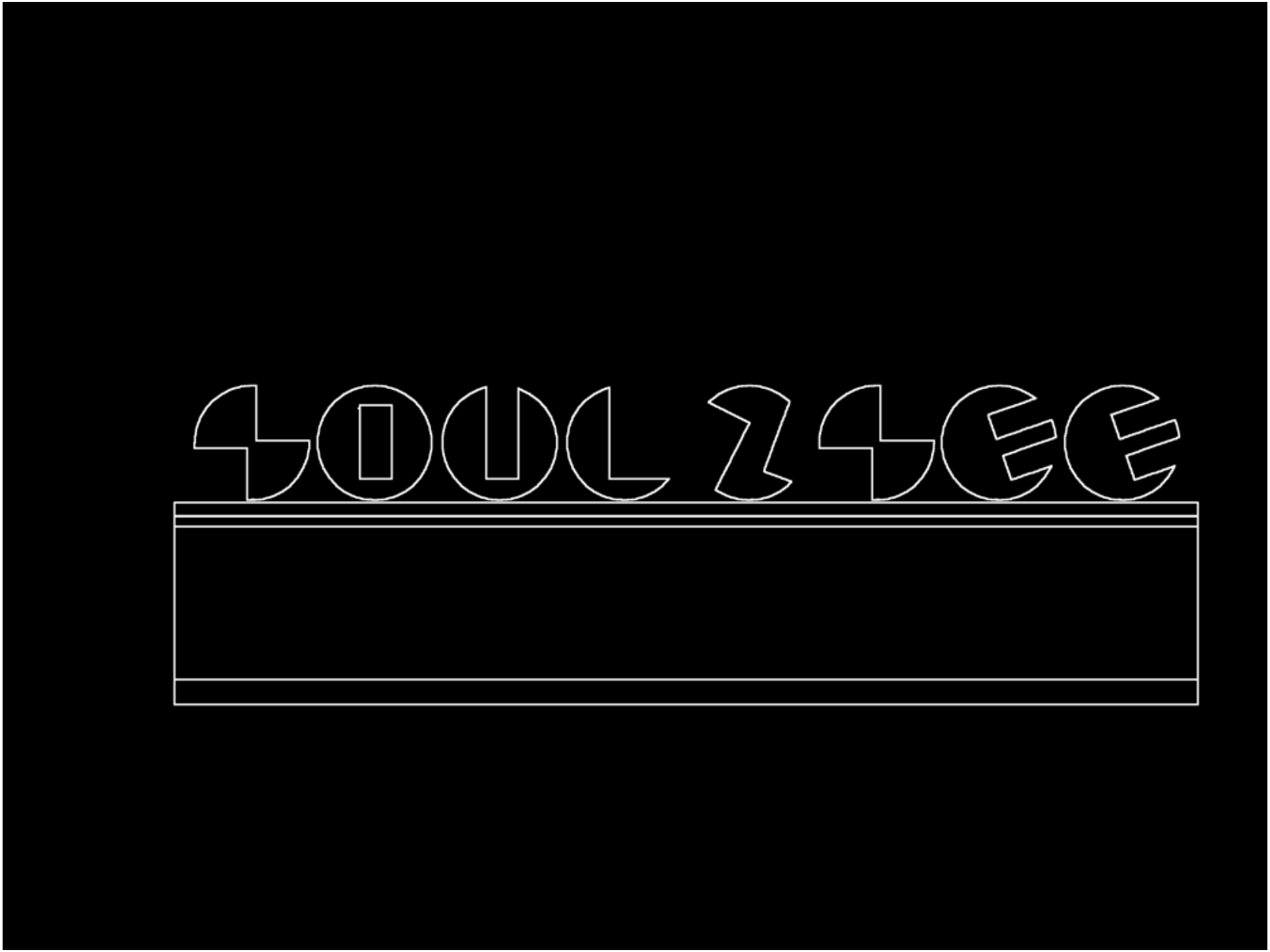

MAPPING THE UNIVERSE
BROTHERS QUAY.
INKING COMPASS
compass
ink pen

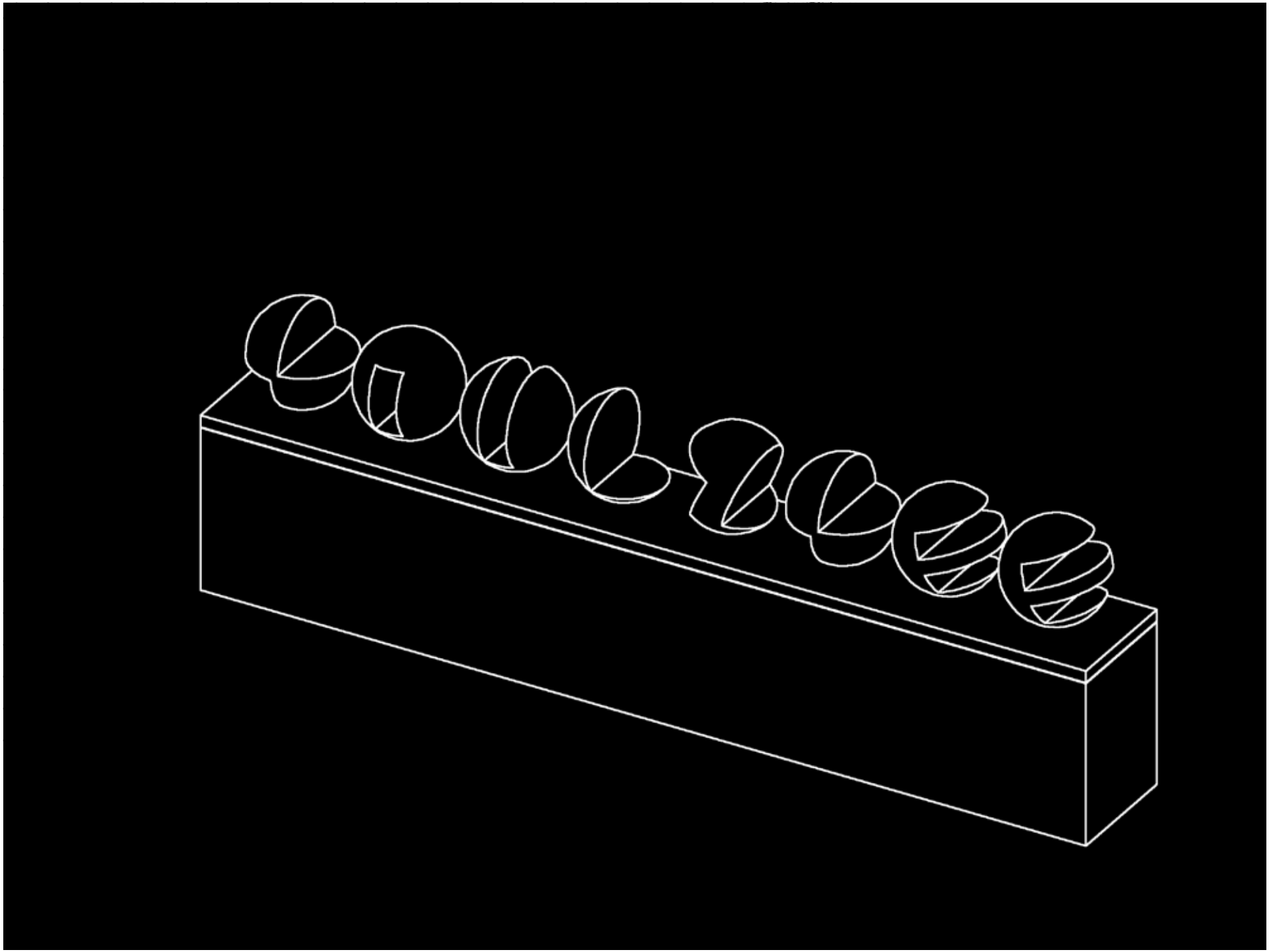

all in glass

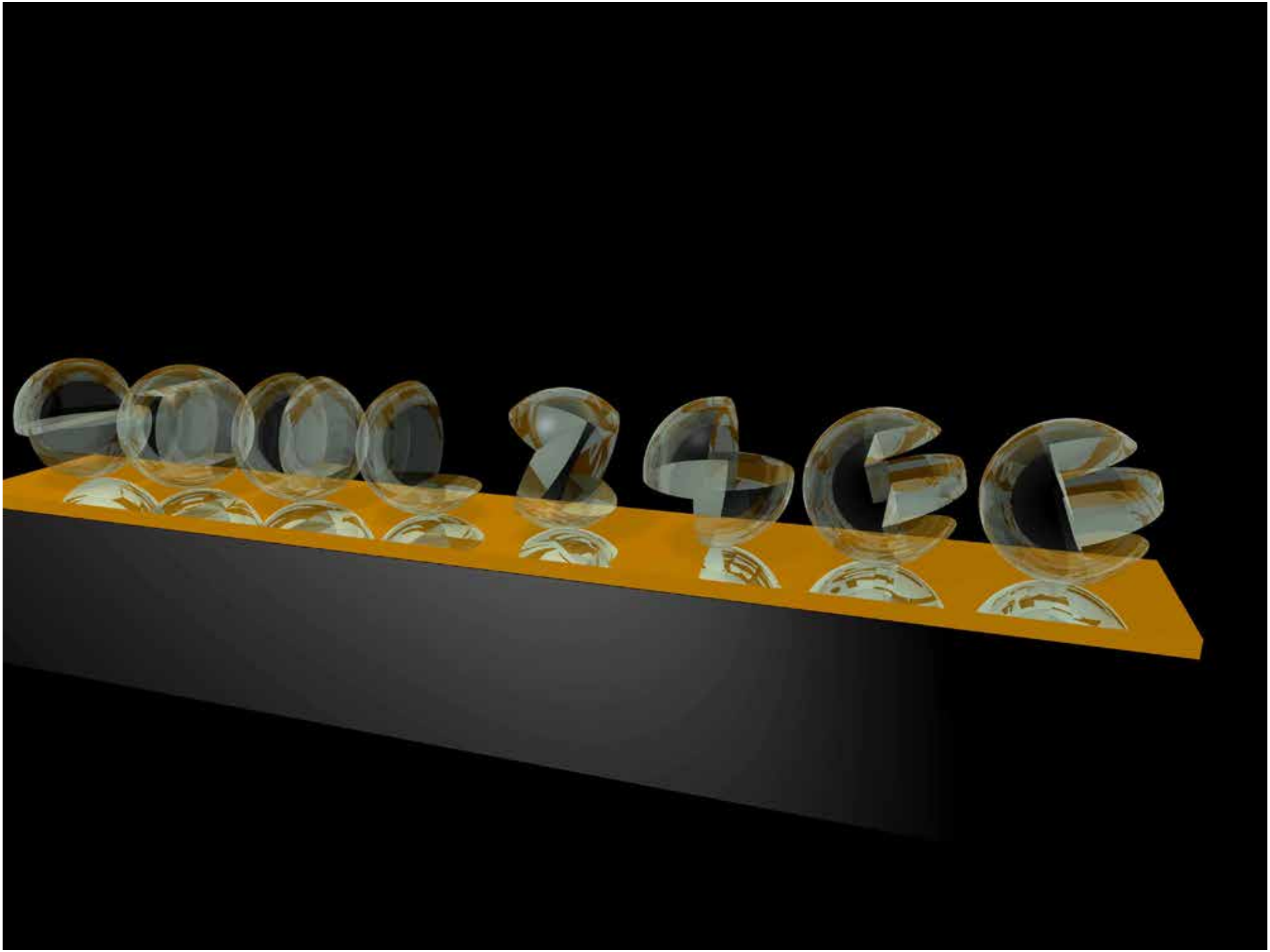

NAVAJO ELEMENTS
Screen
Screen
many glasses
soul?
with column
dot column dot

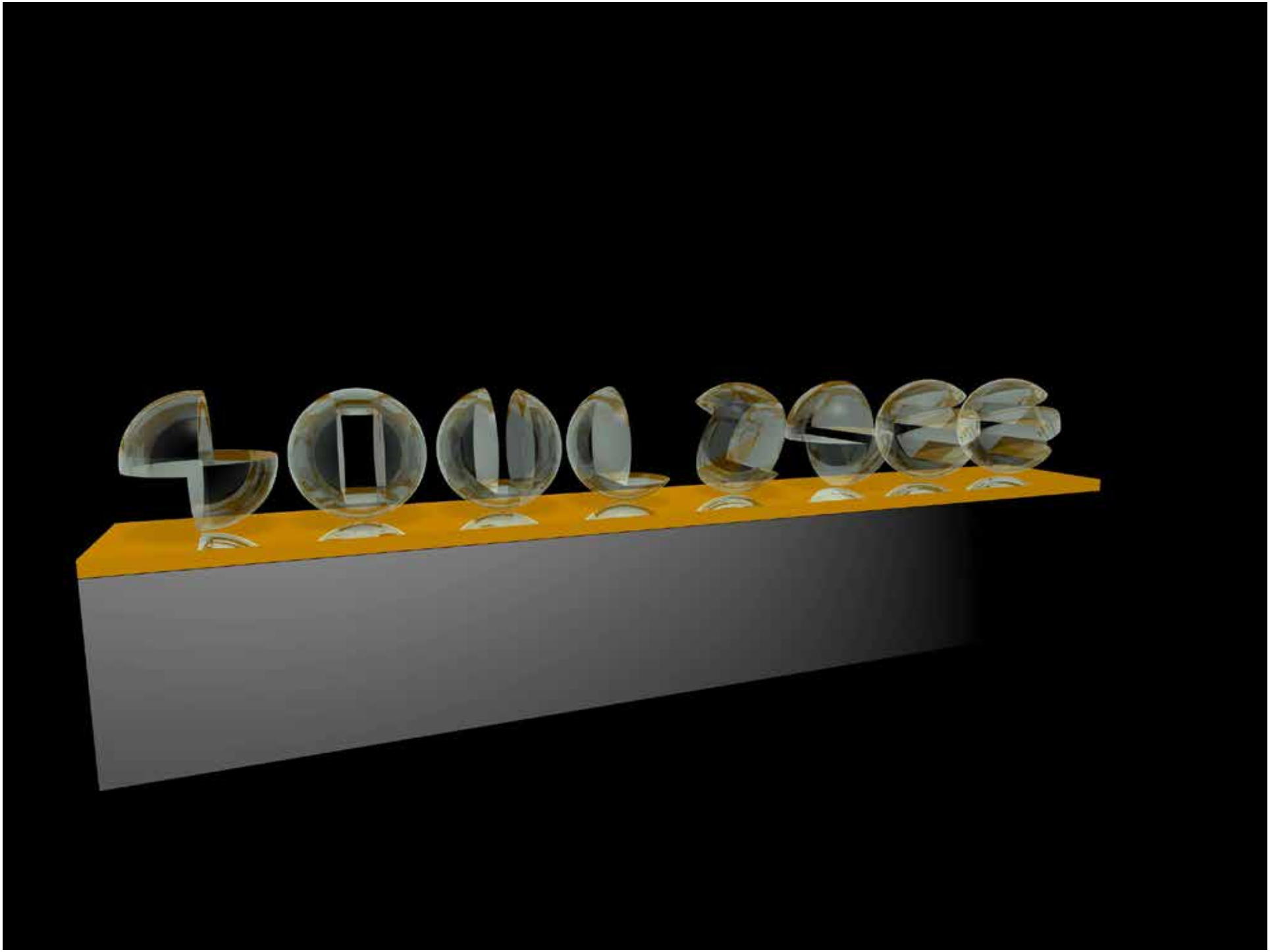
I began sketching the face with glasses. Then needed a face, so I went back to a maybe Navajo Kachina Doll face. But the sketching of a third eye brought me to the idea of glass, glasses. Here are some ideas for typeface in a logo.

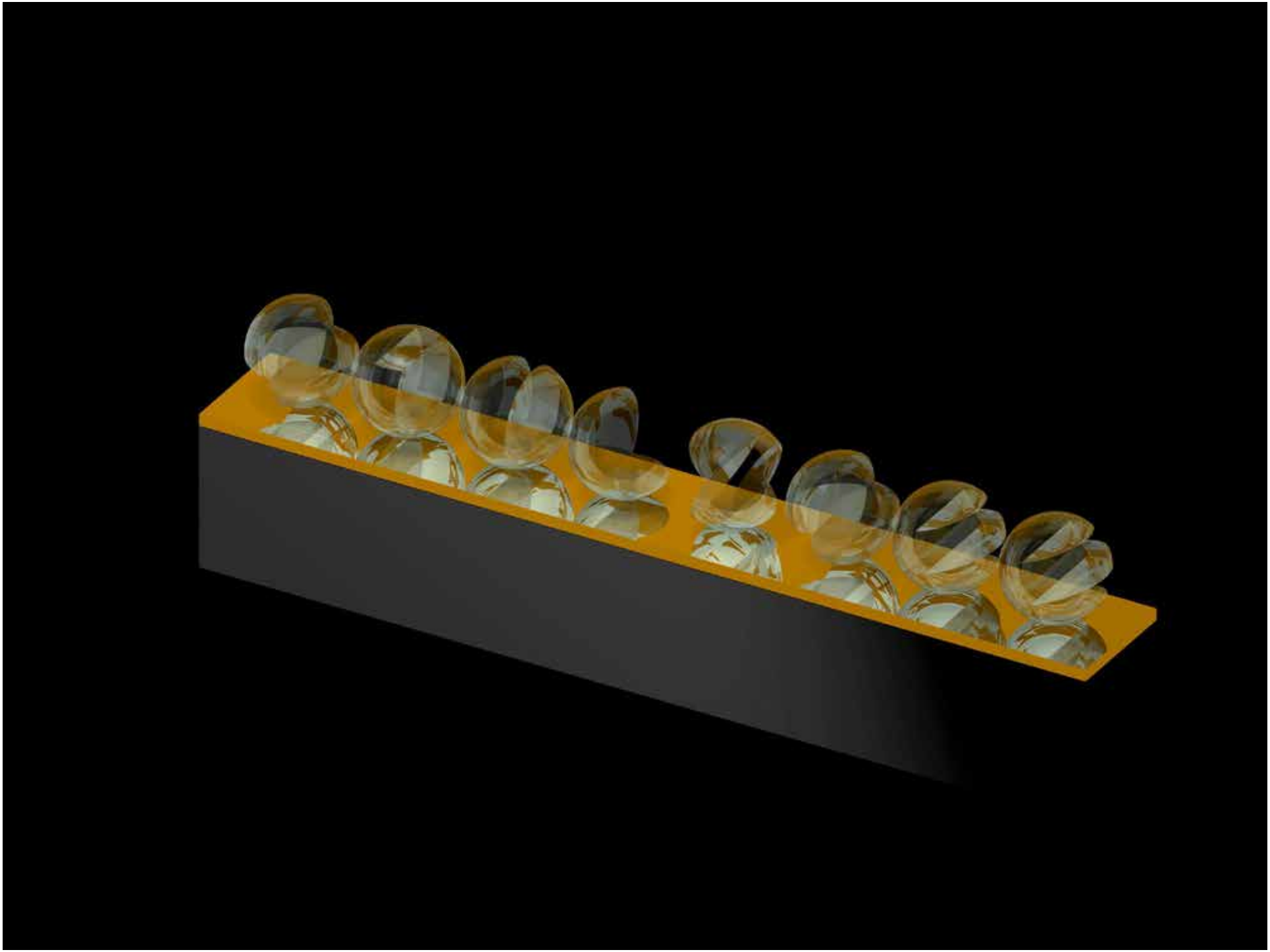


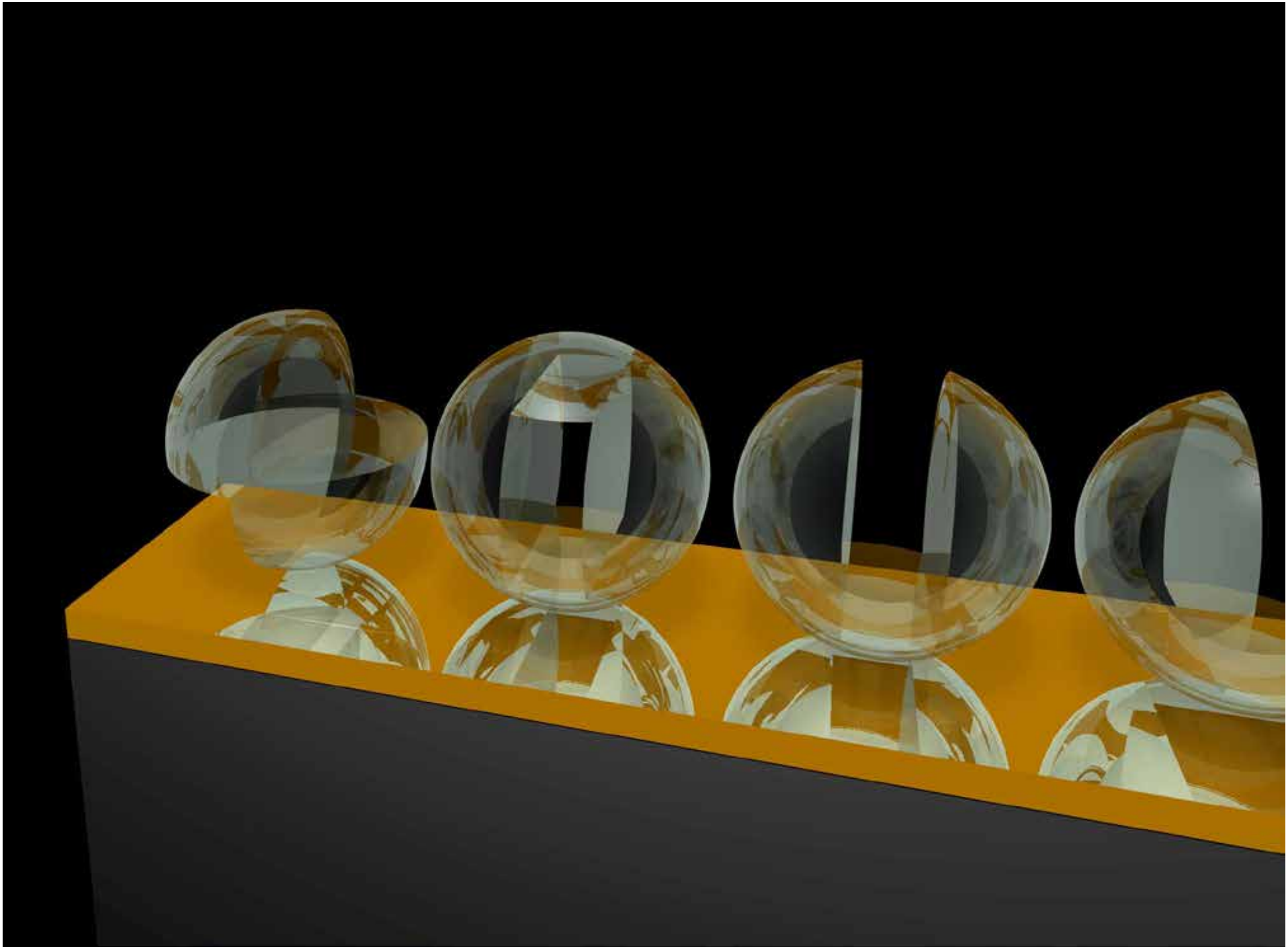

SOUZEE











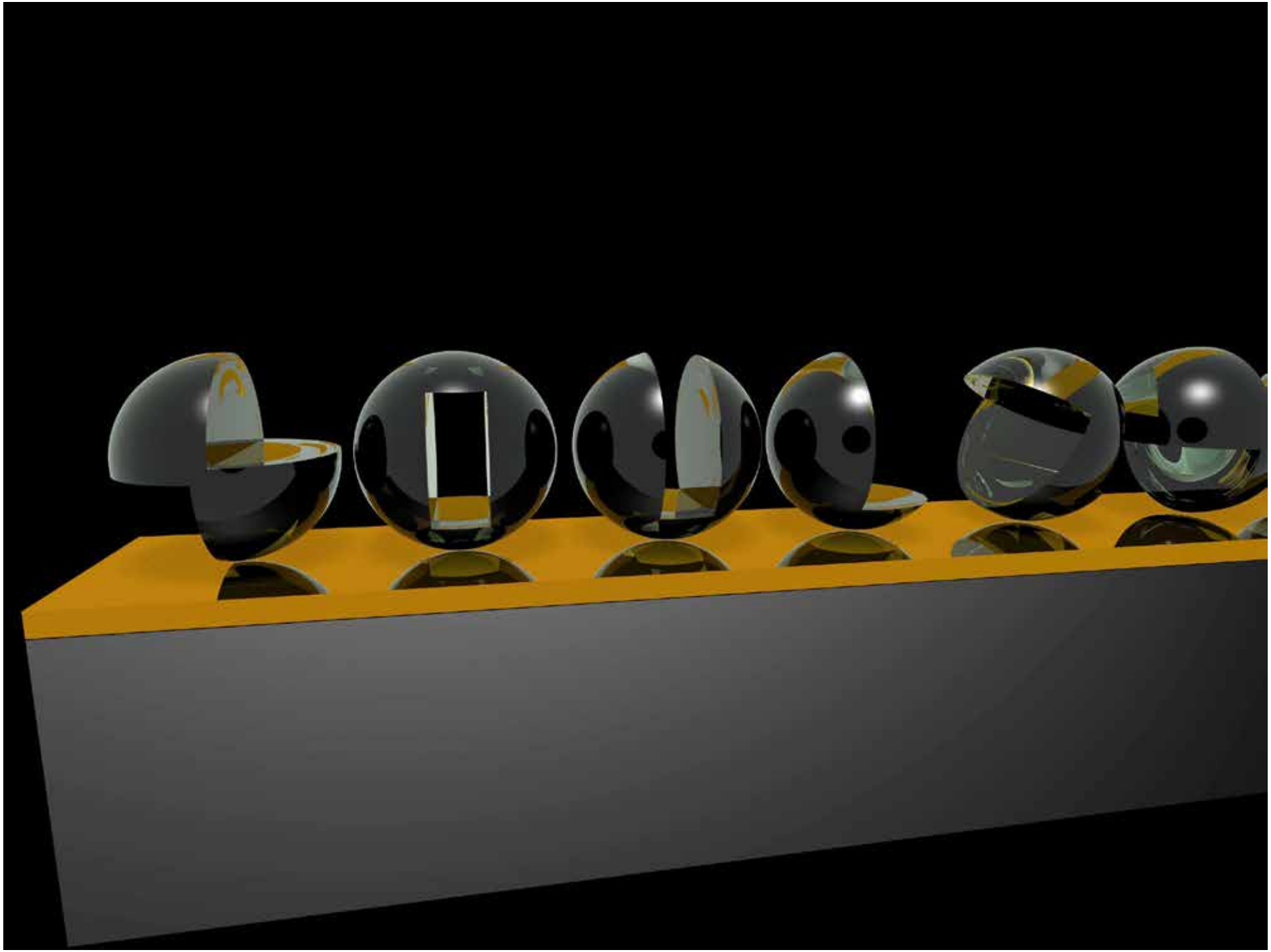
This was a first model where I used black opaque glass.

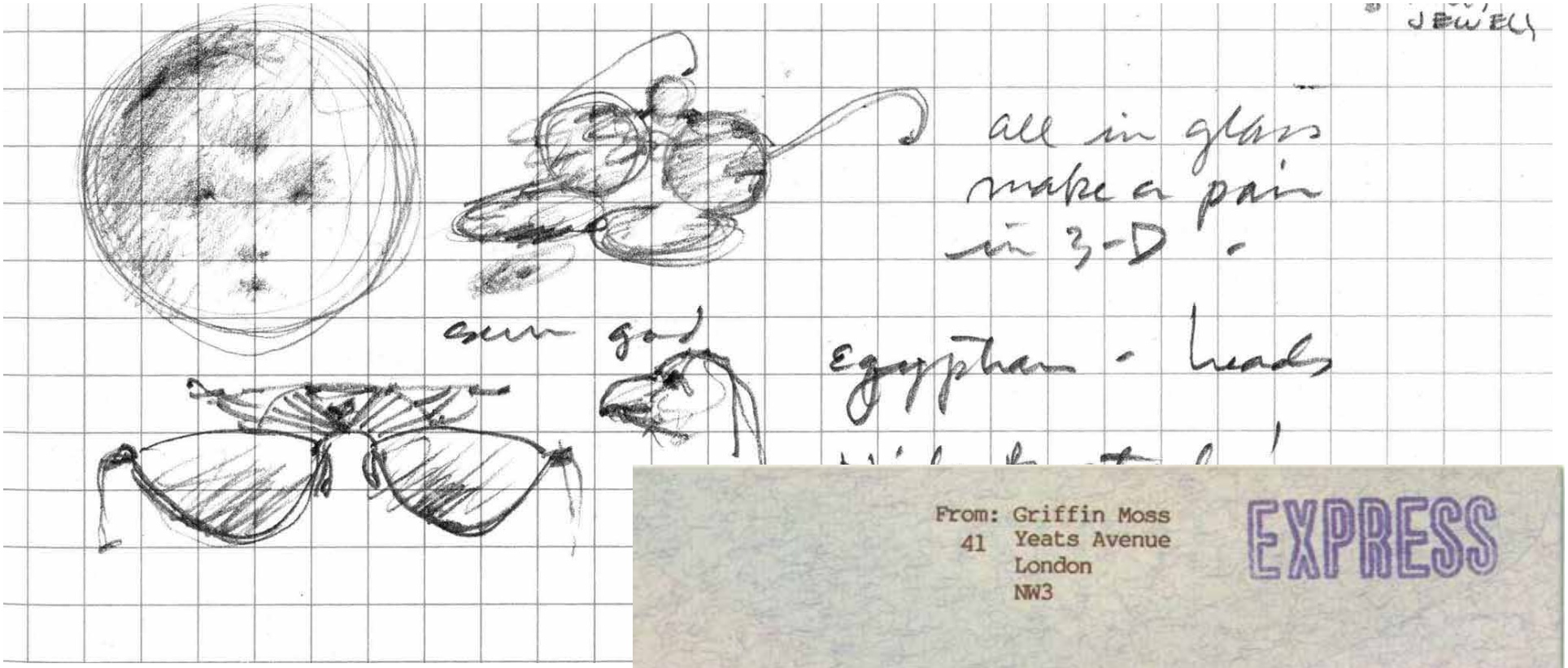
I put some background in to see the reflections and shadows.

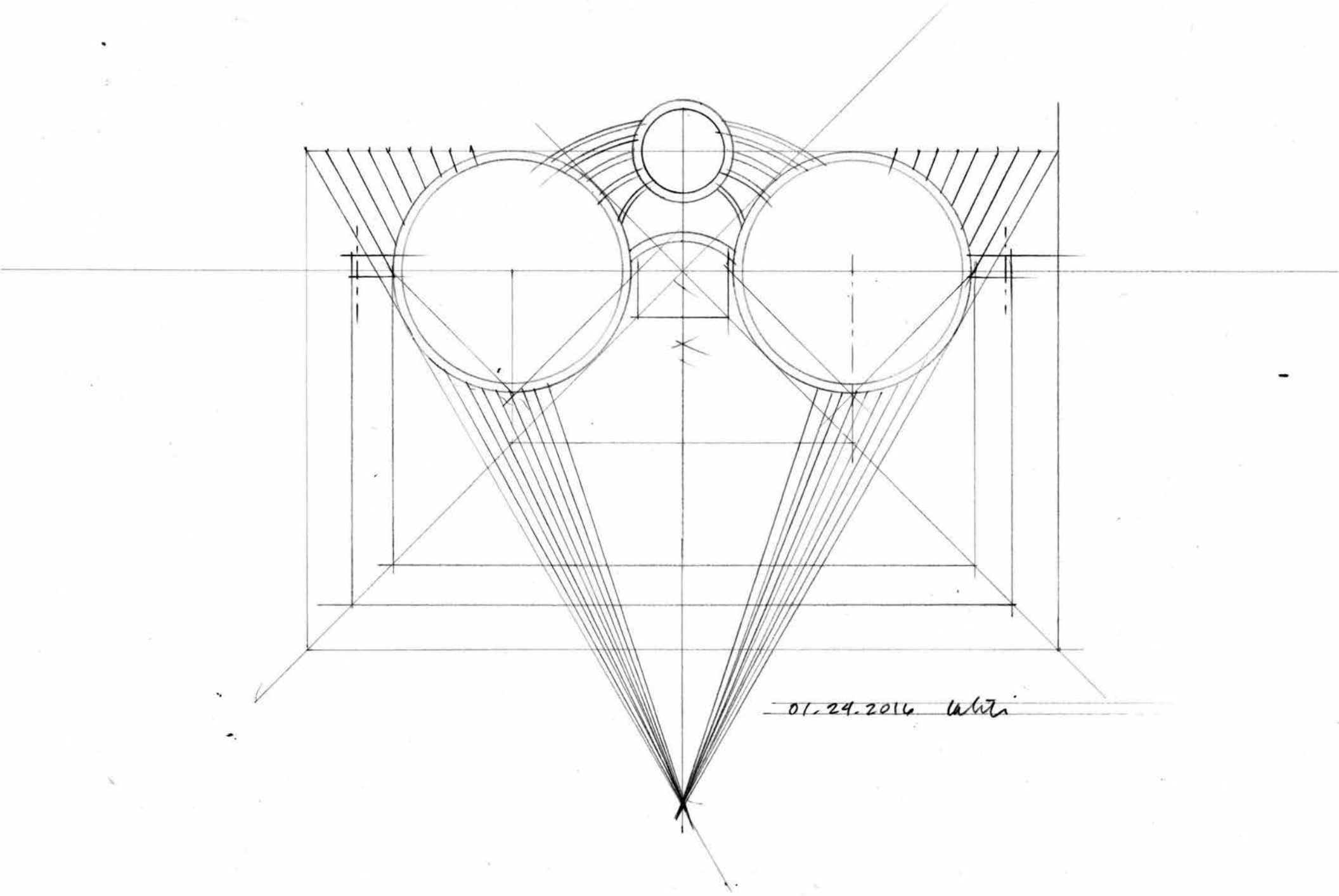
Looked too much like bowling balls.

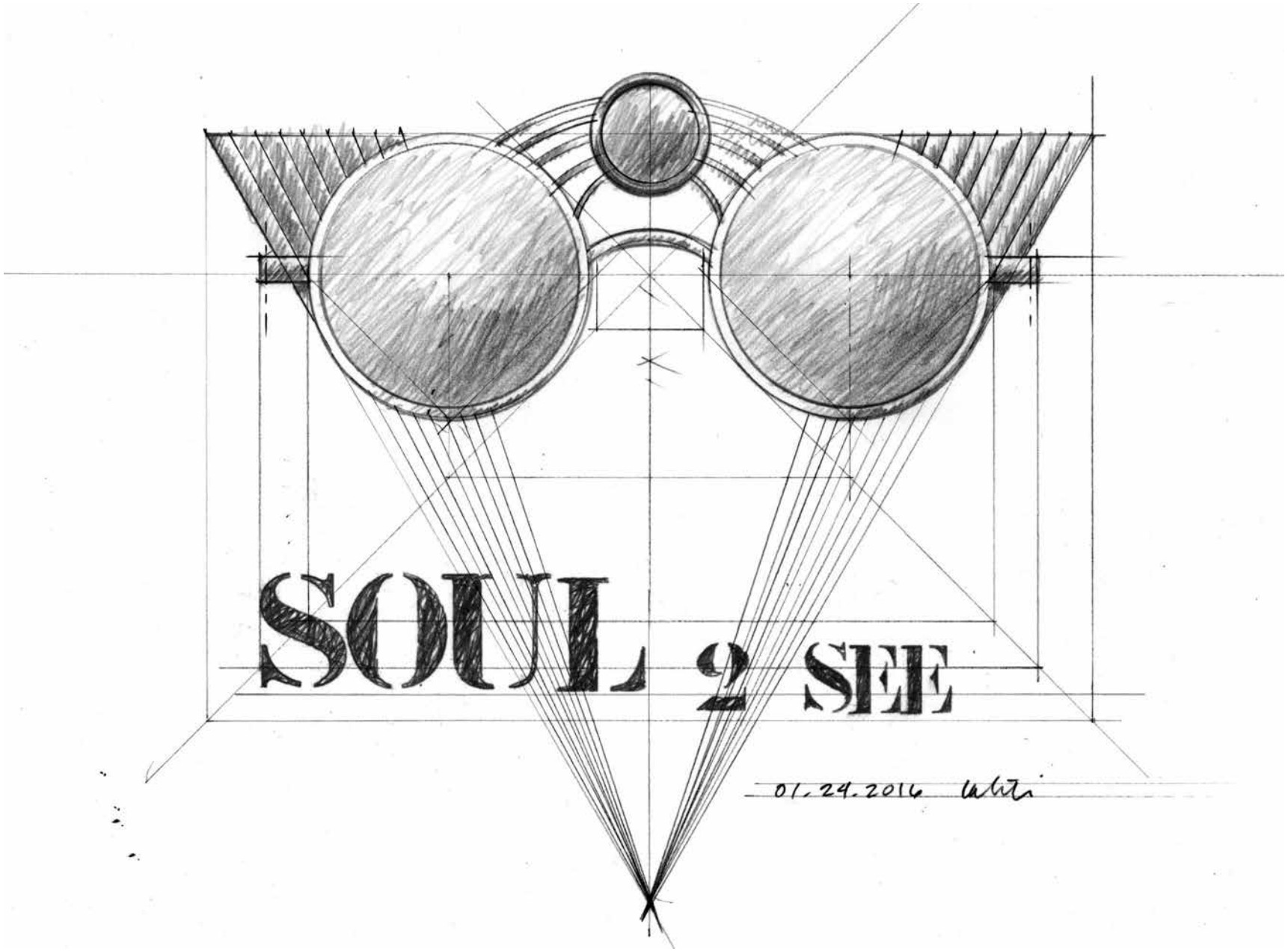
The type concept may not work at all, just a try.
Just a few thoughts after the coffee house.
I thought your prototypes were great, they were alive with energy.
I then made a list of steps needed to start the project, but they seem to pale in hind sight, because I don't exactly know where to begin.
design or find clasp for chain ends, use sailboat technology:
find chain and or flexible material for lanyetts
design connectors for temples
design logo for temple and adds
design stone ties for chain type materials
create prototype glasses, frames, temple connecters, chains and attachments
get copyright or trademark rights

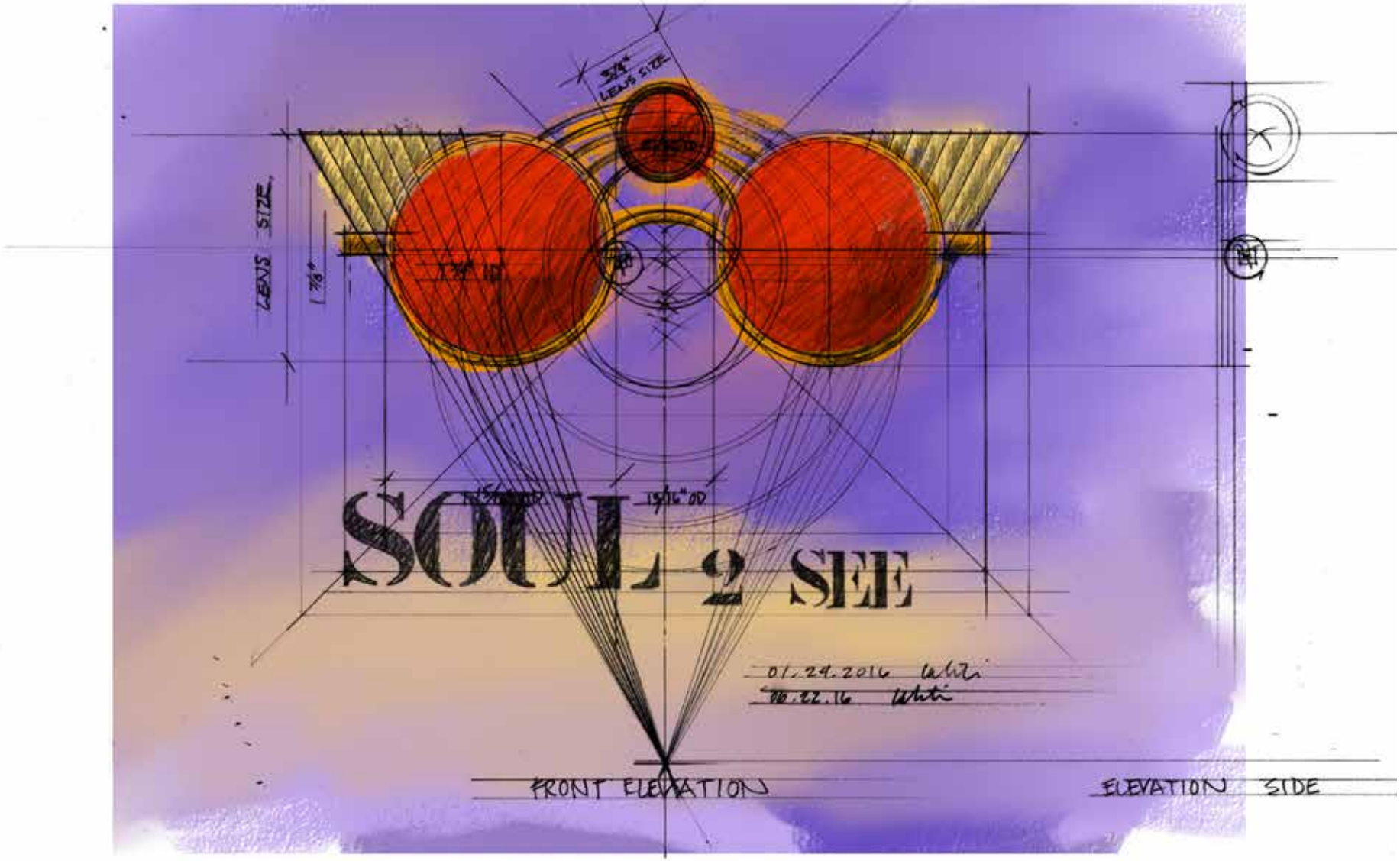
If I begin to think about the solutions, my tendency is to approach the problem as if the design didn't exist, and I am starting new.
Now that isn't really a problem if no payment is do for the reboot of the idea.

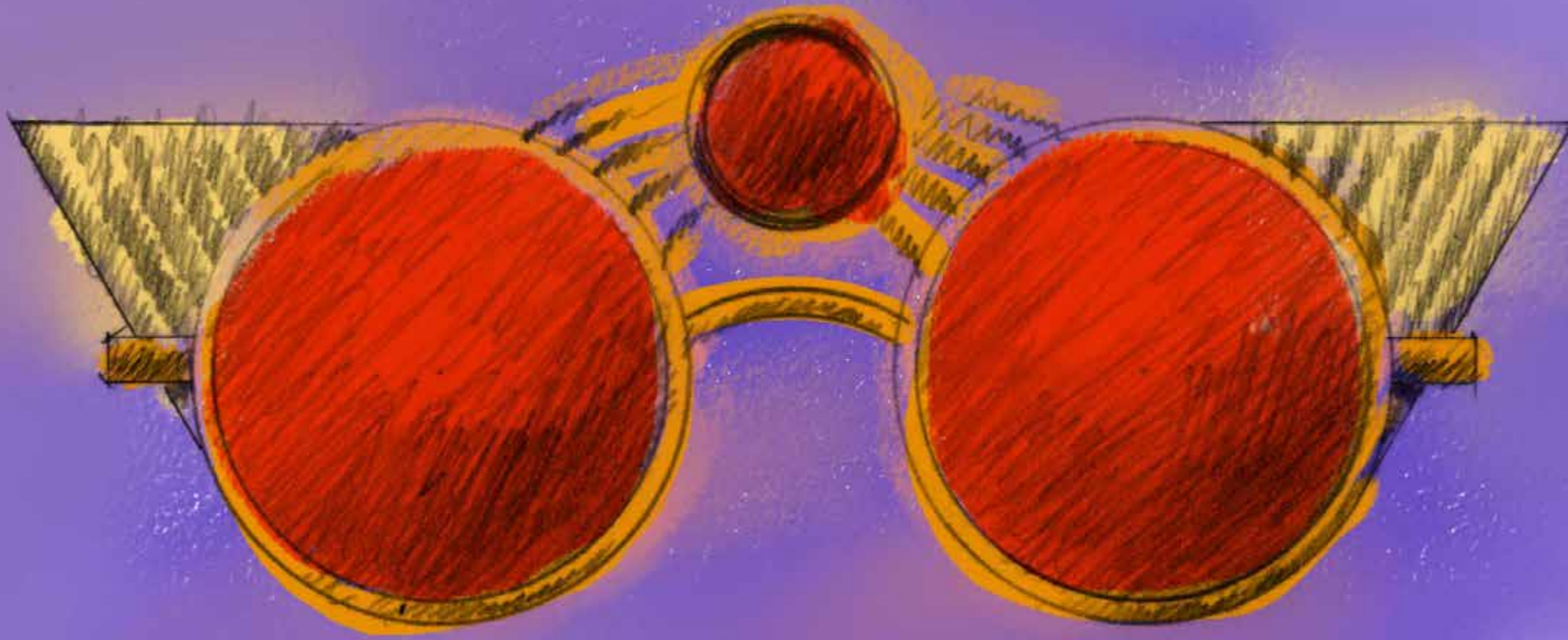



JEWEL
all in glass
make a pair
in 3-D.
Egyptian - heads
From: Griffin Moss
41 Yeats Avenue
London
NW3
EXPRESS


01.24.2016


SOUL 2 SEE
01.24.2016


LENS SIZE
SOUL 2 SEE
01.29.2016
FRONT ELEVATION
ELEVATION SIDE

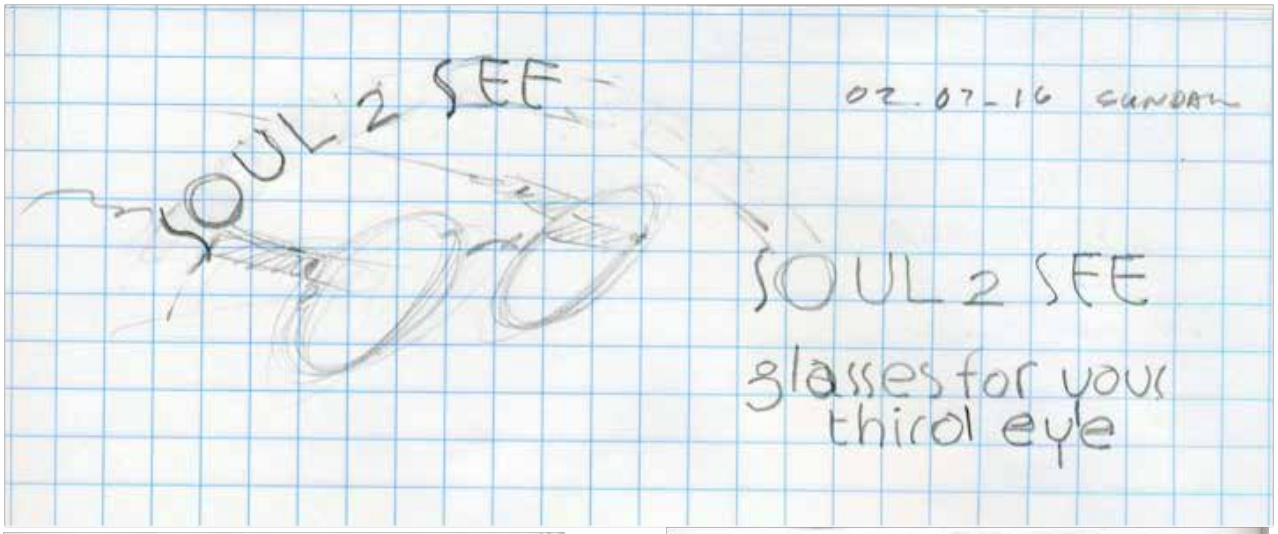


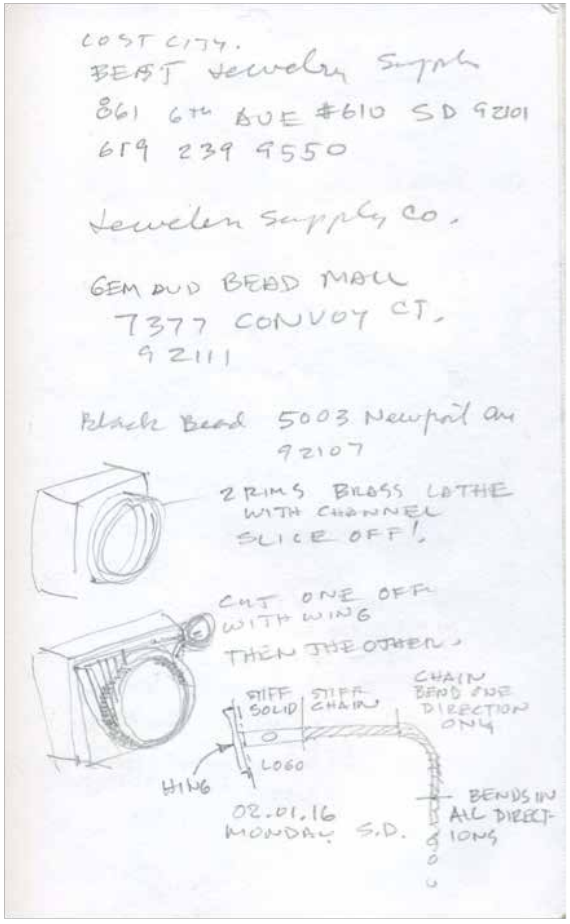
SOUL 2 SEE

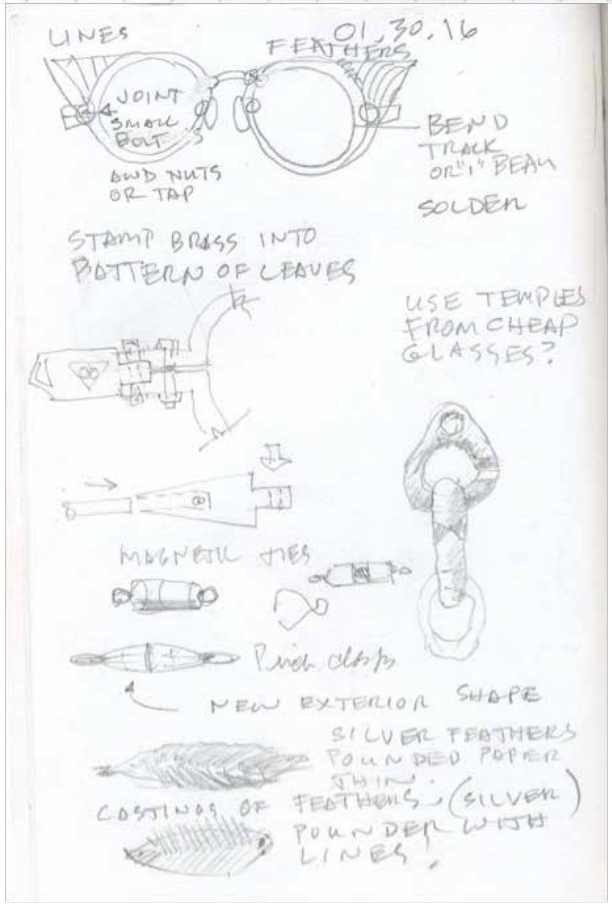
I was a little slowed by the idea the the frames exist, in several forms. Therefore the attachments are add-ons, not all part of the design.
I really liked the glasses you were wearing!
All from scratch.
Colors exciting.
Designs exciting.
But a Gucci with perfume seemed too hard to grasp.
They only change the temples and price.

Did find there are magnetic or screw together clips. Magnetic would be fantastic, but need to redesign the cover, two cylinders joining doesn't make it.

There are other problems I couldn't address, like which stones need clasps. Which feathers to look at.
Which silver or metal medallions should we consider.
Let's say I had a kit of parts, all inclusive, from which I had to design a product (that would be easier) but doesn't leave room for the inspiration.
Let's say just for argument that we make a pair from scratch! Every decision going forward toward an end goal.
We define the goal and shoot for it.
SUN GLASSES
FRAME SHAPE AND TEMPLE
MATERIALS AND COLORS FINITE







WED 01-27-16

1 2 3 4 4 3 2 1

01-29-16

SOUL 2 SEE

1) MOTHER OF PEARL

OPAL

2) TURQUOISE

3) CORAL RED

4) SHELL OCEAN-

SOUL 2 SEE

02-07-16 SUNDAY

BOB BURGER WOOD TURNER

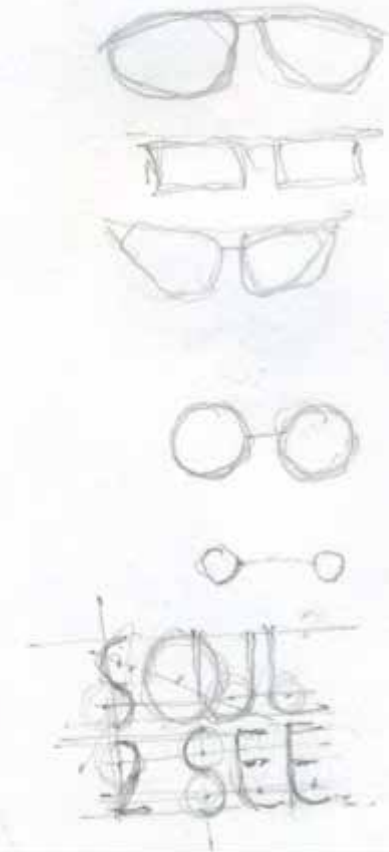
TOM LONG SABOBA

"SOUL" is DNA "HARRE"

DOUBLE HELIX WITH CROSS TIES.

LOOKING IN A MIRROR IS A VISUAL EVERYONE SEES

LOOKING THRU A LENS IS ONLY YOUR PERCEPTION



01-27-16

BRADBURY - SOUL - 3 DAY

R=ROCKET LIFE

BABY ASSIN.

ILLUSTRATED MAN

CAROUSEL - ←→

TIME.

SAD

ANALYTICAL

happy or mad

INQUIRING STARTLED

BEADY SINISTER LAB ROBOT CAMERA LENS

SOUL 2 SEE

SOUL 2 SEE
glasses for your third eye

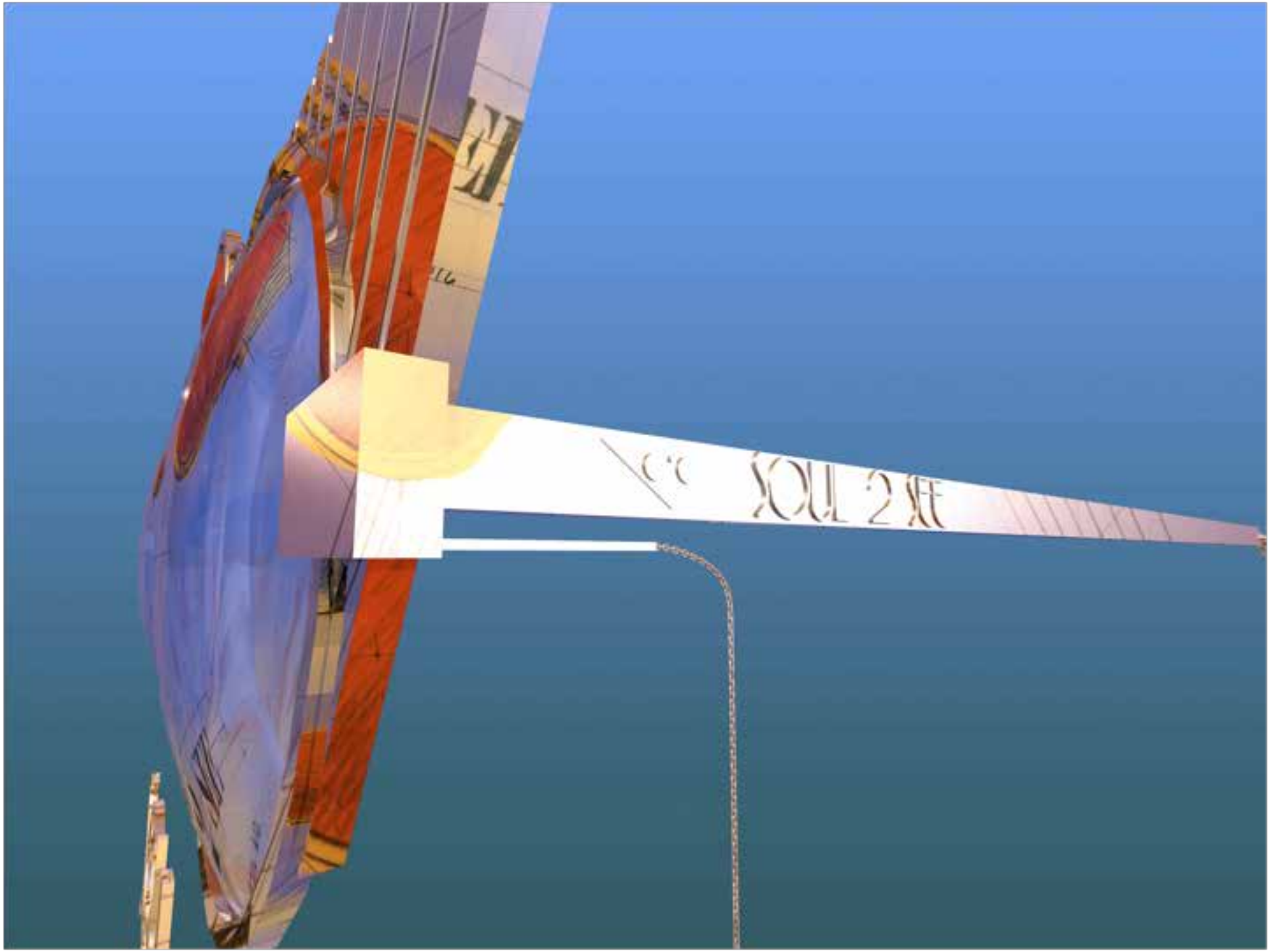
1.
MATRIX PHARMACEUTICAL, INC.
2.
THE SPOT
3.
4.
LIGHTSPEED
5.
MEAN JEAN
PRODUCTIONS
6.
SYNERGY
7.
8.
244

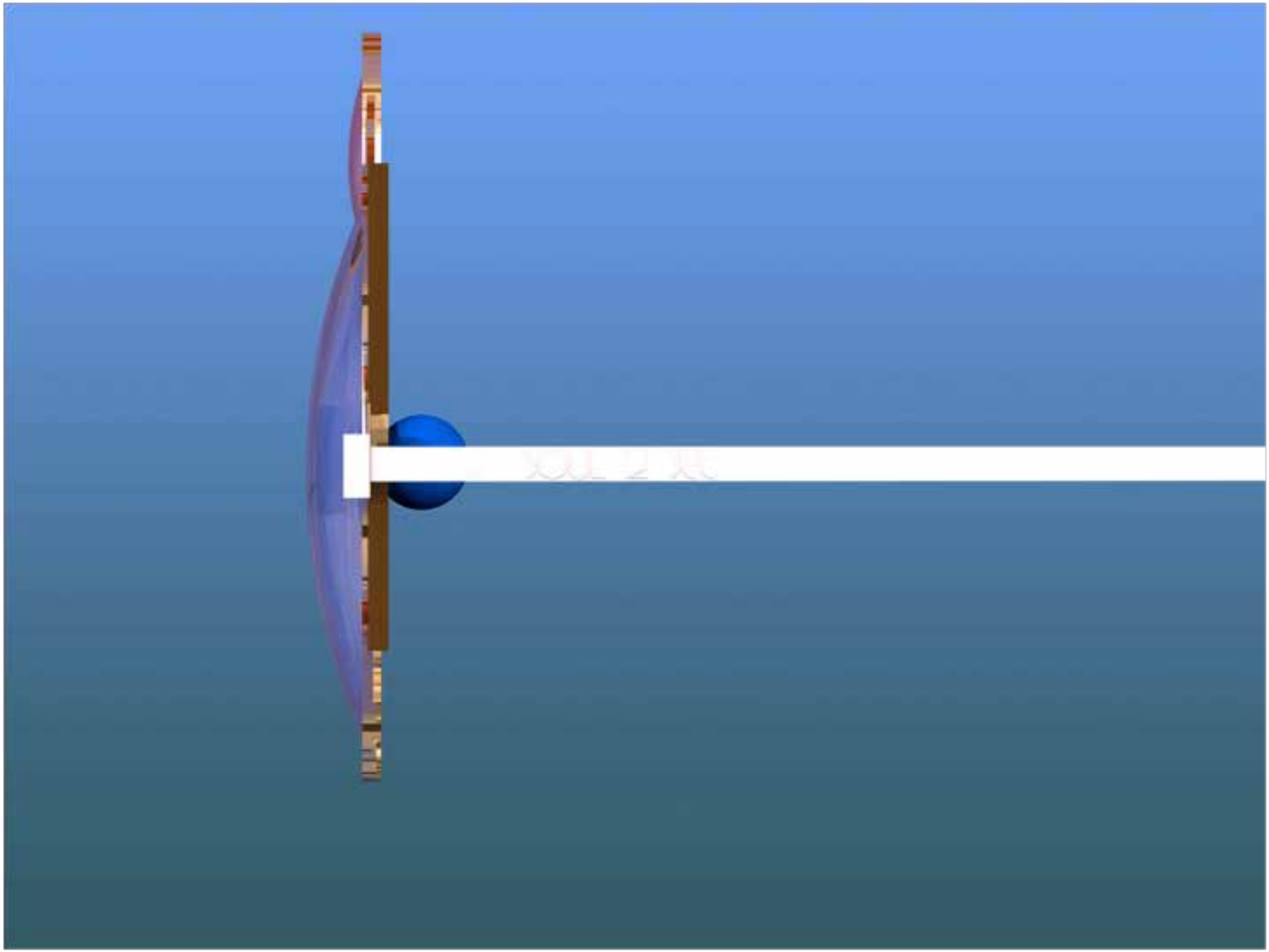
PLACE
[i]e design
ARC
SKYLINE
ENTERPRISES
TROCADERO
ISBN 0-688-16815-9
54500
9 780688 168155
ARROYO
GRILLE

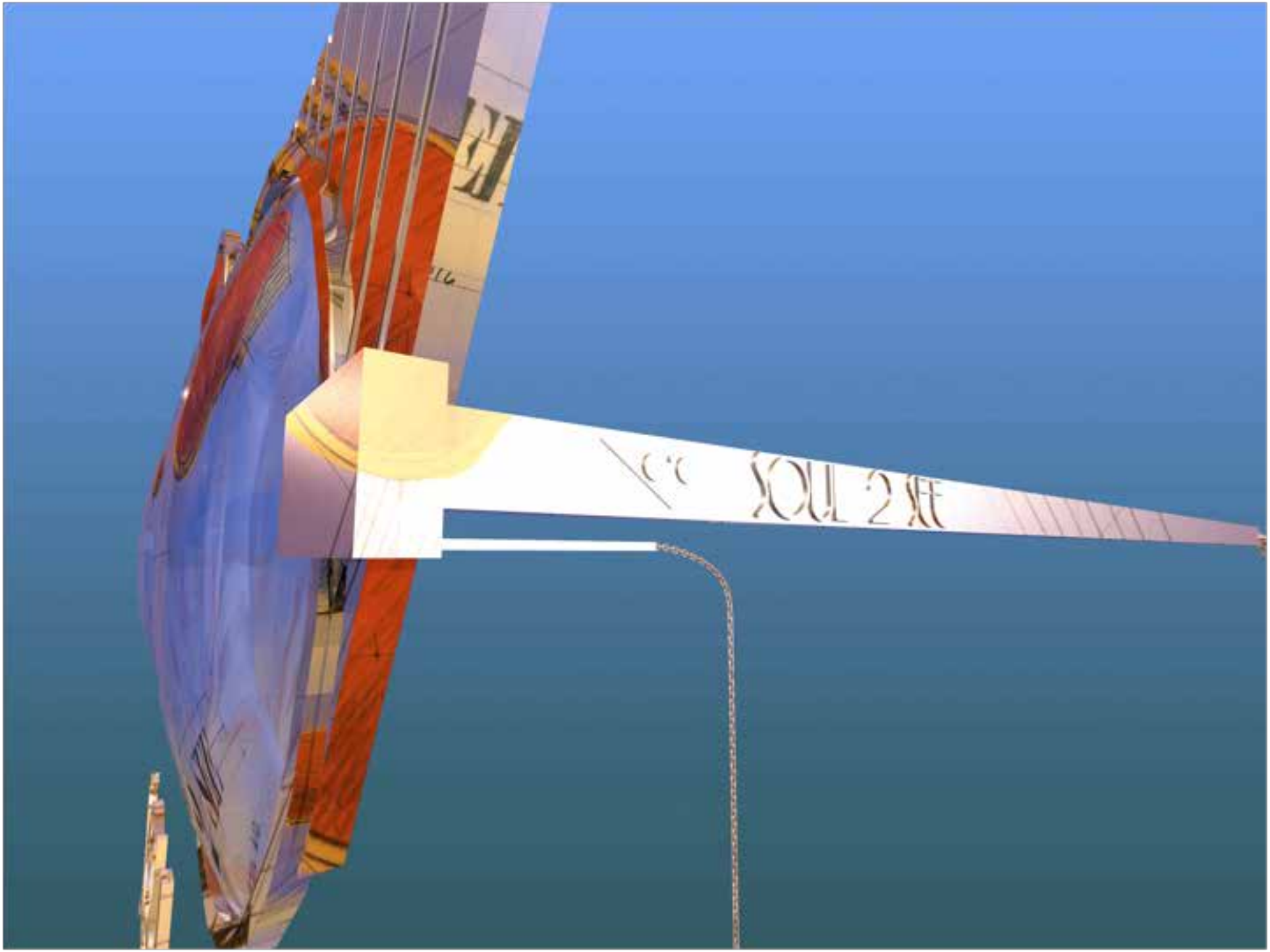
CORBIS
1.
if you will it's dream
2.
L.A. JAVA
GOURMET COFFEE
3.
PACIFIC PLACE
4.
5.
StahlDesign
6.
Country Marketplace
7.
8.
268

3 REDBIRDS STUDIO

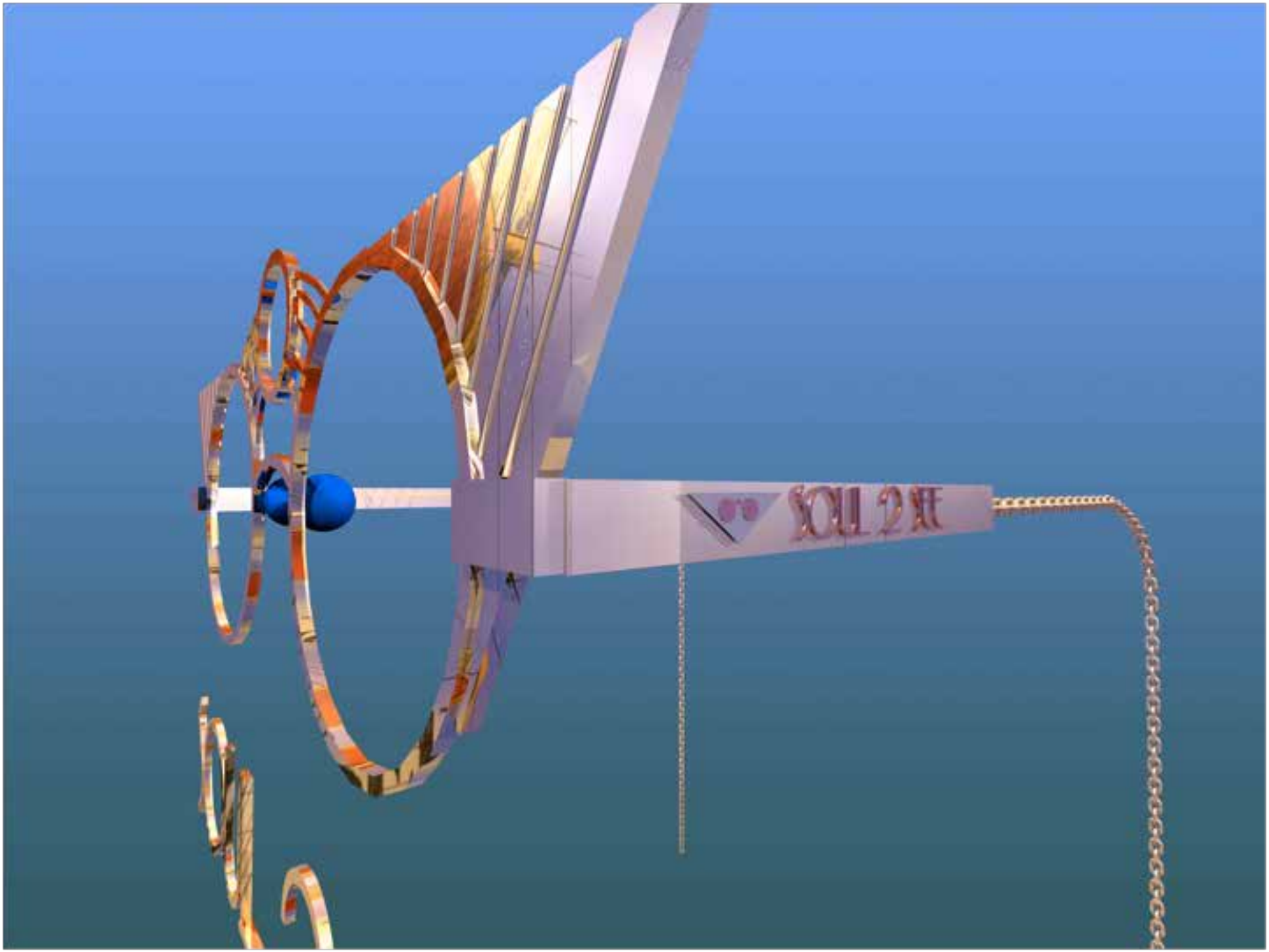
SOUL 2 SEE

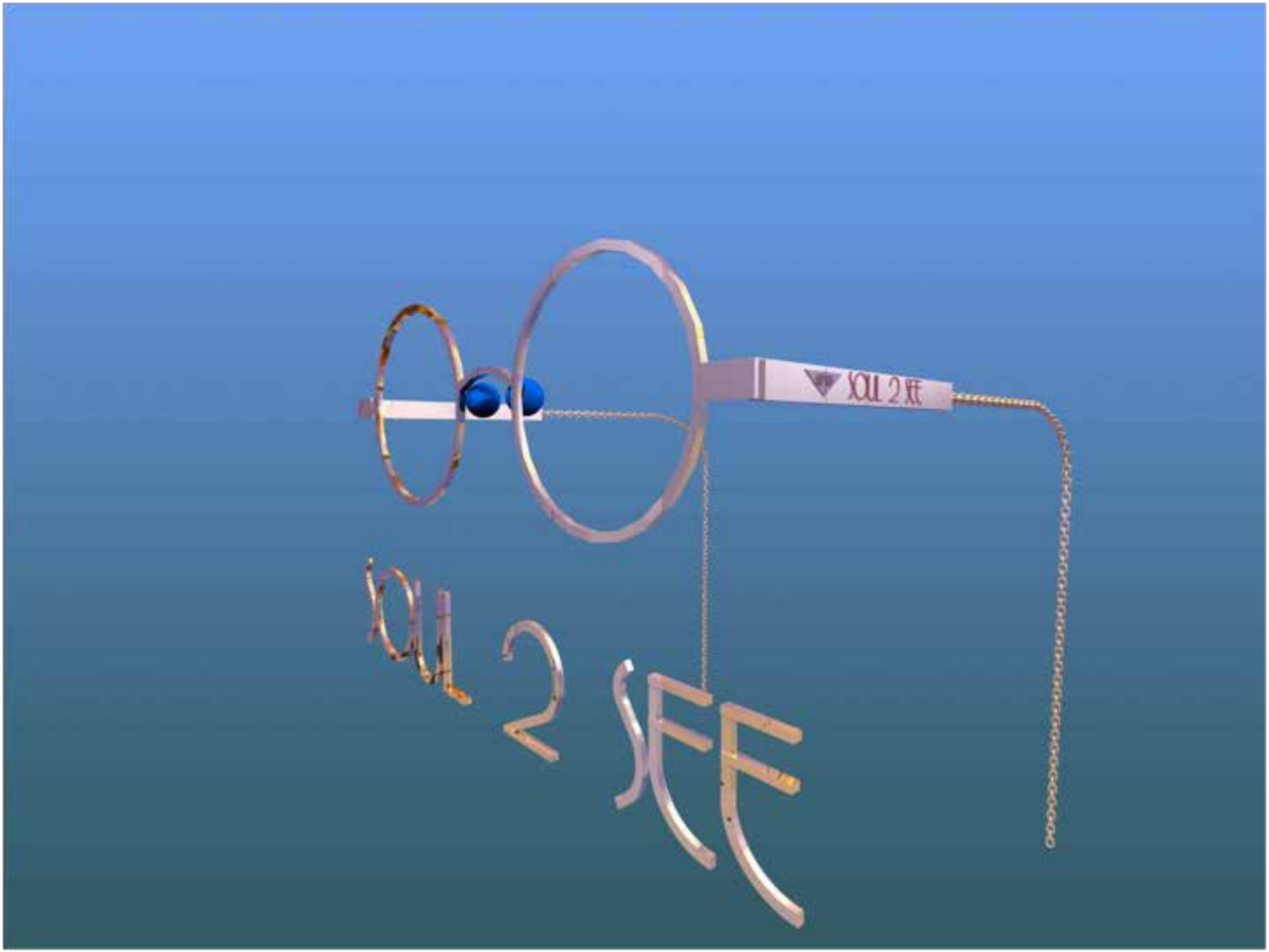






SOUL 2 SEE




YOU 2 SEE
YOU 2 SEE

WED 01.27.16

1 2 3 4 4 3 2 1

01.29.16

1) MOTHER OF PEAL

OPAL

2) TURQUOISE

3) CORAL RED

4) SHELL OGALM-

02.07.16 SUNDAY

BOB BURGER WOOD TURNER

TOM LONG SABOBA

"Soul" is DNS "HARRE"

DOUBLE HELIX WITH

CROSS TIES.

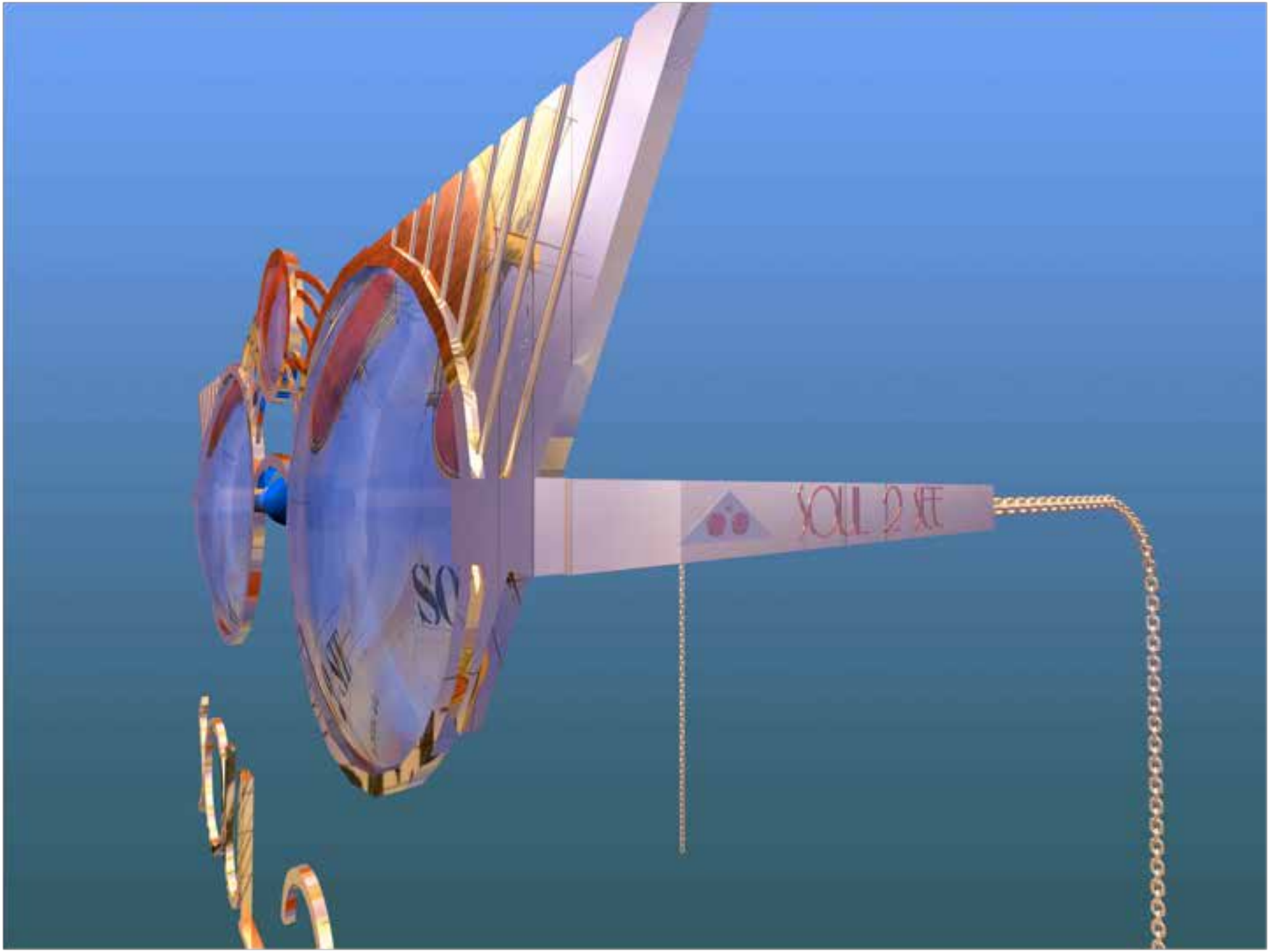
LOOKING IN A MIRROR

IS A VISUAL EVERYONE SEES

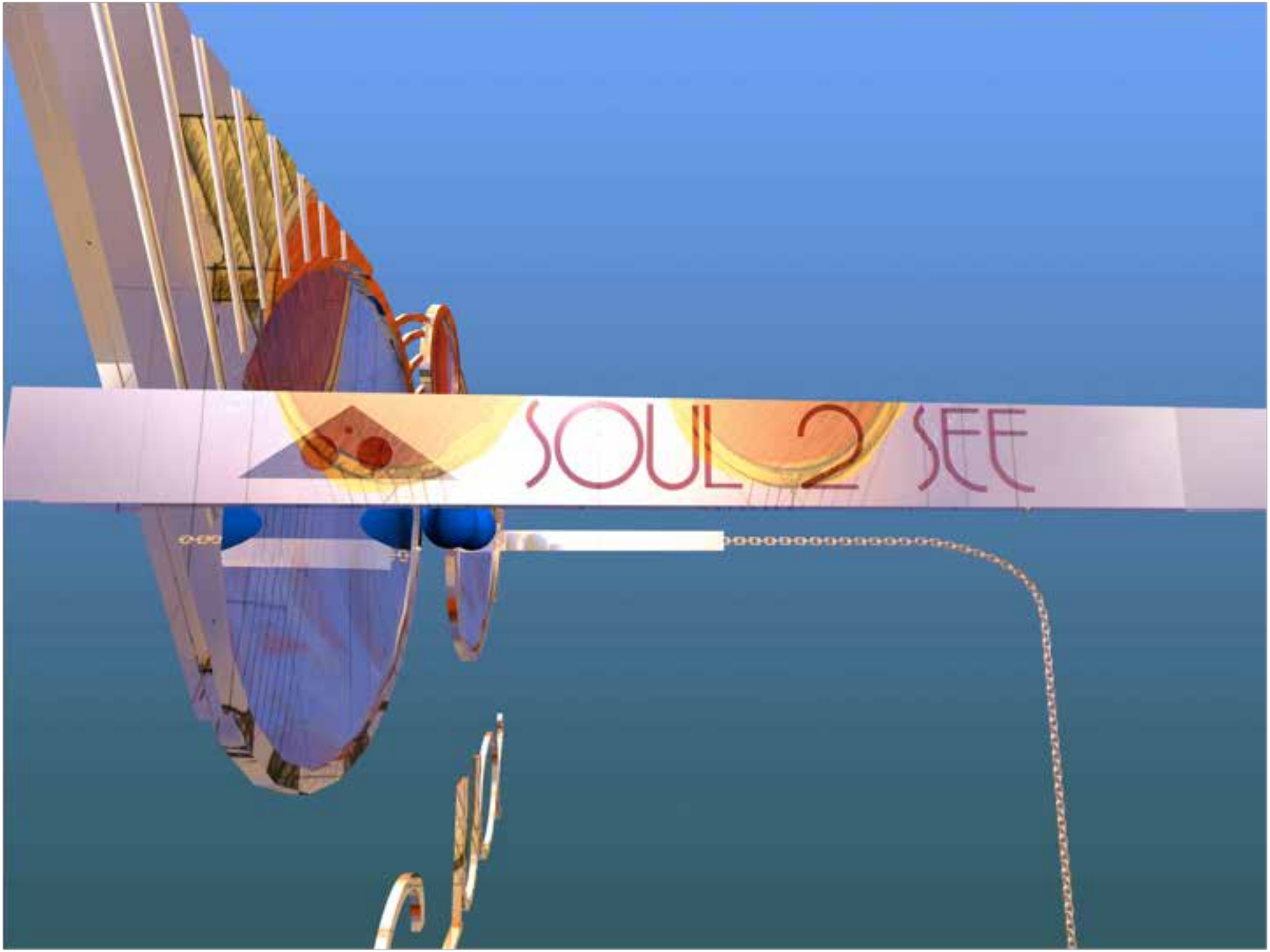
LOOKING THRU A LENS IS

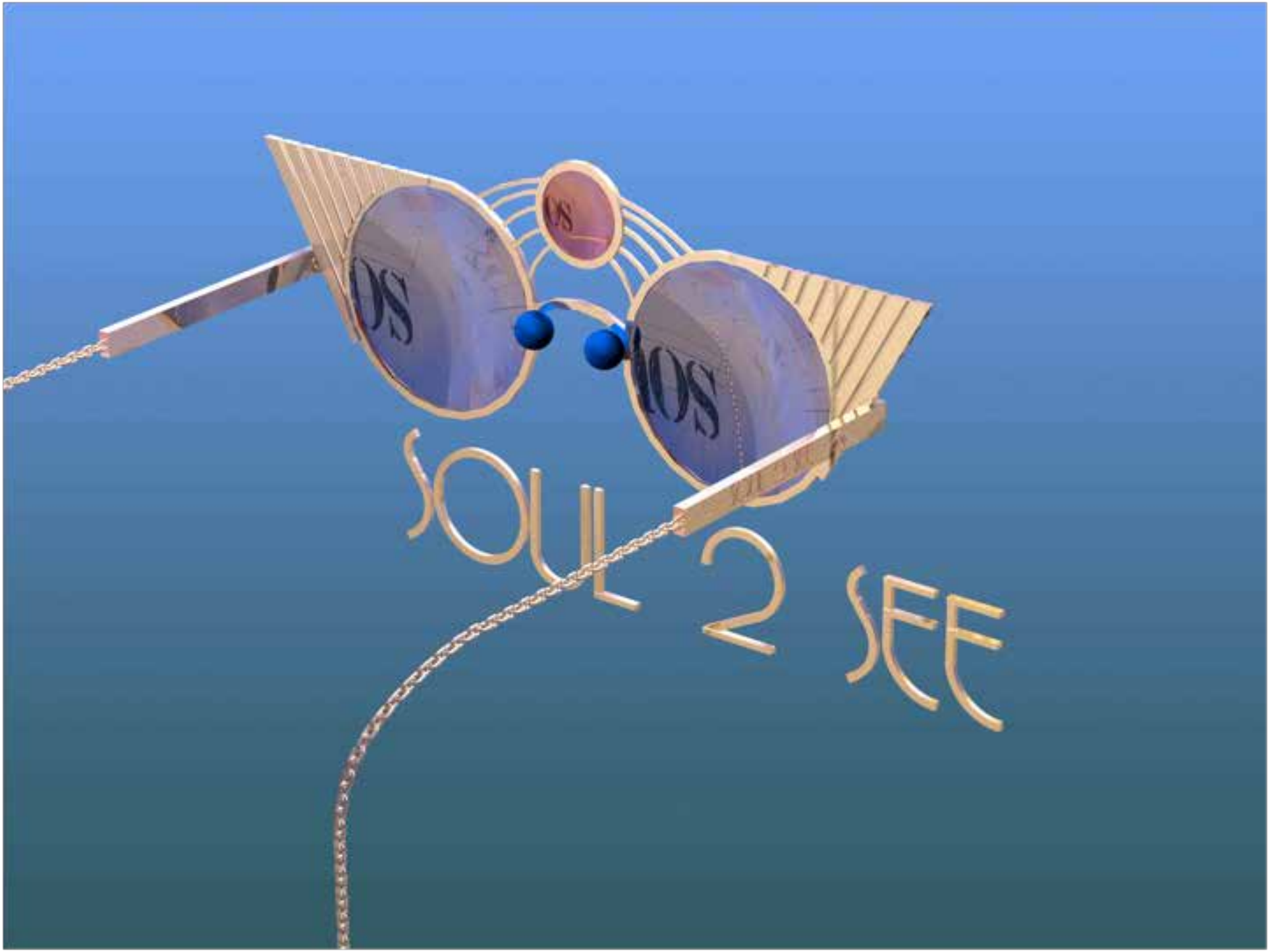
ONLY YOUR PERCEPTION

SOUL 2 SEE



SOUL 2 SEE


SOUL 2 SEE


SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE
Glasses for Your Third Eye

SOUL 2 SEE

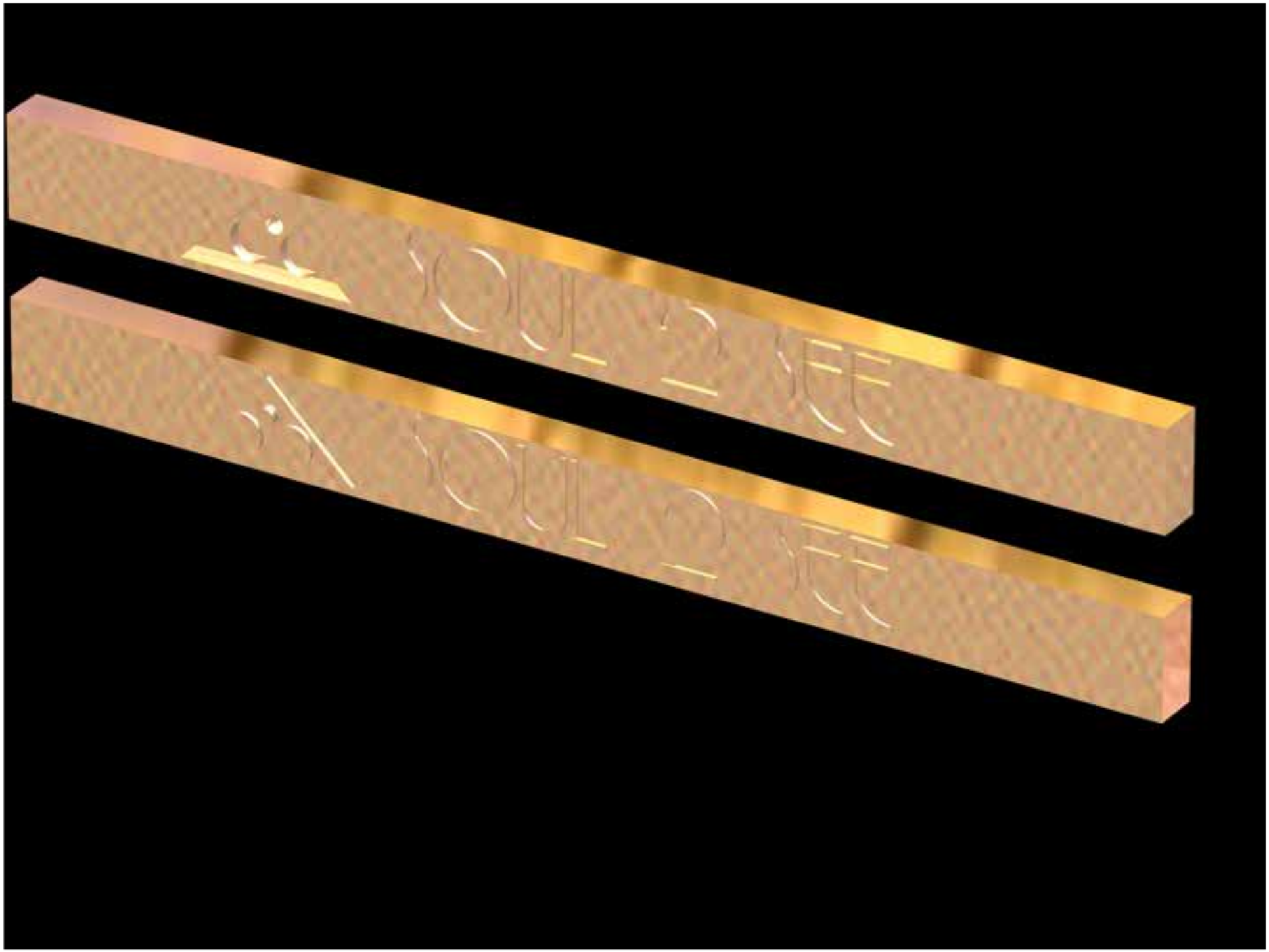
SOUL 2 SEE

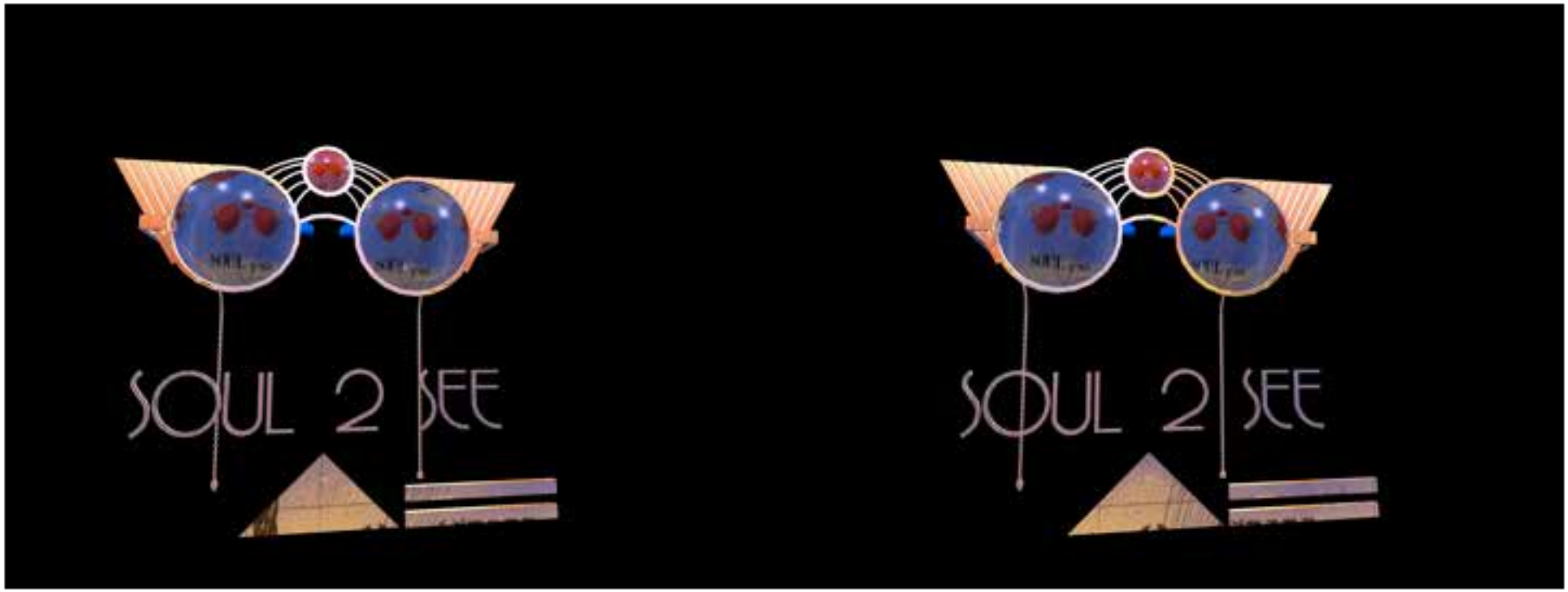
SOUL 2 SEE
Glasses for Your Third Eye

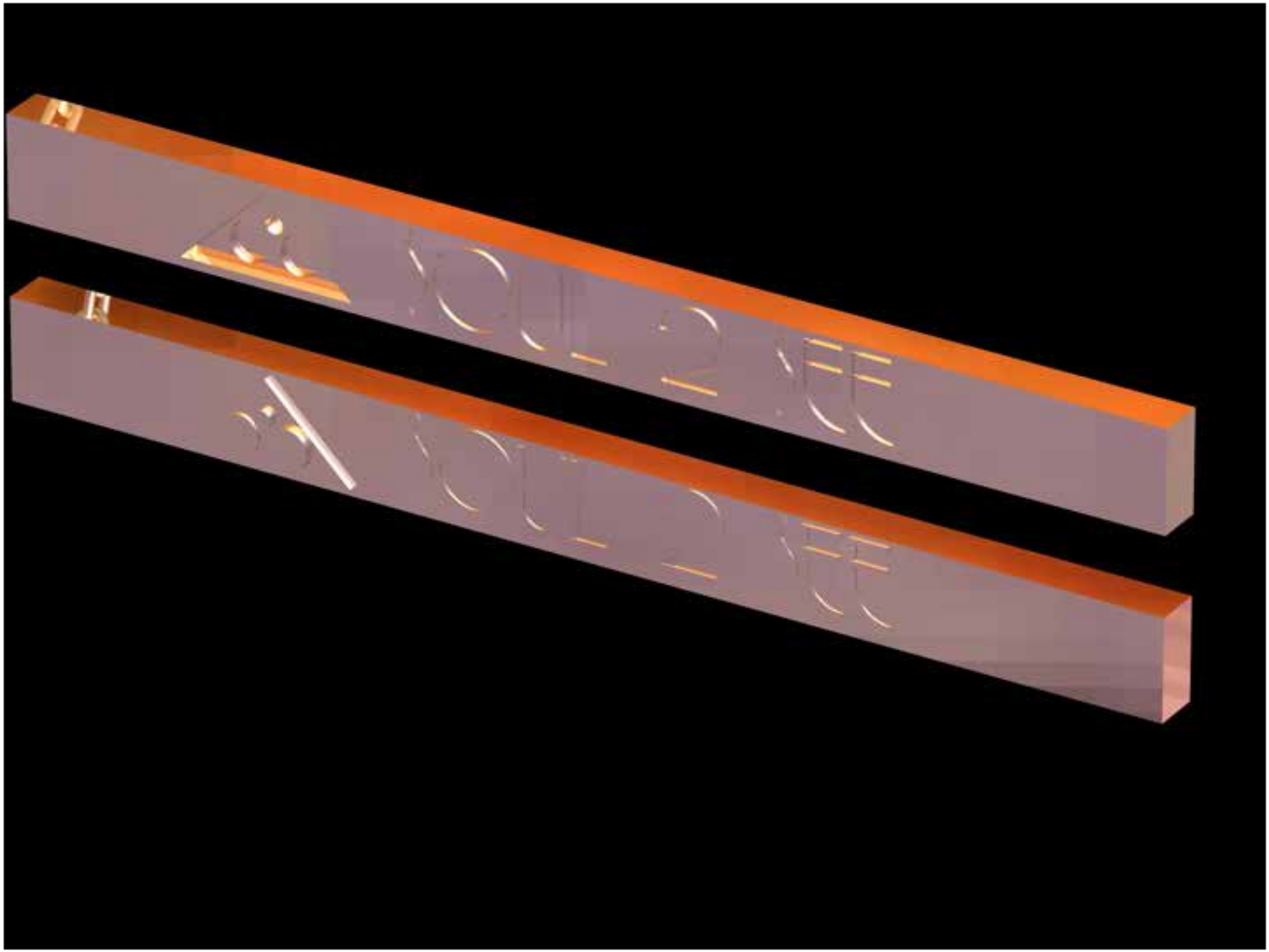
SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE
SOUL 2 SEE


SOUL 2 SEE
SOUL 2 SEE


SOUL 2 SEE
SOUL 2 SEE

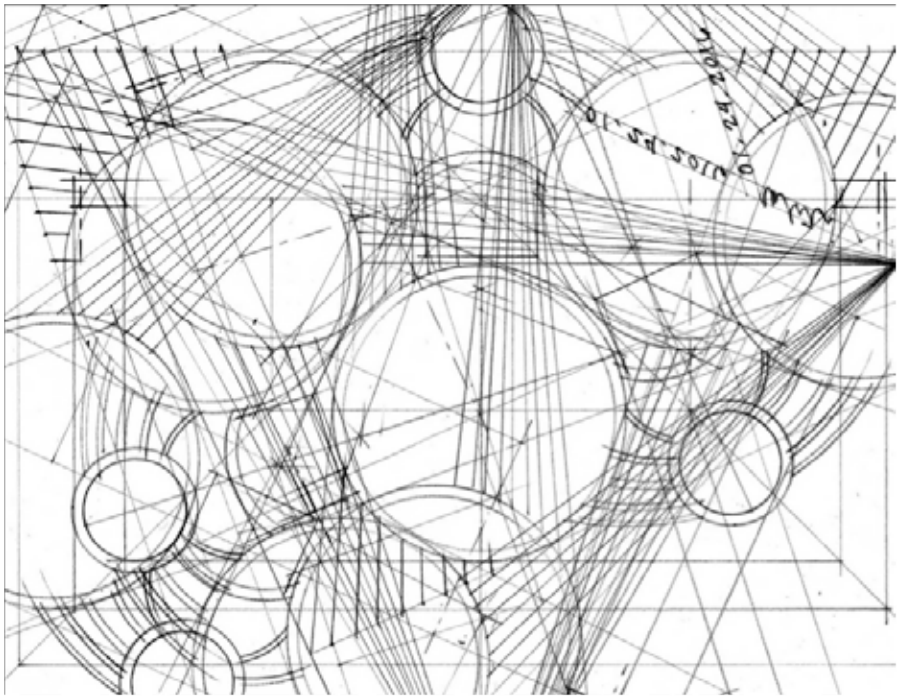


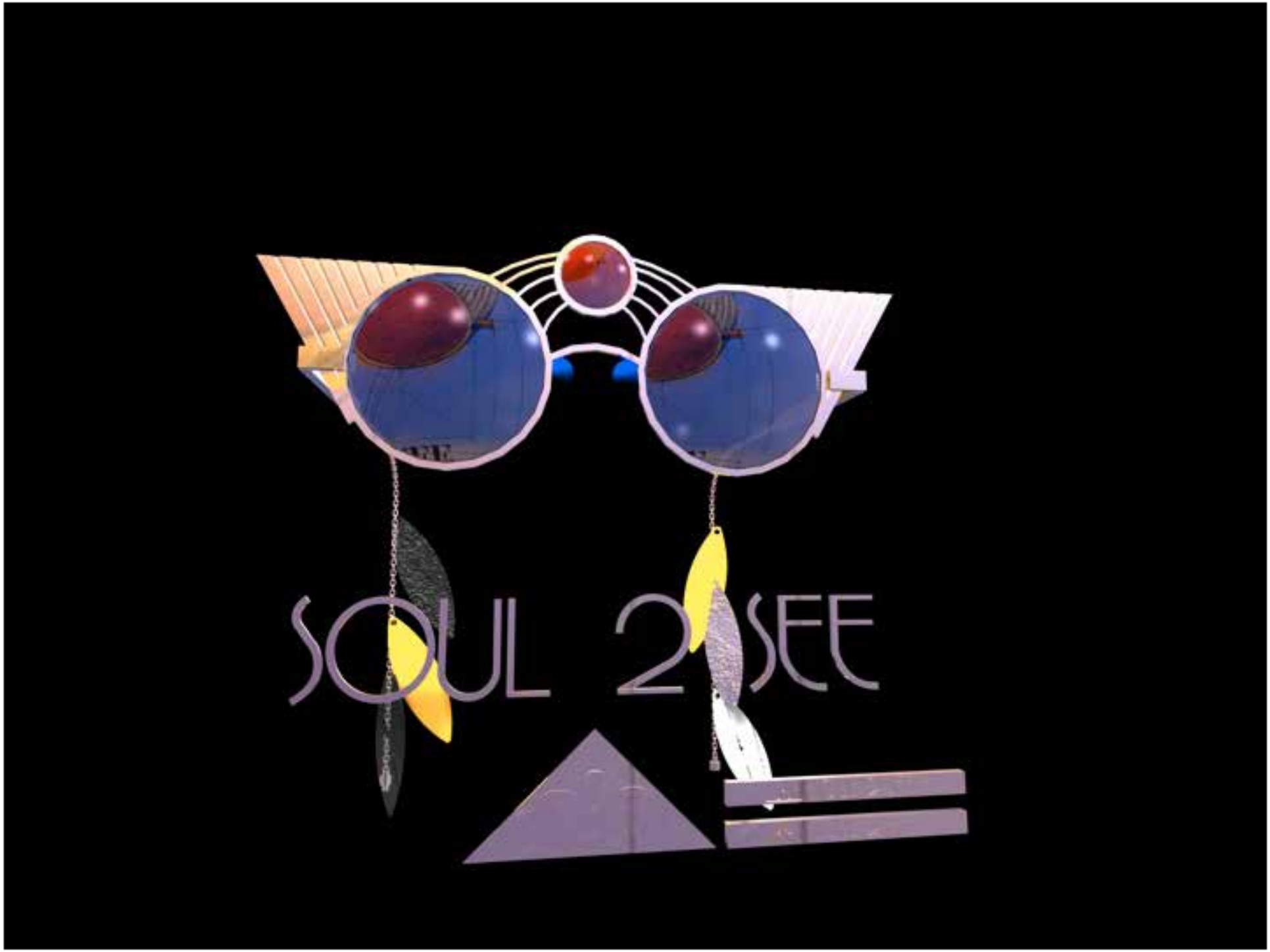
SOUL 2 SEE

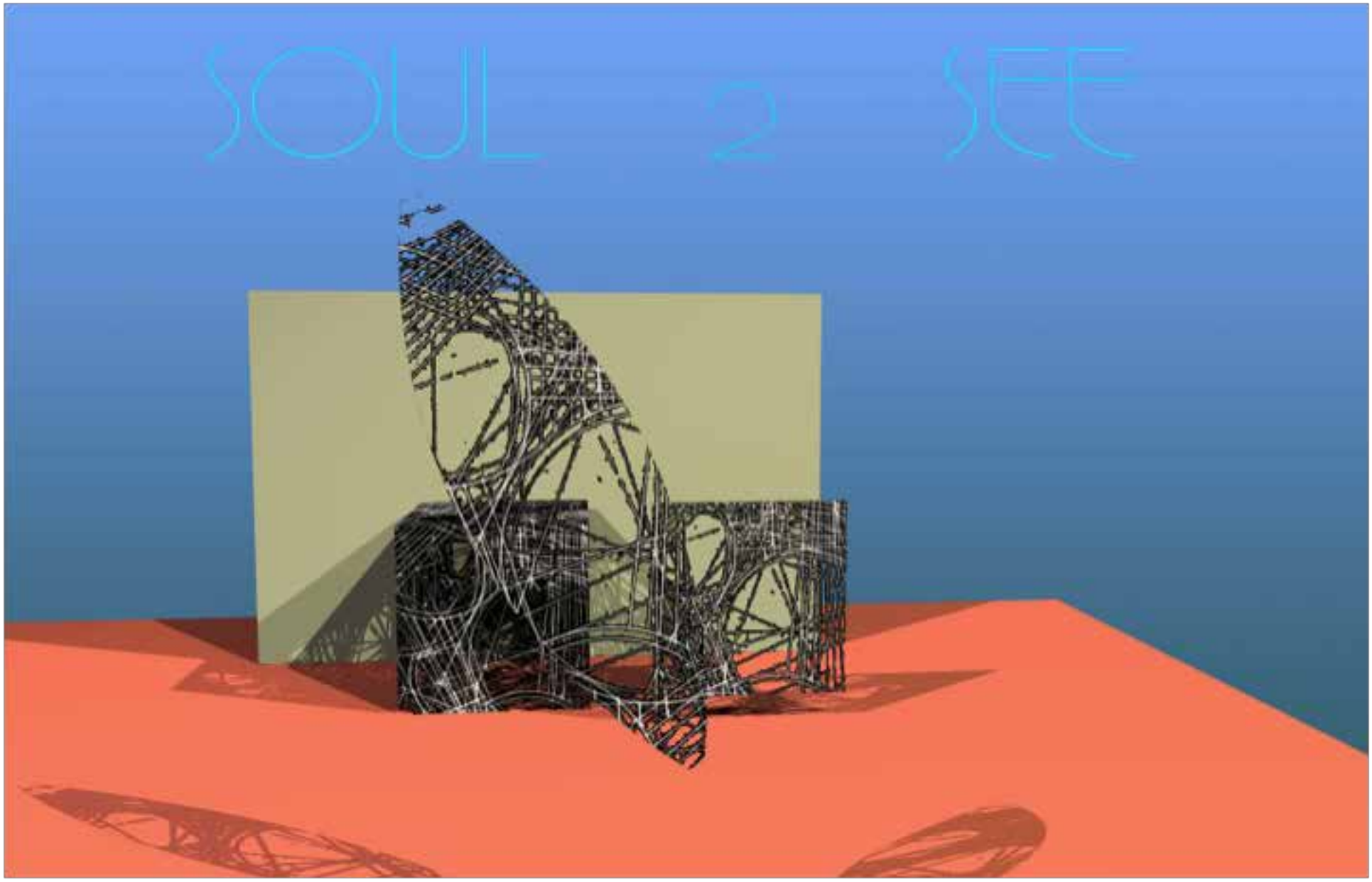
Event (Ynot Arivahc)

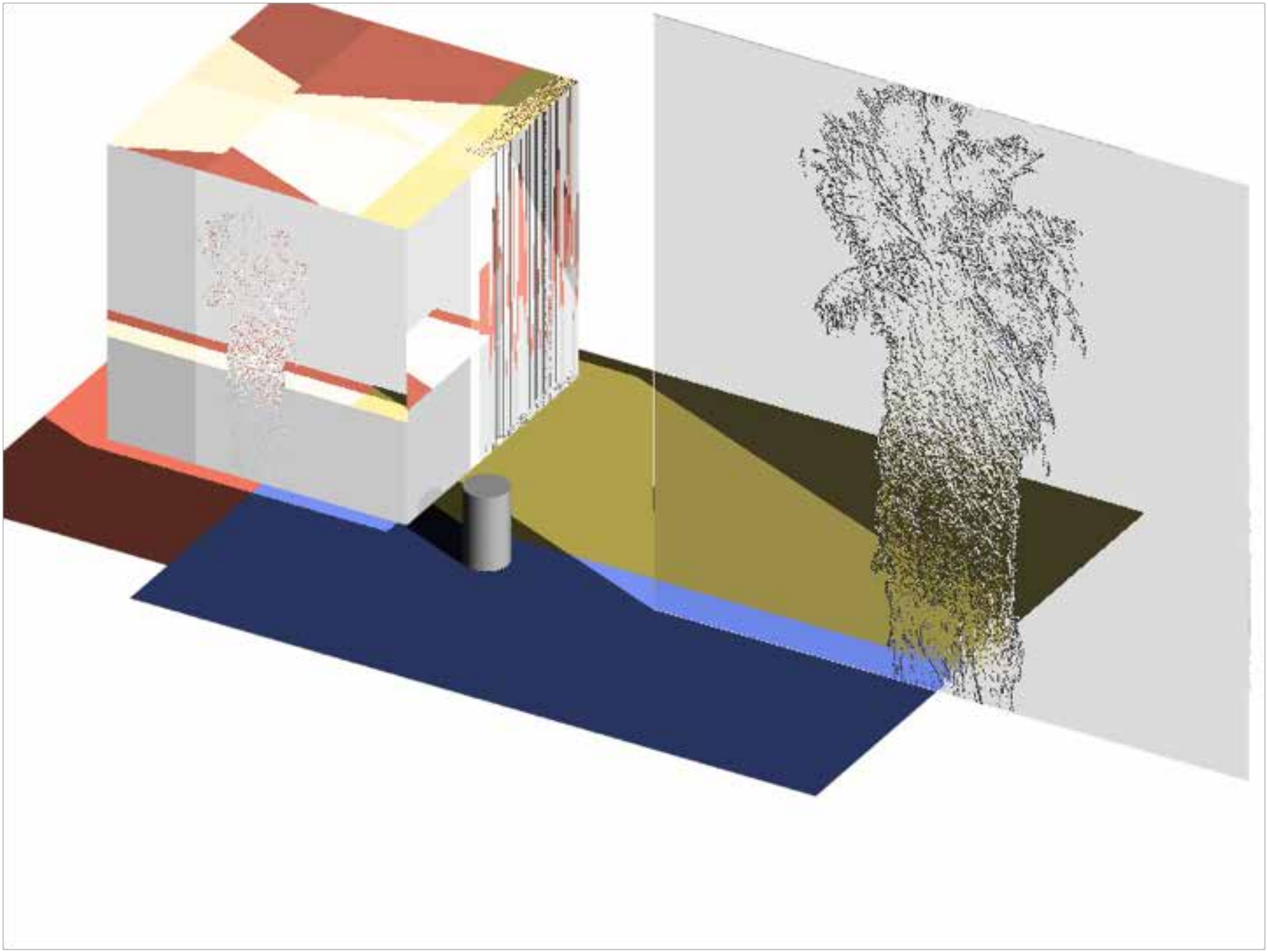
Day
Birth
Will be happy
If, will be present
Your hour can sing
Repeat choir again tomorrow
Only need bridge yesterday

Edha Ithal




SOUL 2 SEE


SOUL 2 SEE



Argentina.

It always seems to be on the verge of spontaneous combustion. It could have something to do with the geography and extreme climate — the glaciers of Patagonia on one hand, the beaches and Iguazú Falls on the other. Let's not forget it's a melting pot of Spanish, Italians, French, Germans and English. Then there's the beef, the wine, the architecture, and yes, the inflation too. It's strongly Catholic yet one of the first countries to legalize same sex marriage. The people look better than should be allowed. And then there's the tango.

These are some of the reasons people visit and never leave. It's why you'll find more lists and blogs about why it's the best country in the world.

We keep going back because we get colors and prints you won't find anywhere else. We go because it's bold, beautiful, traditional, and yet wildly untraditional. We go because it's Argentina.

The Animal Print Blouse (№. 4913). Sheer, silky, and very dressy. Point collar. Self-fabric covered buttons. Fitted waist darts. French bust darts. Straight hem with vents. Poly chiffon. Lined in body. Imported.

Women's sizes: 0 through 20.
Colors: Jaguar Print, Snakeskin Print.
Price: $119.

To order, call toll-free 888 647 2555 · visit getoutmoi.com
See photographs: images of our staff at getoutmoi.com

Glamour.

Men's trousers from 1940, adapted to a women's body.

Fluid, sensual, elegant silk twill.

(It drapes beautifully, moves one millisecond later than you move, then continues moving one millisecond after you've stopped.)

As every man who isn't dead yet has noticed, women who dress this way could never be confused with a man.

Glamour Pants (№. 1067). French zipper fly, four stitched-down front pleats, suspender buttons front and back. No waistband. Sits at natural waist. Four narrow belt loops. Two button-through double-welt back pockets and two off-seam vertical welt front pockets. 31" inseam.

Yes, glamorous. Imported.
Women's sizes: 0 through 20.
Price: $158.

The Twenties.

These are ones Harold Lloyd wore, casually walking along building ledges. Picasso wore them (when he was young). T. S. Eliot wore them (even though he was never young).

Women need a similar pair. To see clearly. To be clearly seen.

Distinguished Readers (№. 9937).

Magnifications: 1.5 (just enough). 2.0 (snaps printed word back into sharp focus). 2.5 (a little stronger). 3.0 (if your spouse is reading this for you). Imported.
Color: Faux Horn in Bone color with detailed pewter/silver rims.
Price: $79.

Sight and Seen.

This dress carries with it the burden of explanation.

They simply won't know what to make of you, wondering if their eyes are playing tricks on them.

If you are thin, this dress will positively make you look more thin, chic, feminine.

For sure there will be probing inquiries into supposed royal European lineage. Wandering eyes and silver tongued advances will certainly create a few scandals. You'll be asked if the current conversation is boring you to which you'll flippantly reply. "Not yet."

If you are not thin but more of the voluptuous persuasion, the kind men such as Renoir and Wiertz sought for artistic inspiration, this dress might overwhelm. We've seen it before. Decadent gifts of *choux à la crème* from the finest Parisian Patisseries. Privacy invading press. An over-abundance of social engagements.

The Optical Illusion Dress (№. 4441). 100% Polyester. Bra keepers. Invisible zipper in center back. Form fitting but with enough room to move. Below knee length. 1 1/2" blind stitched hem. Fully Lined. Imported.

Women's sizes: 0 through 20.
Color: Navy and White.
Price: $229.

Coup de Grâce.

The French are incapable of leaving well enough alone. That's what we like about them.

Even their casual clothes have that little extra something.

A nip here, a tuck there. A button where you wouldn't expect to see one.

As evidenced by this shirt.

The culmination of two centuries of French experience with heat and humidity in places like Martinique and Saint Kitts.

Casual, but classy.

N'est-ce pas?

Mini Stripe Epaulette Shirt (№. 2963). Made from 100% yarn-dyed cotton, it has a crinkle finish that helps move air around and keeps the skin cool. Distinctive French styling includes two chest pockets with button flap, epaulettes, point collar, and shirttail hem.

Seven-button front with natural trocas shell buttons.

And the fine pinstripe lets you wear it out with jeans or tucked in with a tie. Imported.

Men's sizes: S, M, L, XL, XXL.
Color: Blue and White.
Price: $98.

Distinguished Gentlemen.

Face it, we get older. The eyes go. But there is hope. It's a well-known fact that distinguished men wear distinguishing eyewear.

Teddy Roosevelt was shot during a presidential campaign speech; the bullet stayed lodged in his chest, slowed in part due to his eyeglass case. Even so, he finished the speech.

He wore glasses like this.

Teddy Readers (№. 5198). The aluminum frame is lightweight and hypoallergenic. Adjustable nose pads. Hint: When your eyeline is above your eyewear people tend to pay attention. Imported.

Magnifications: 1.5 (just enough). 2.0 (snaps printed word back into sharp focus). 2.5 (a little stronger). 3.0 (if your spouse is reading this for you).
Color: Bronze.
Price: $79. (Bulletproof case not included.)

To order, call toll-free 888 647 2555 · visit getoutmoi.com
See photographs: images of our staff at getoutmoi.com

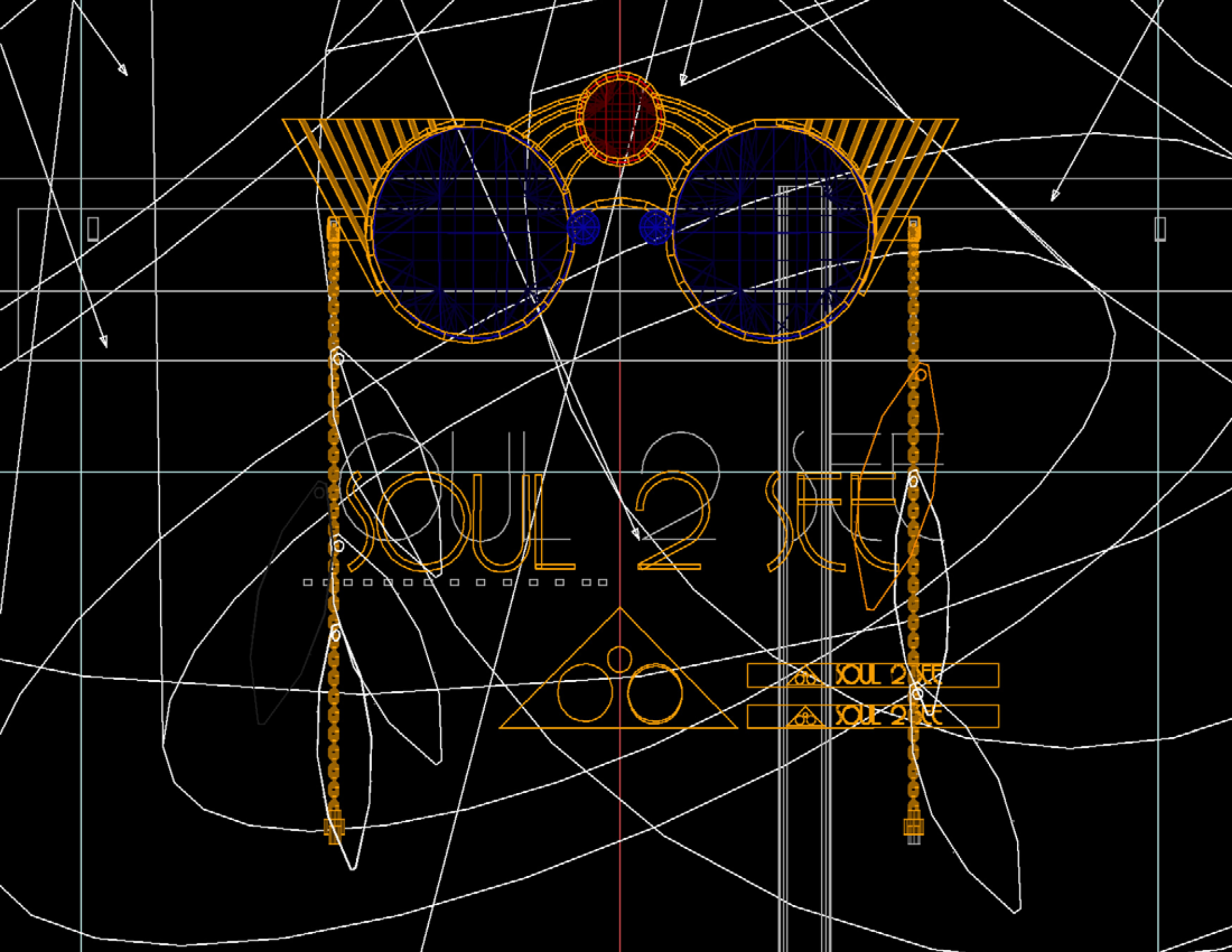
Trademark application
Write story for each frame
Design frame
Finalize logo for:
Prinit, badges and frames
Find chain and or flexible material
Design chain, clips and attachment ends
Design or find clasp for chain ends
Design temple attachments
Design stone ties for chain type materials
Design and produce prototype bobbles
Design cases
Design props for displaying frames
Make prototypes
Make limited production run
Use Katherine font

There are other problems I couldn't address, like which stones need clasps.
Which feathers to look at.
Which silver or metal medallions should we consider.
Let's say I had a kit of parts, all inclusive, from which I had to design a product (that would be easier) but doesn't leave room for the inspiration.
Let's say just for argument that we make a pair from scratch! Every decision going forward toward an end goal.
We define the goal and shoot for it.
SUN GLASSES
FRAME SHAPE AND TEMPLE
MATERIALS AND COLORS FINITE

Ahde Lahti
16044 Maricopa HWY
Ojai, CA 93023

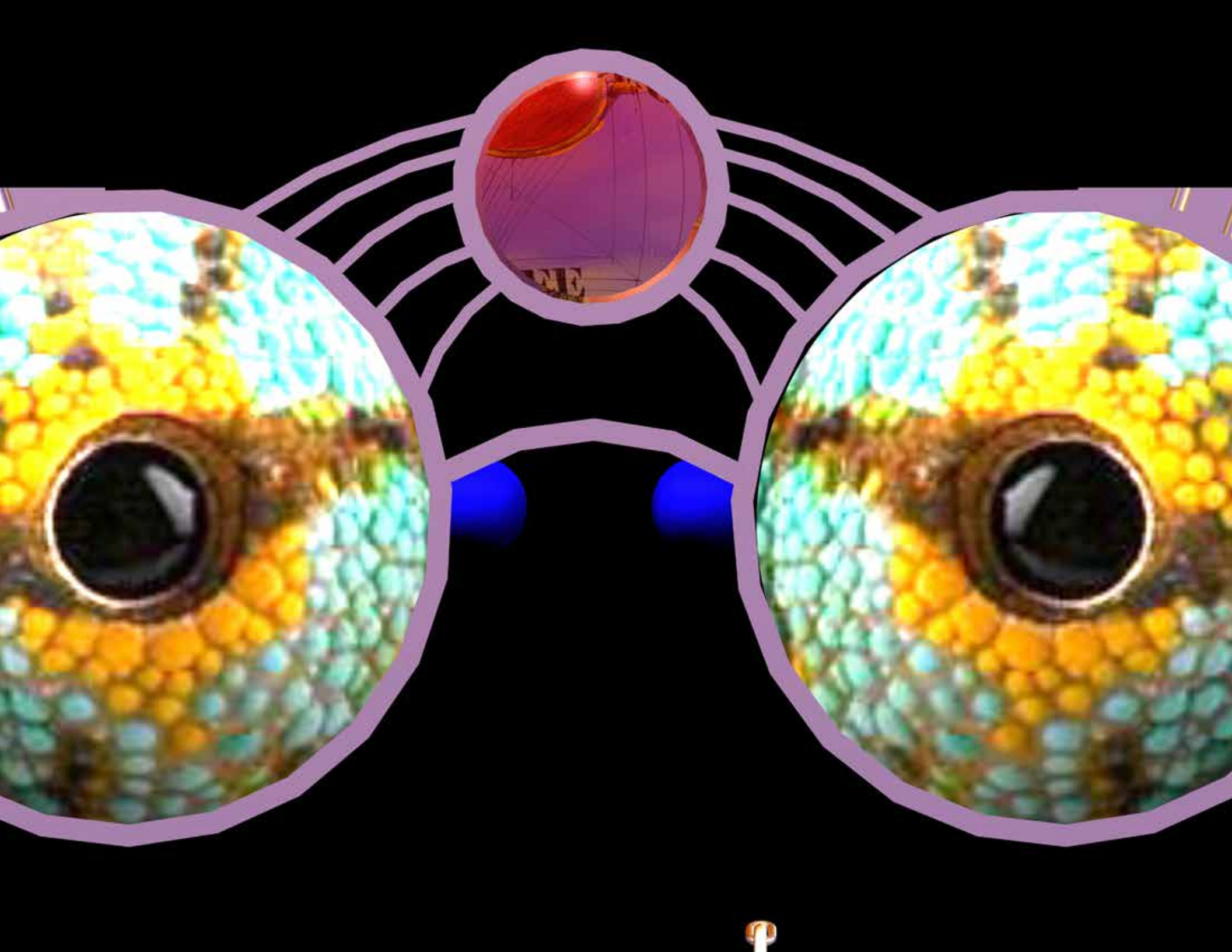
www.lahtidesign.com
310.749.0031
805.640.0430
ahdelahti@gmail.com

SEE
SEE
SOUL 2 SEE

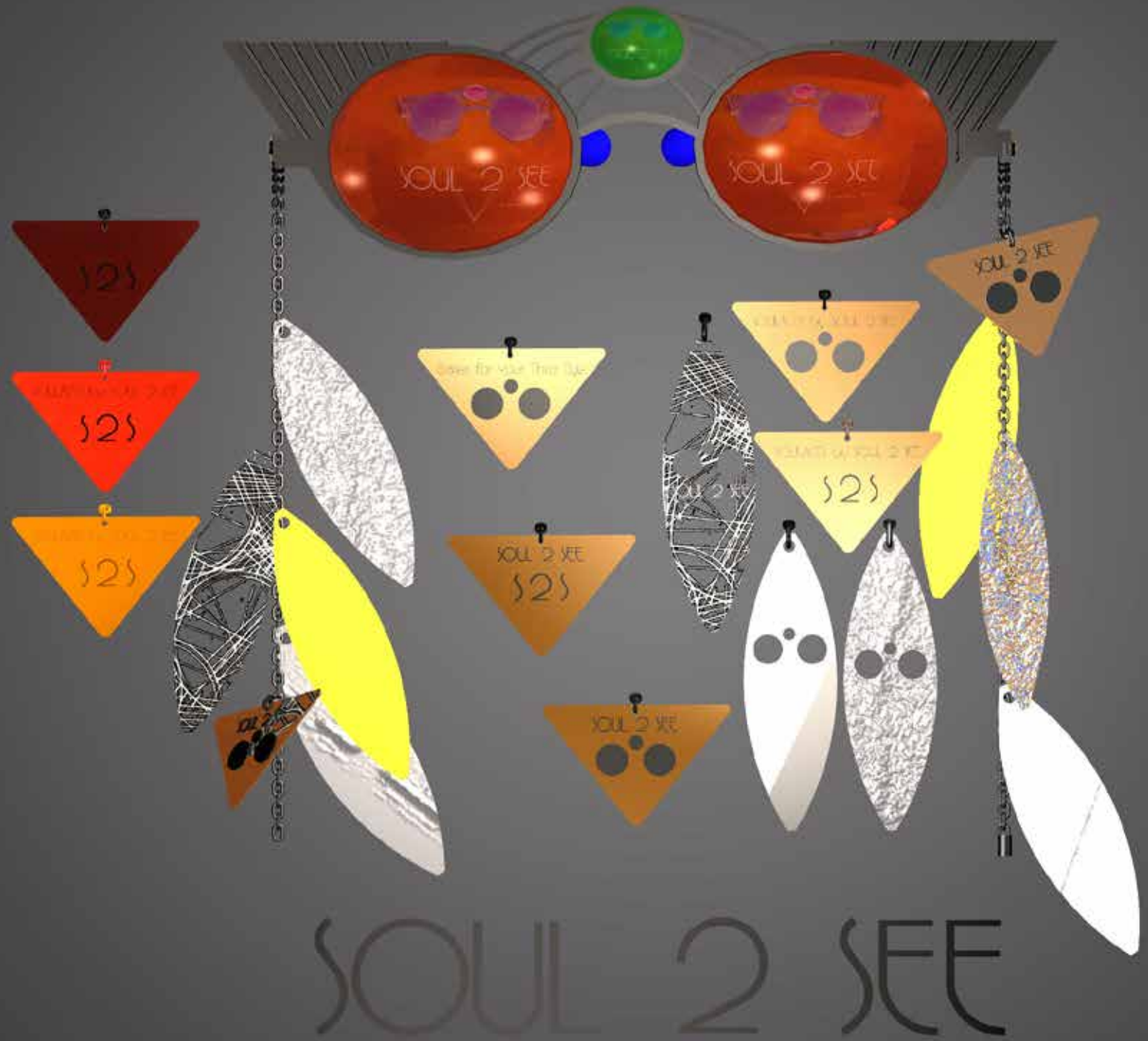

SOUL 2 SEE

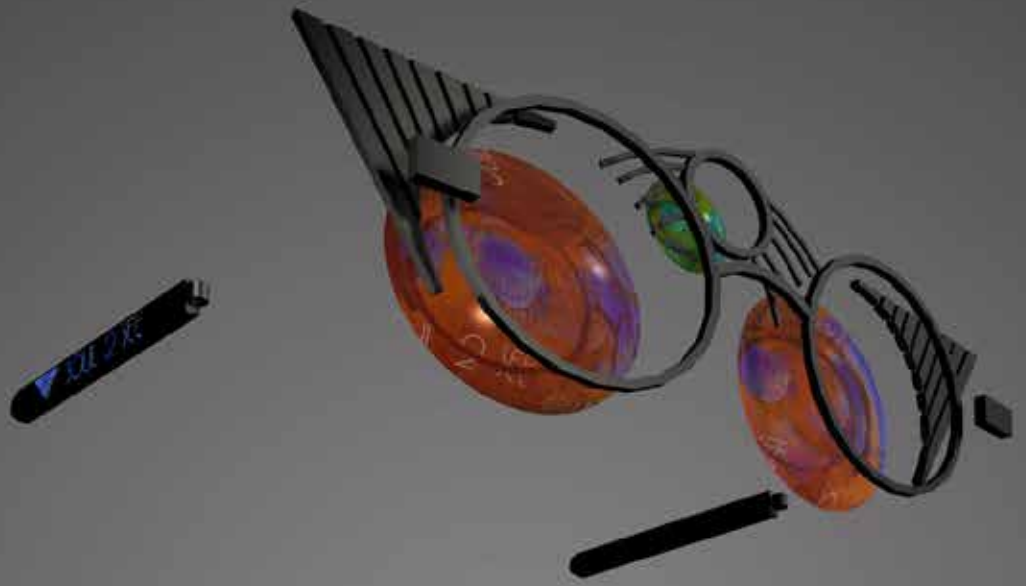
SOUL 2 SEE

SOUL 2 SEE



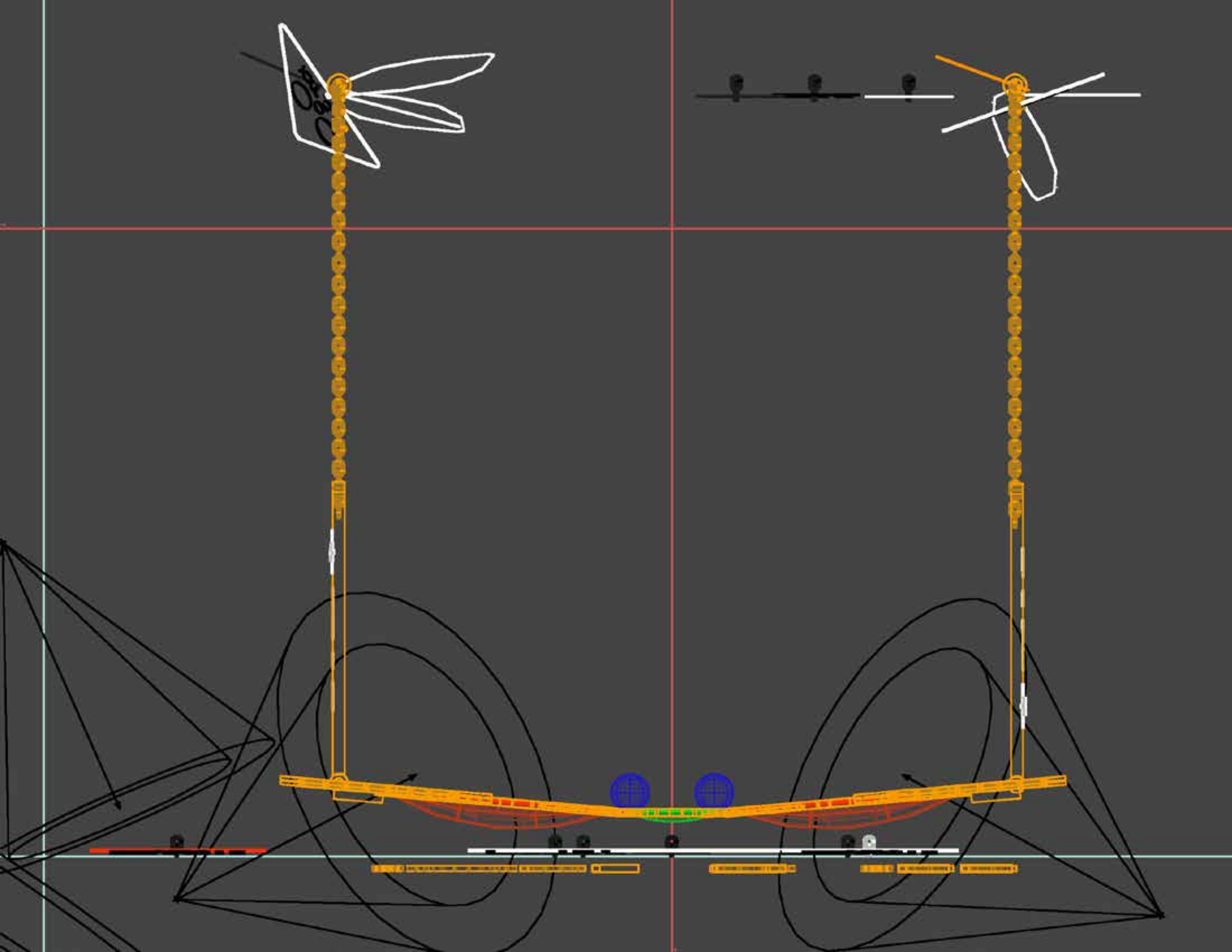
SOUL 2 SEE

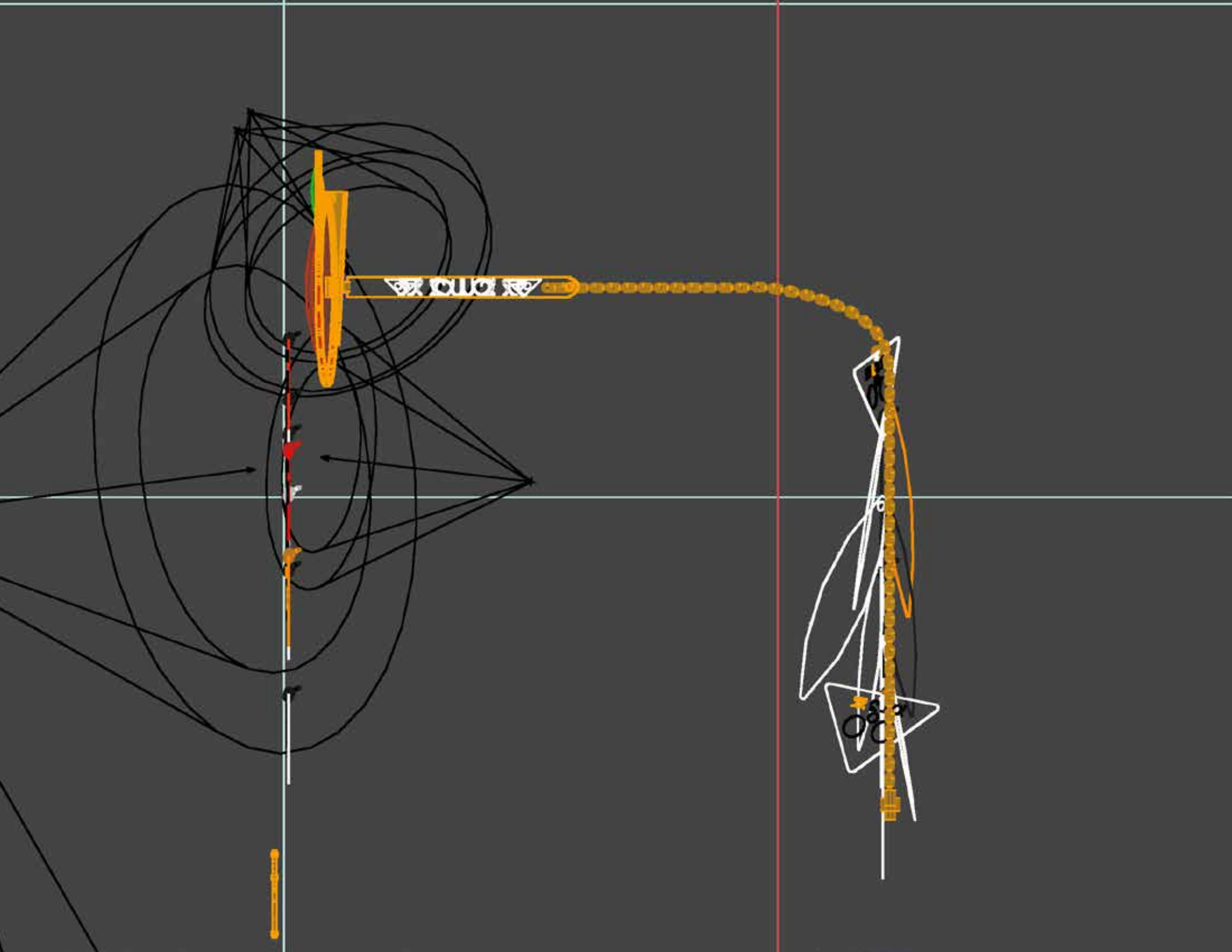

SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE



SOUL 2 SEE

SOUL 2 SEE





S2S
S2S
S2S
S2S

S2S
THIRD EYE
S2S

SOUL 2 SEE

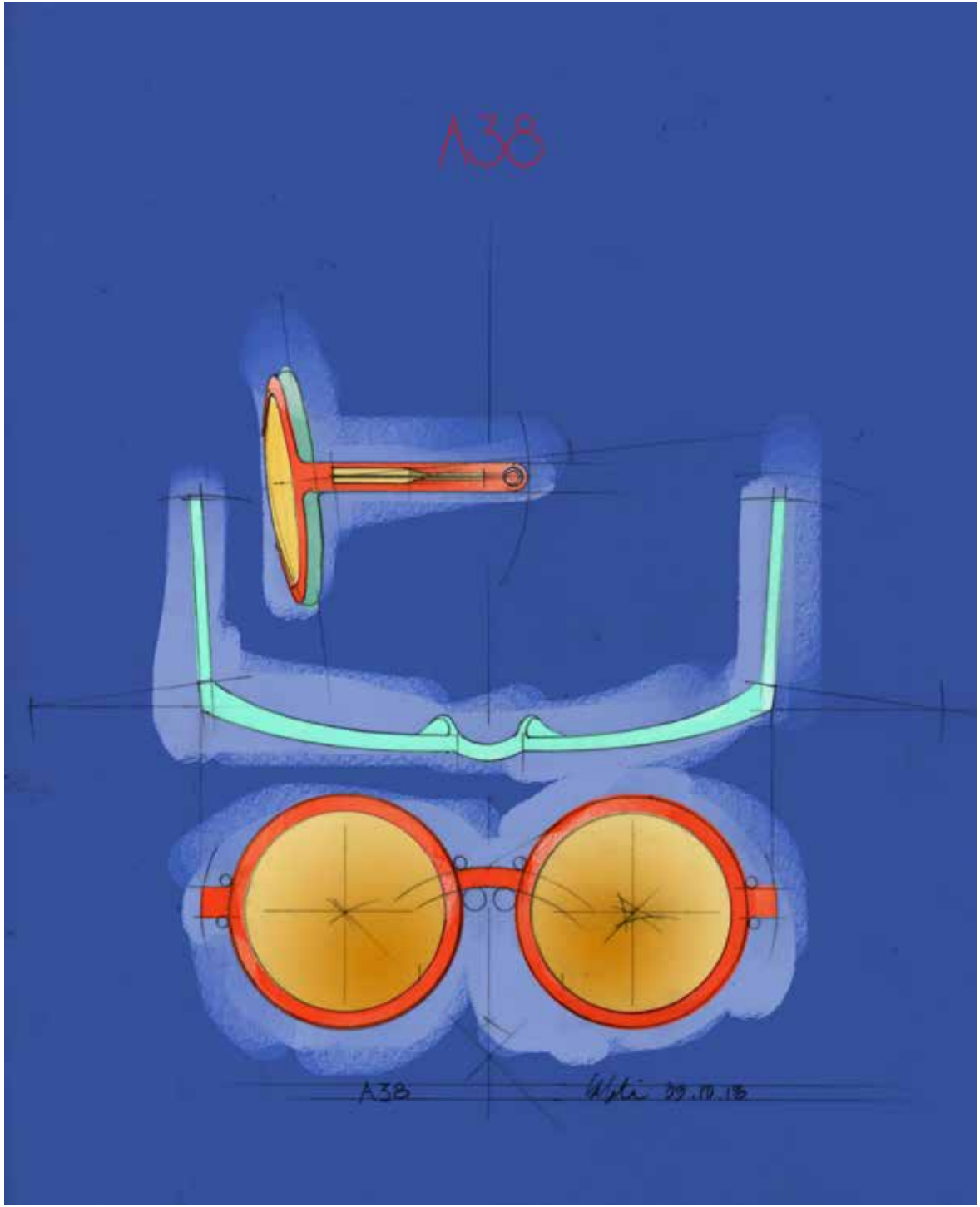
SOUL 2 SEE

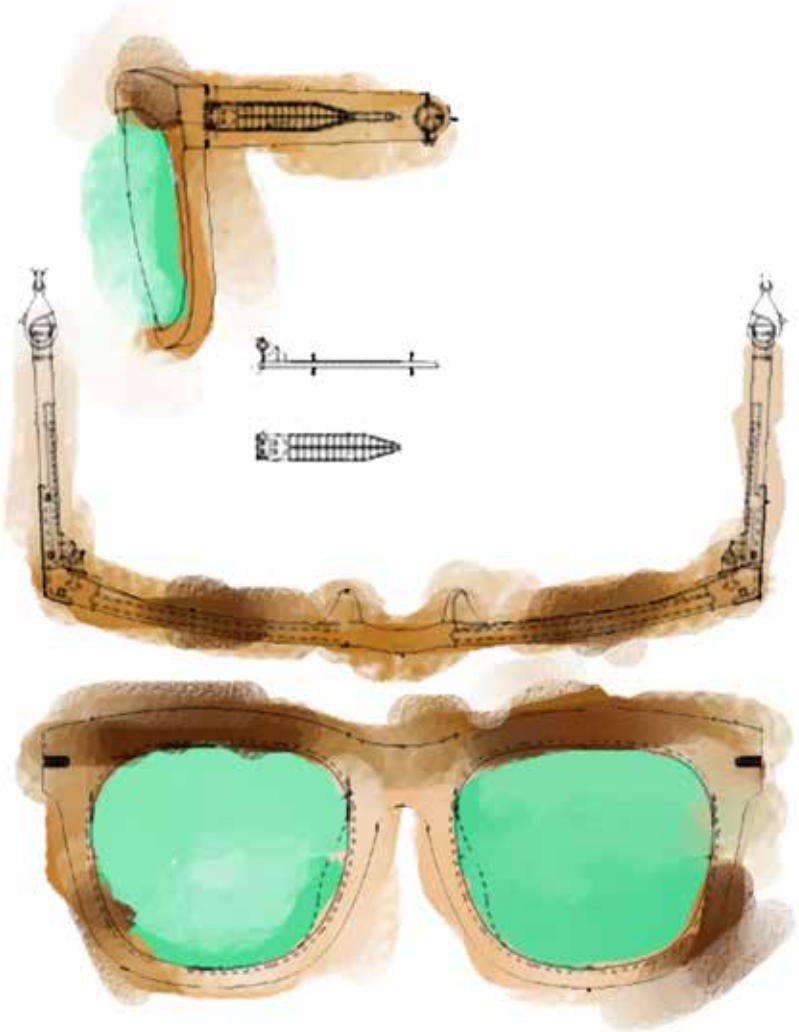
SOUL 2 SEE

SOUL 2 SEE

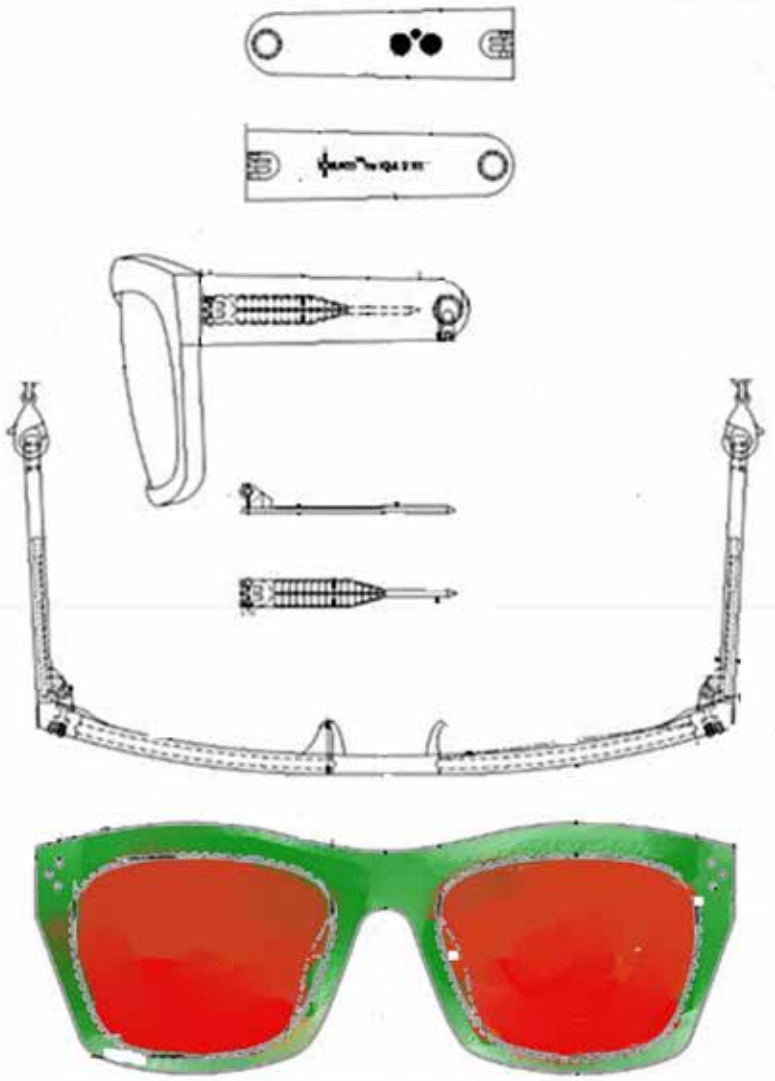
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE

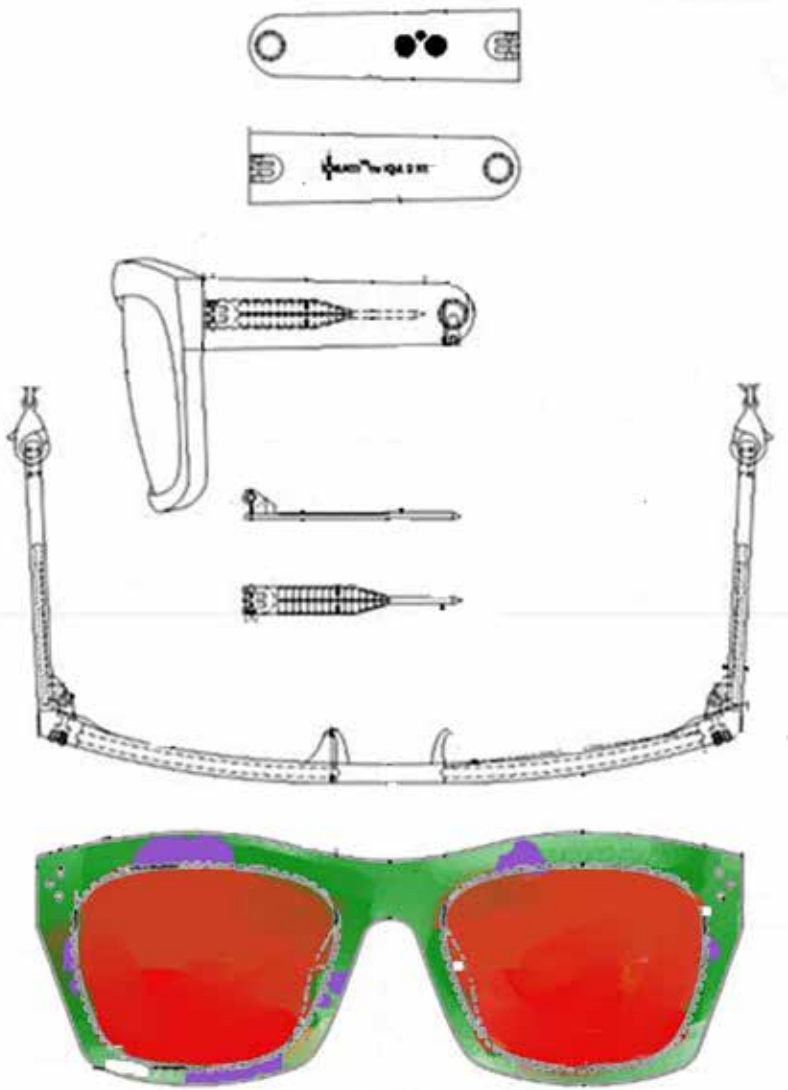
SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE

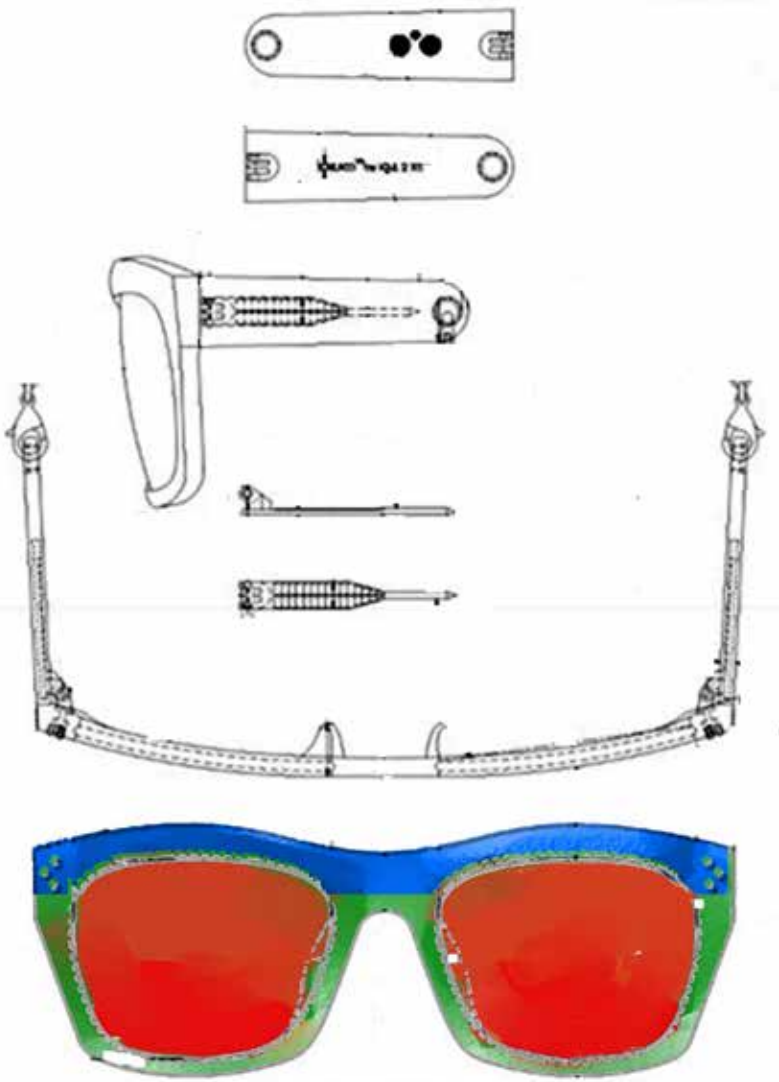

A38
A38



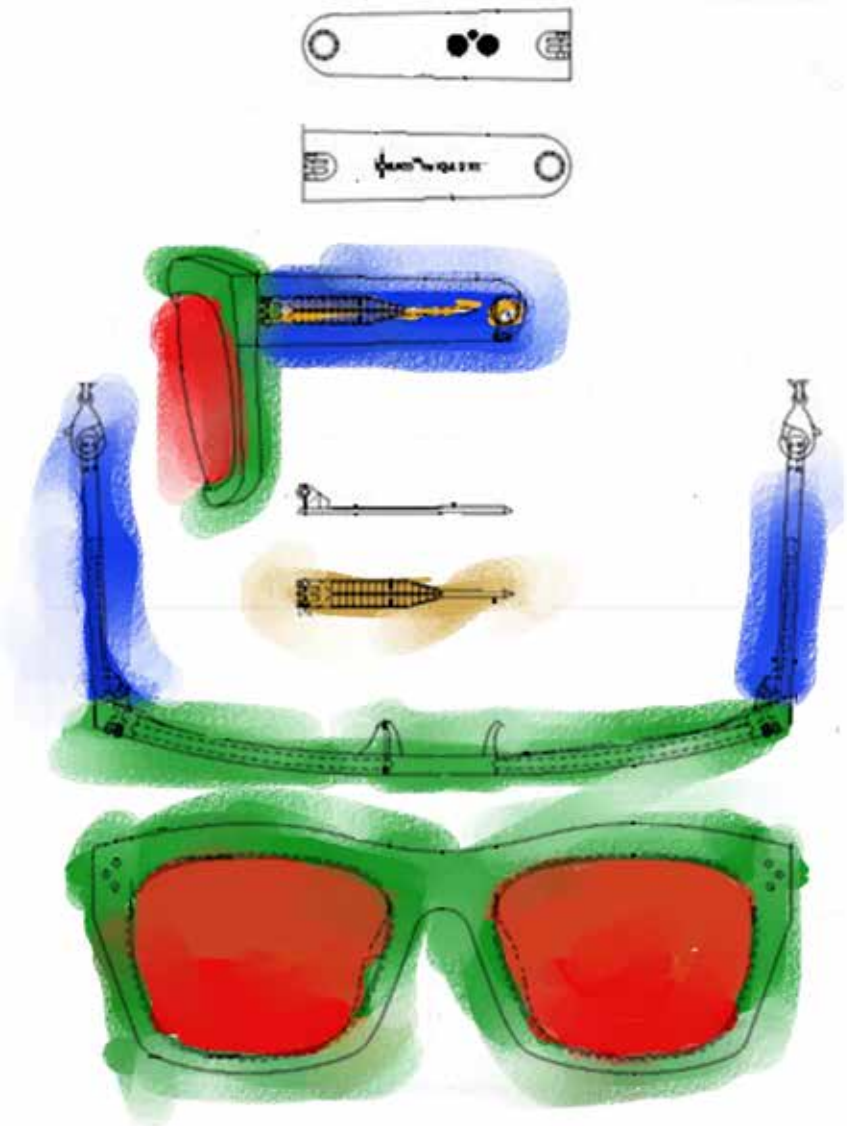
A35



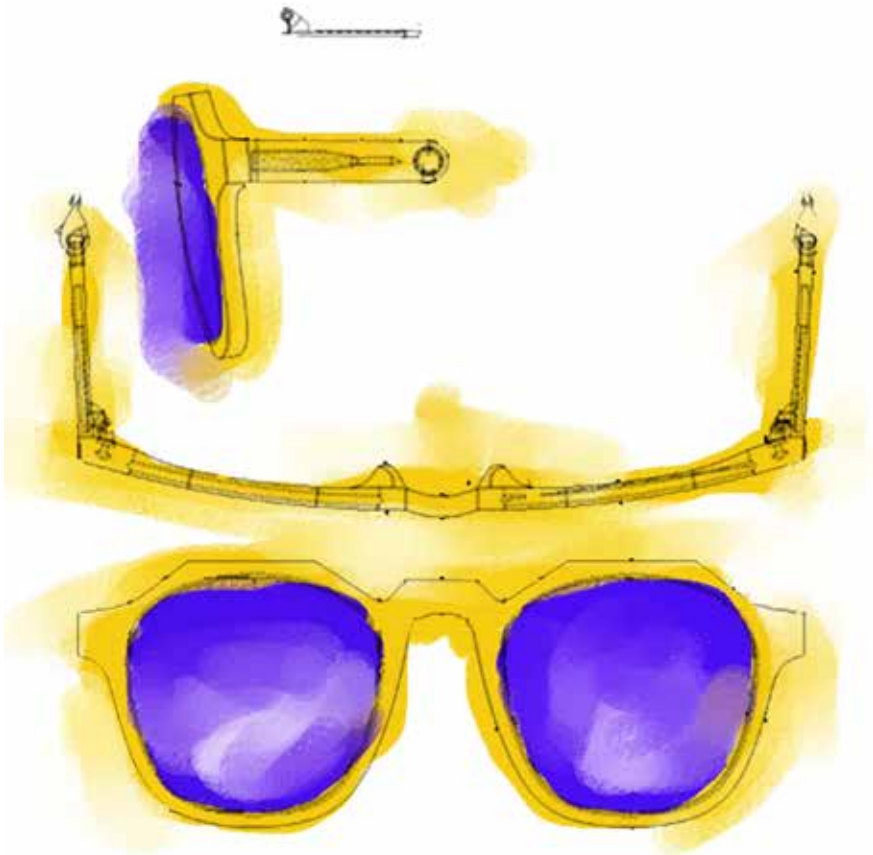




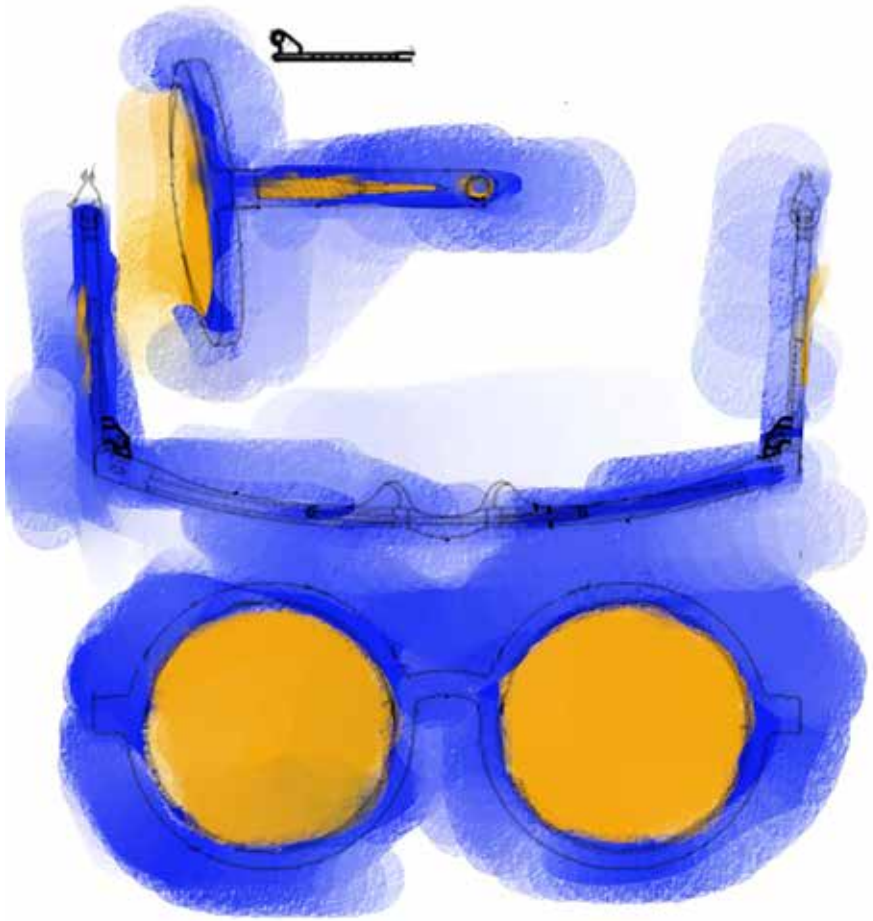
A36



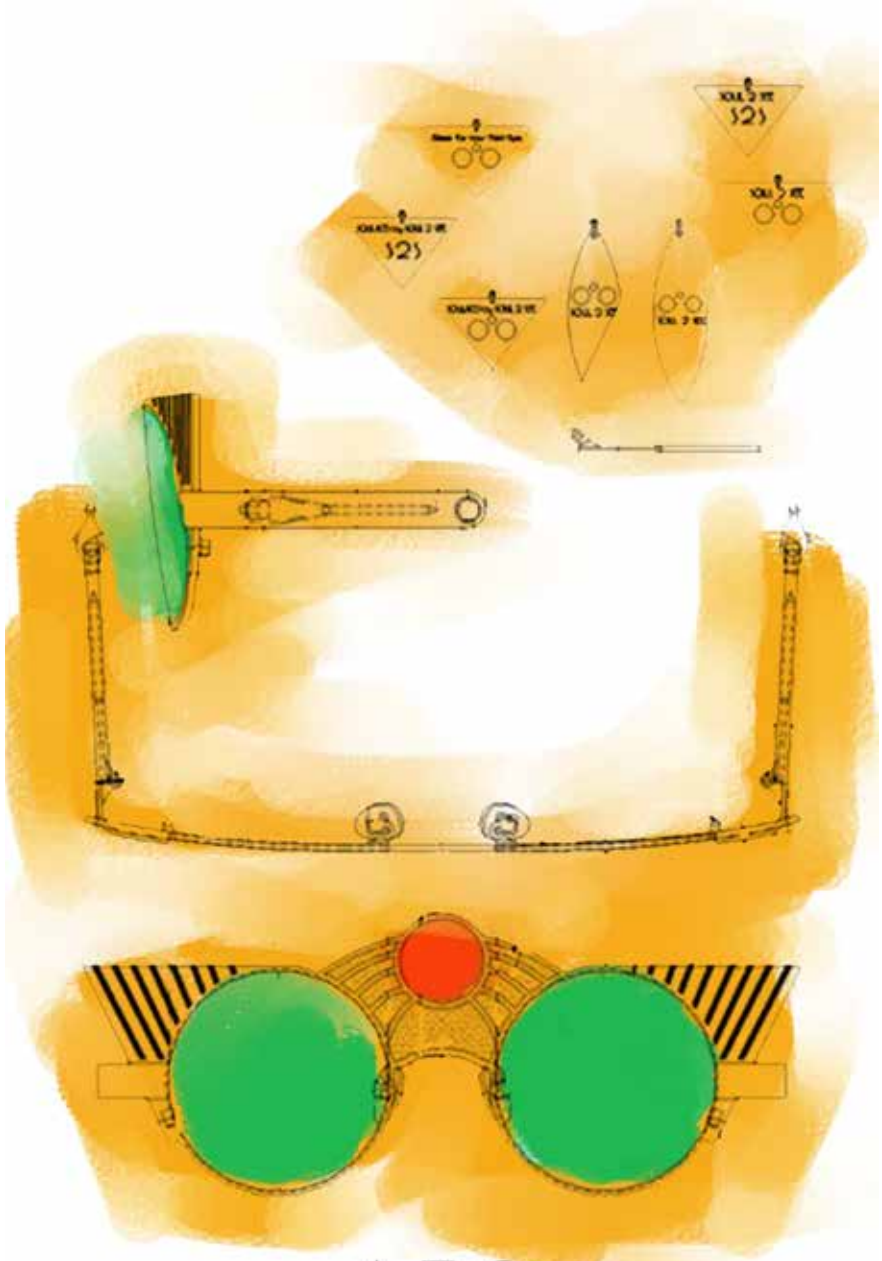
A36



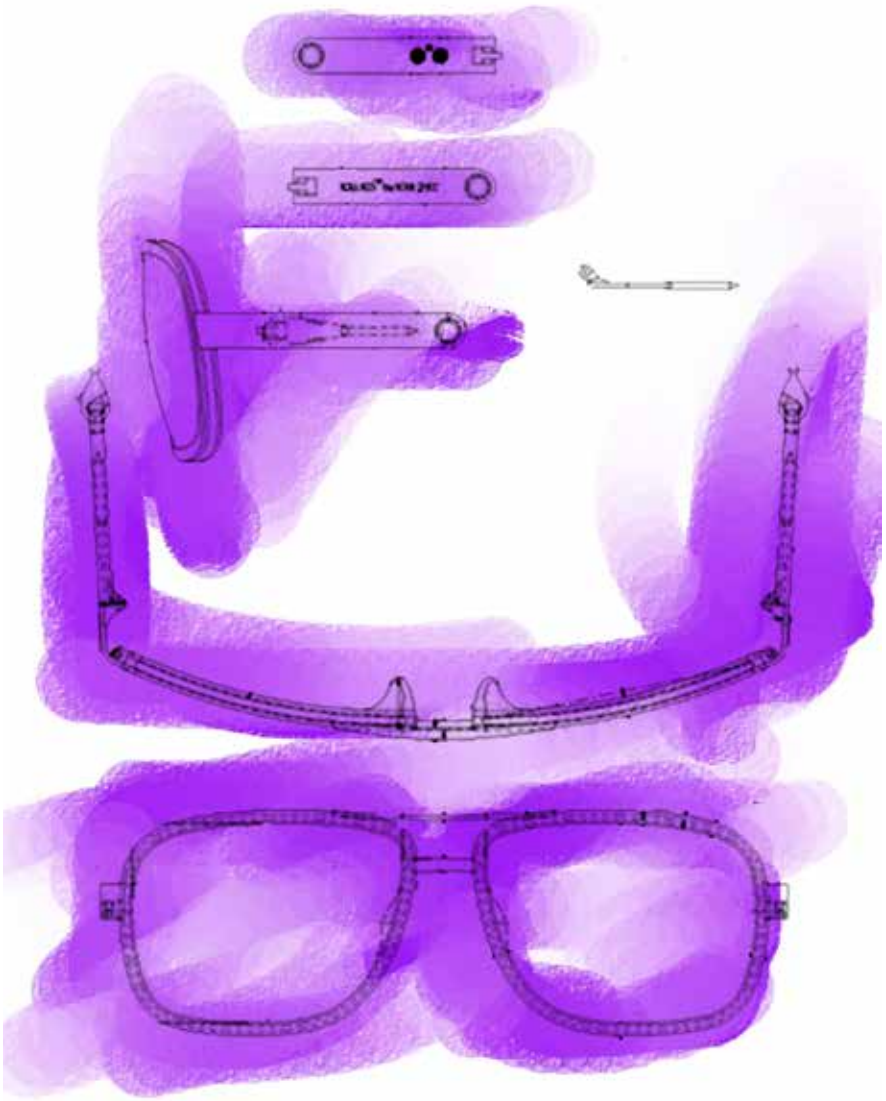
A37



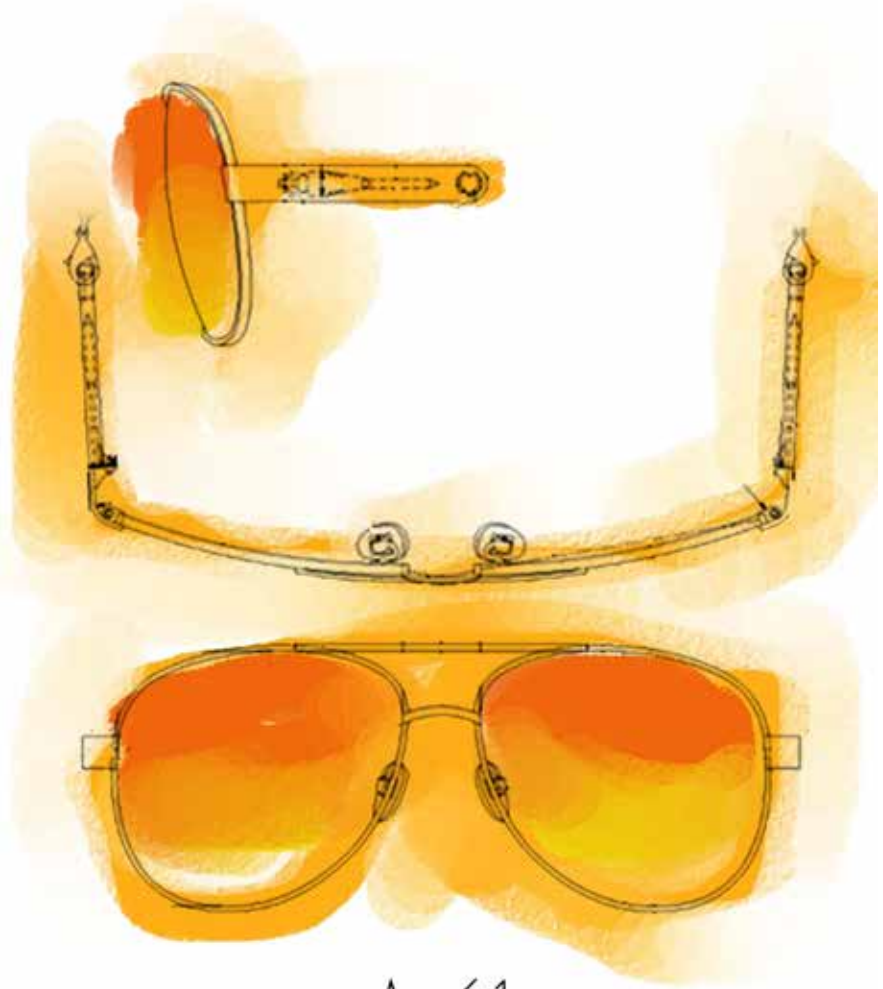
A38



A39

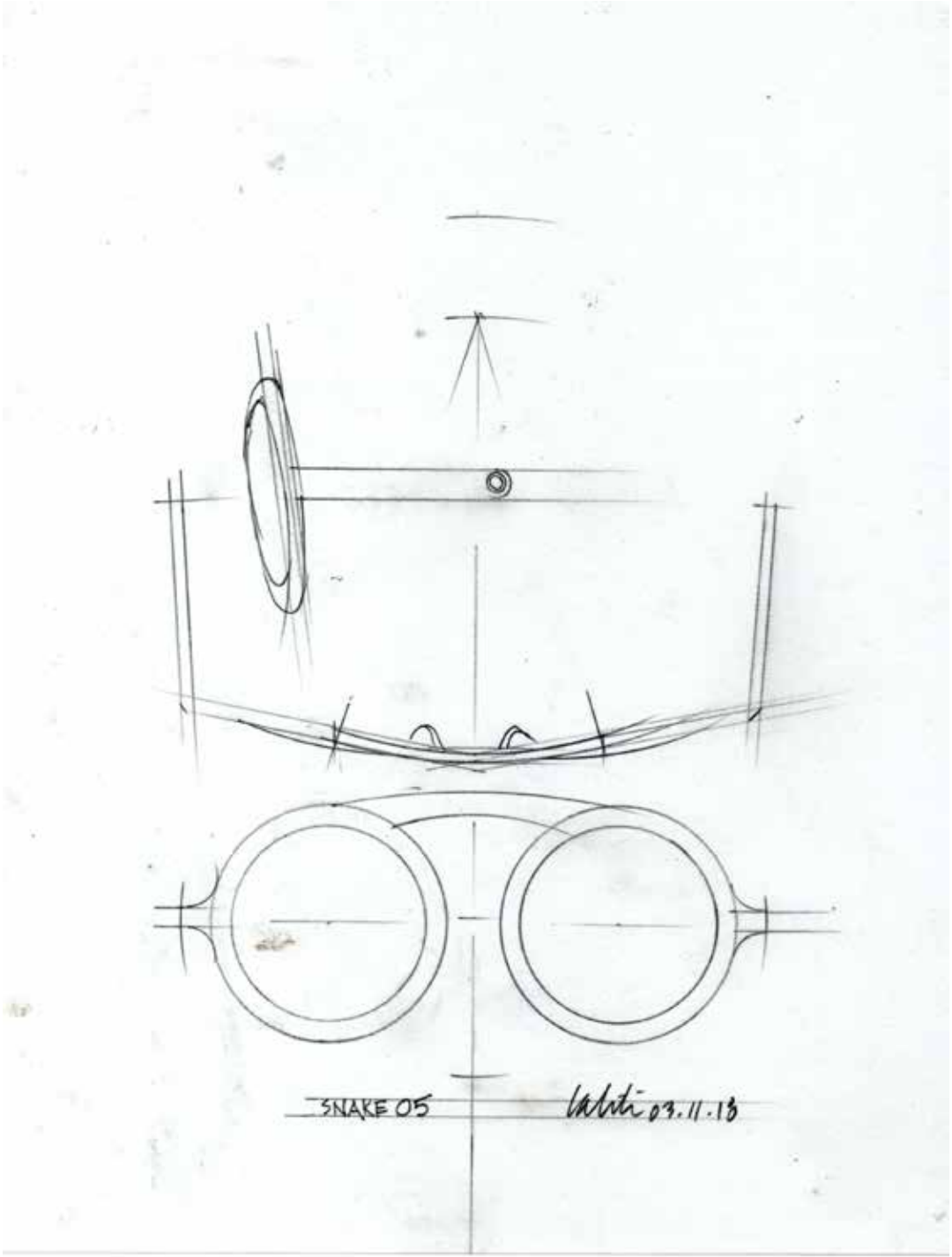


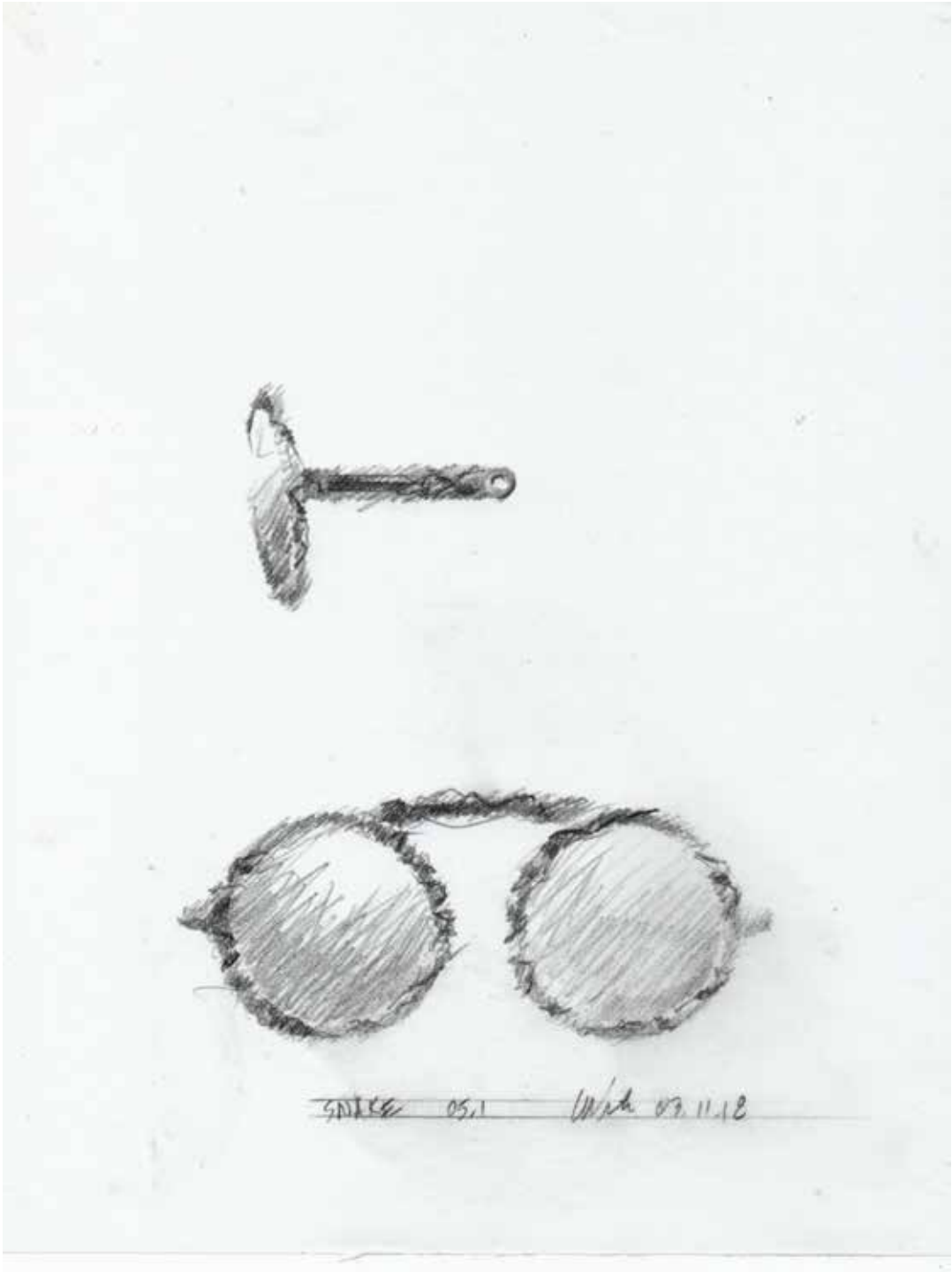
A40

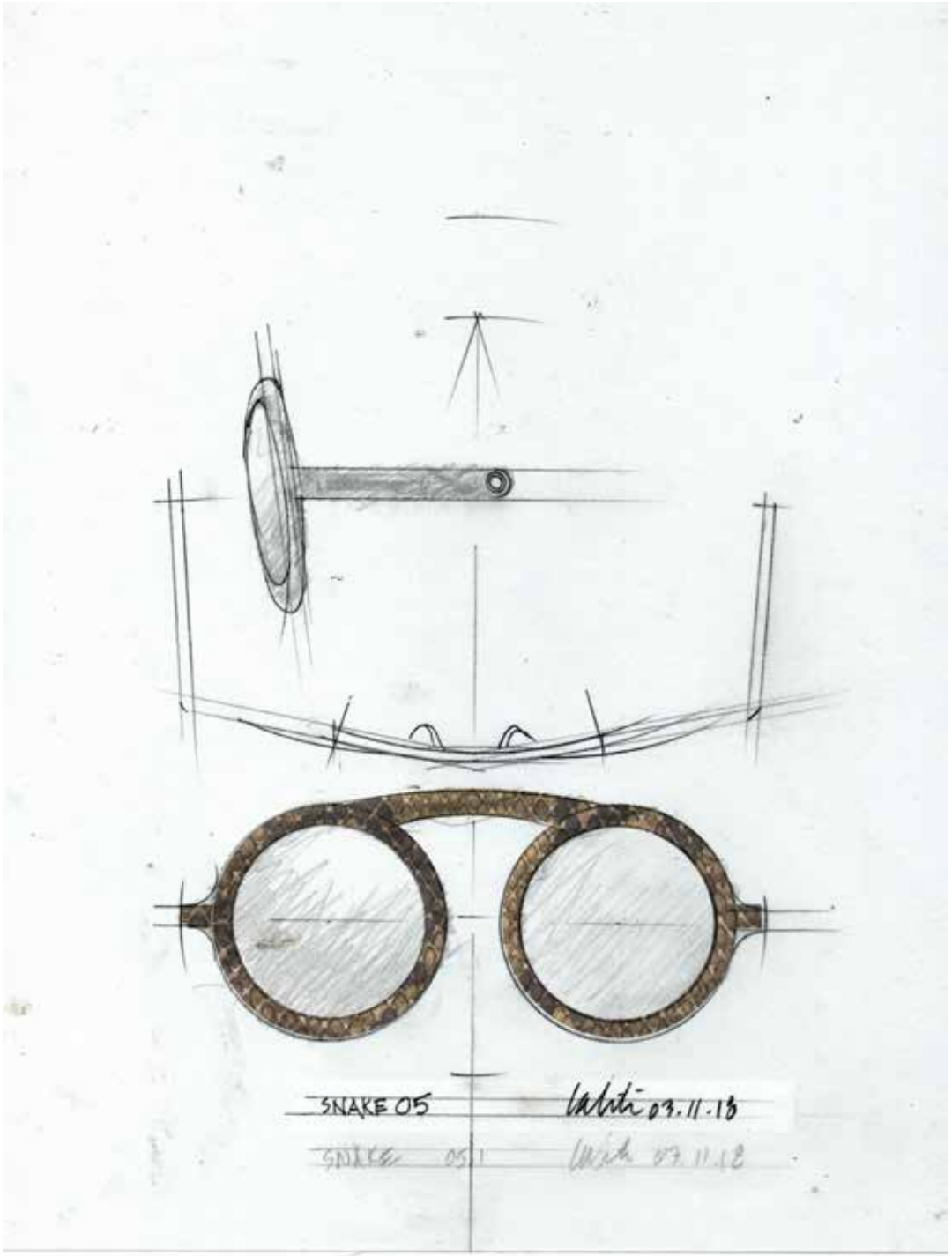


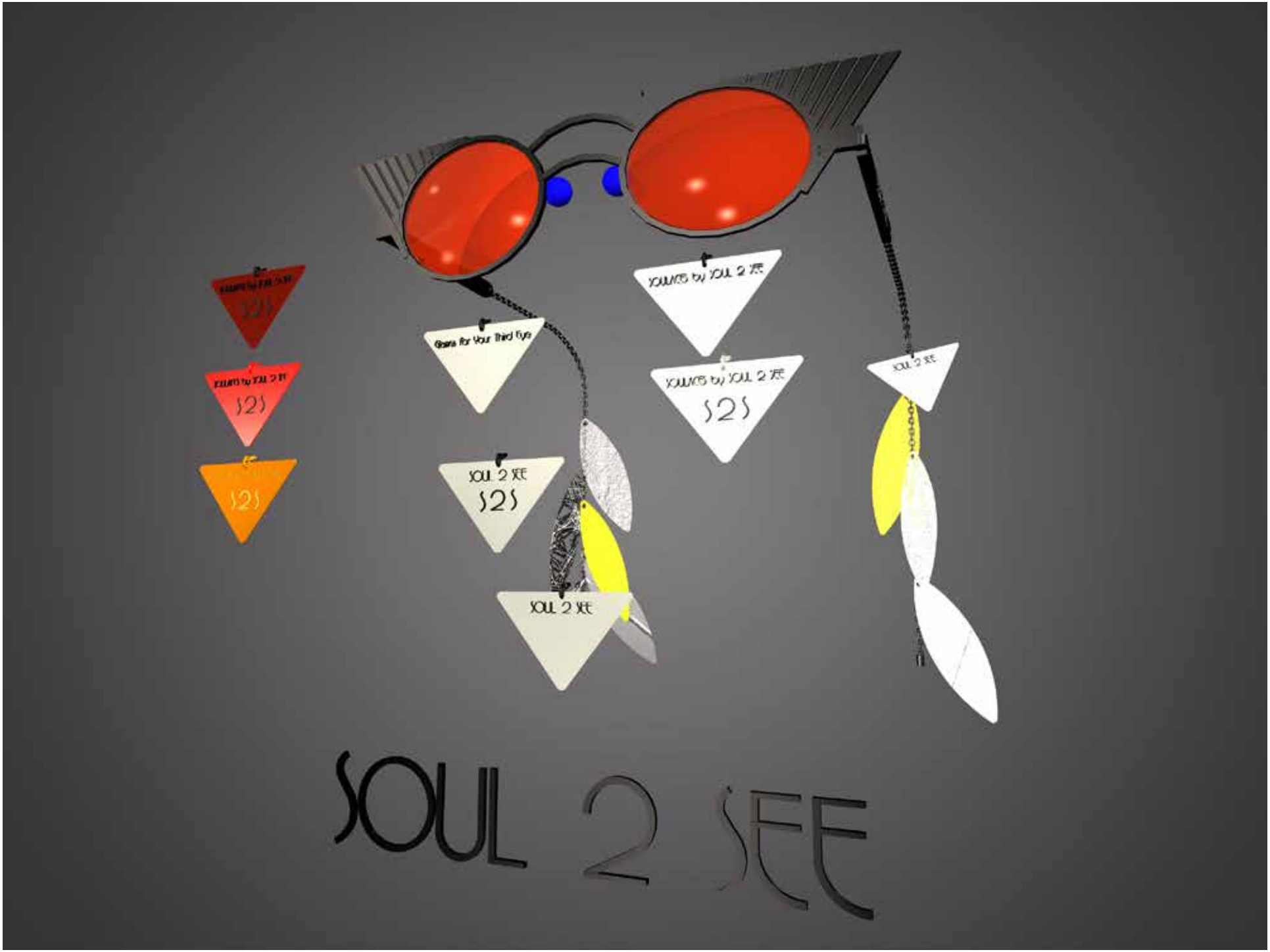
A41

A78


SNAKE 05
03.11.18



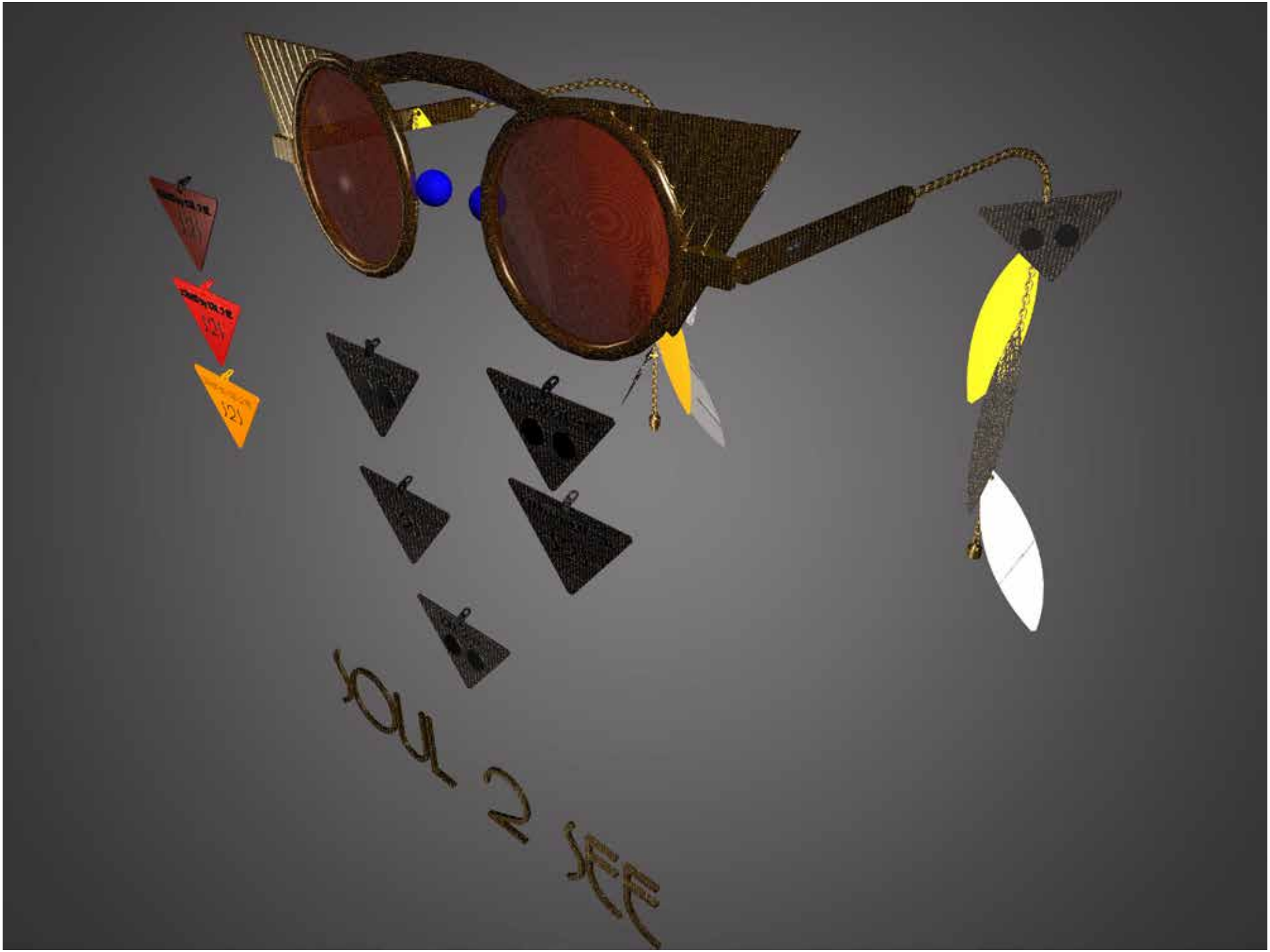

SNAKE 05
03.11.18


SOUL 2 SEE

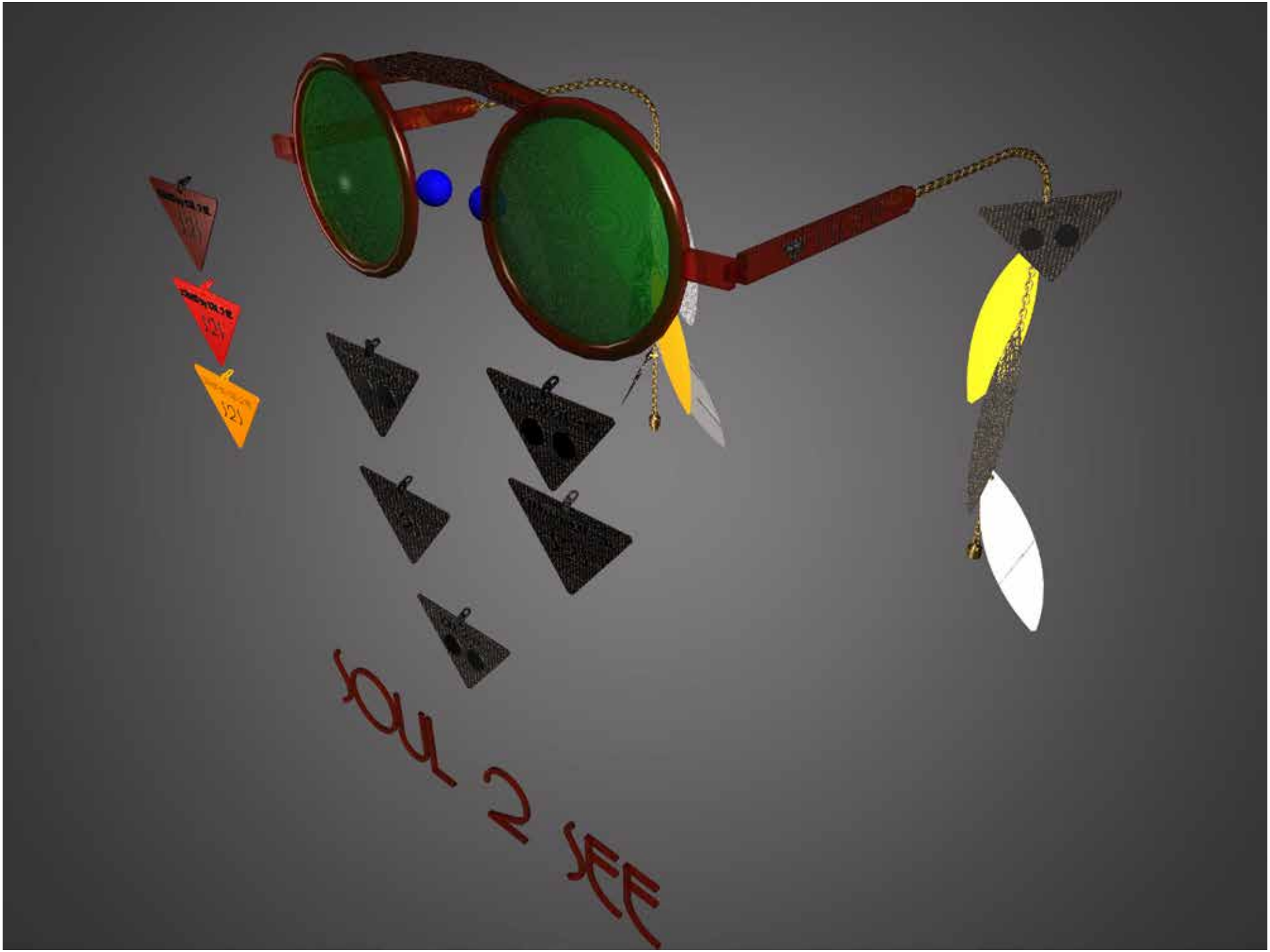
YOU 2 SEE

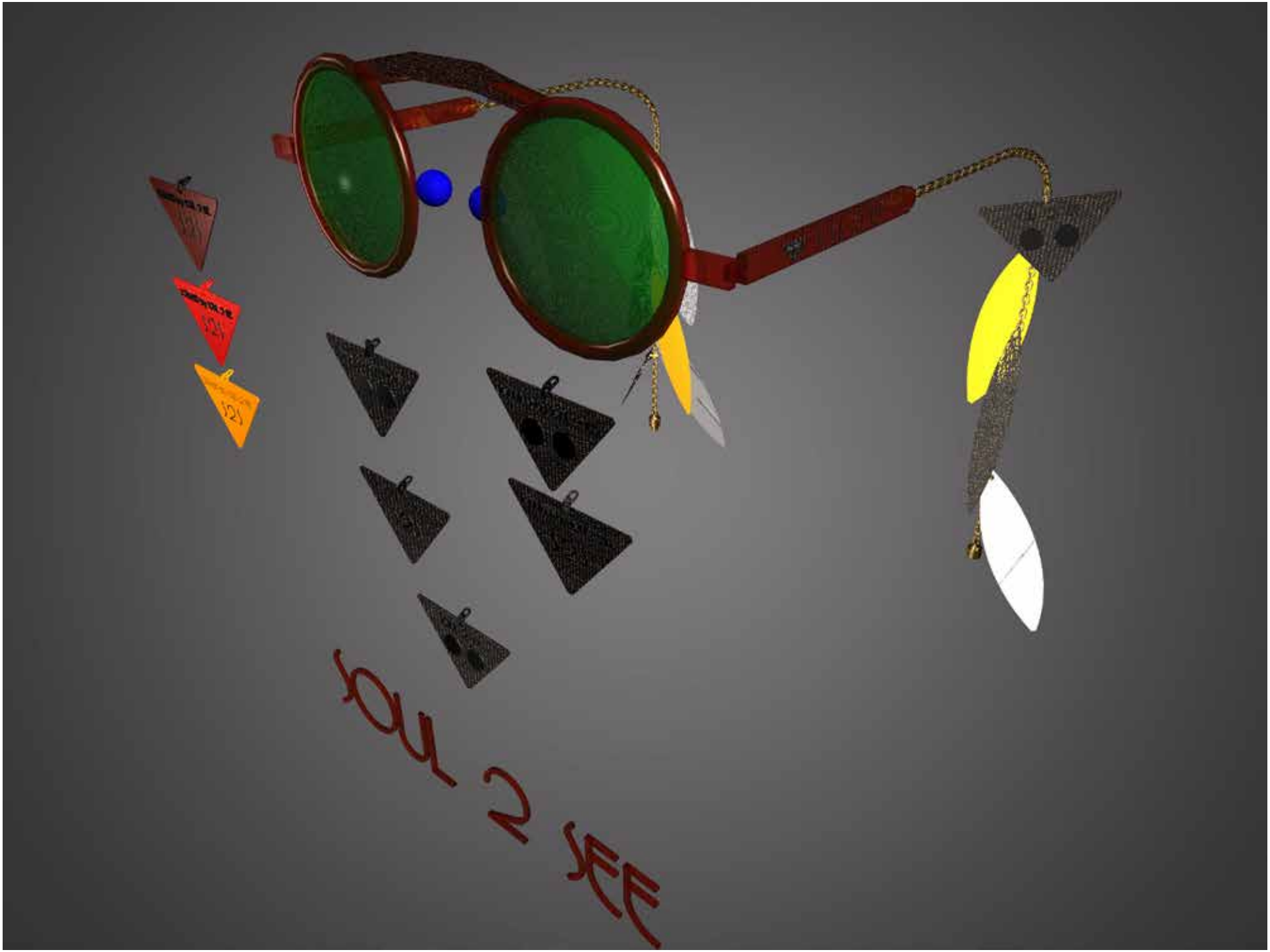
SOUL 2 SEE

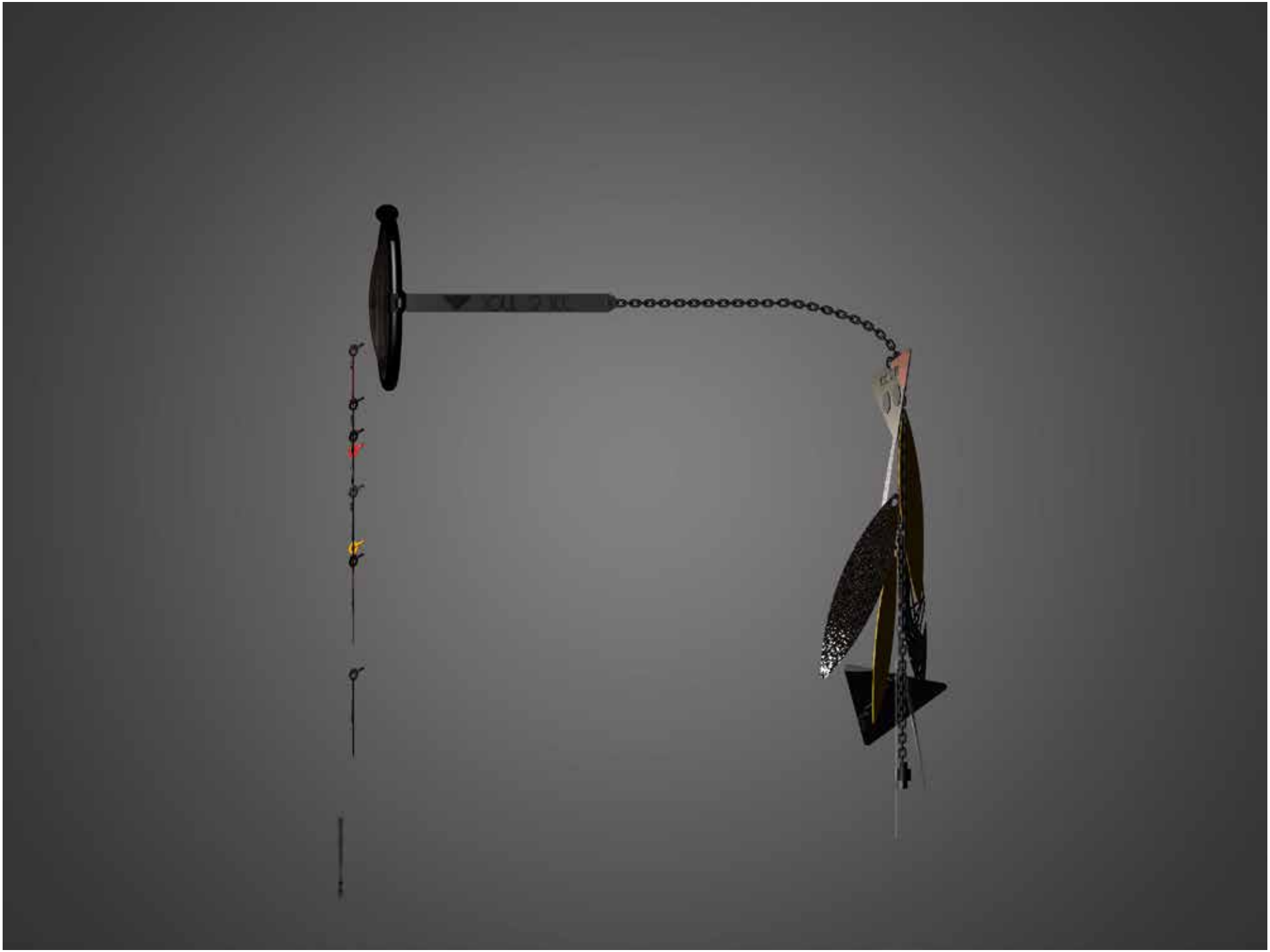
SOUL 2 SEE

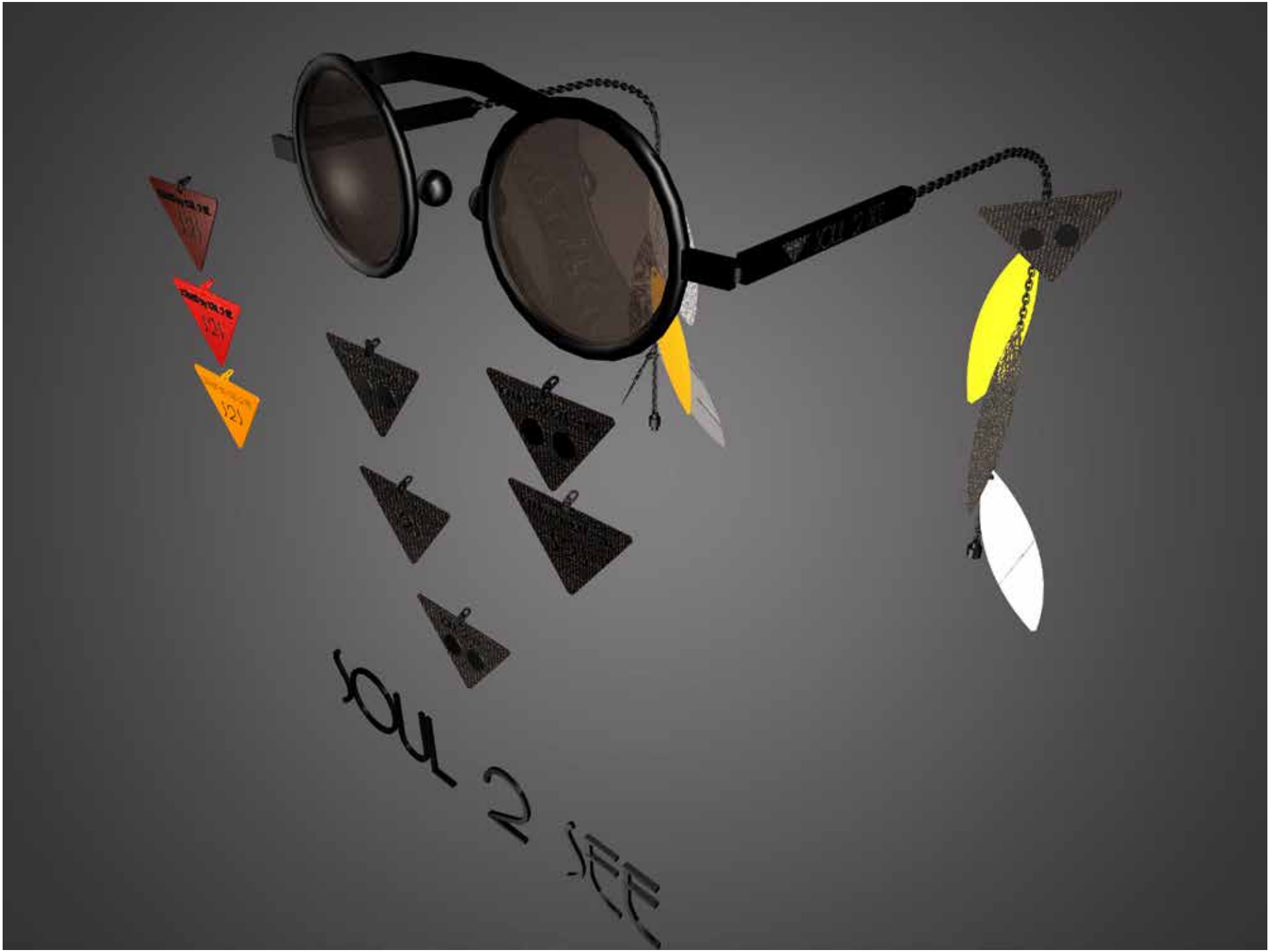


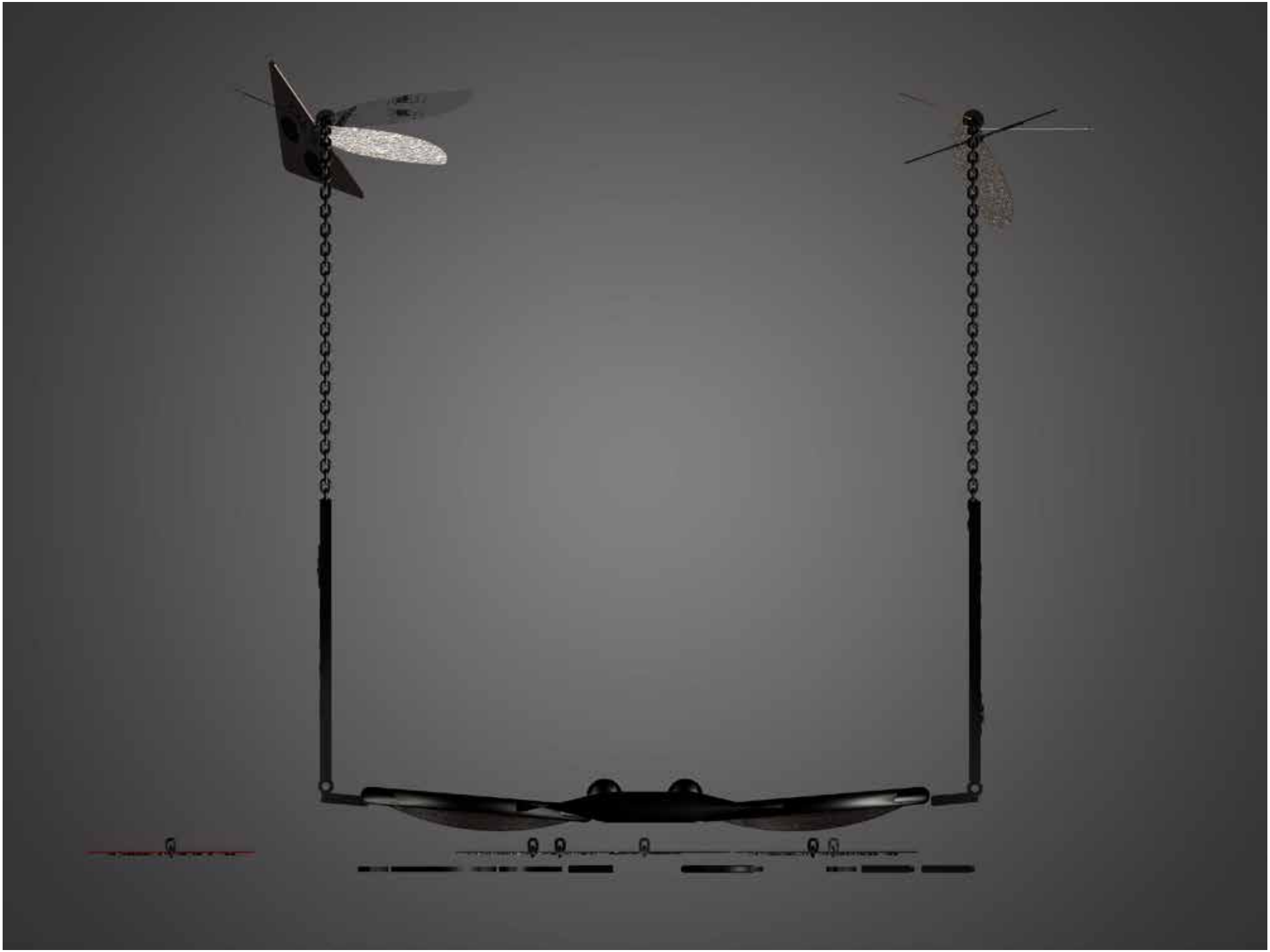
SOUL 2 SEE







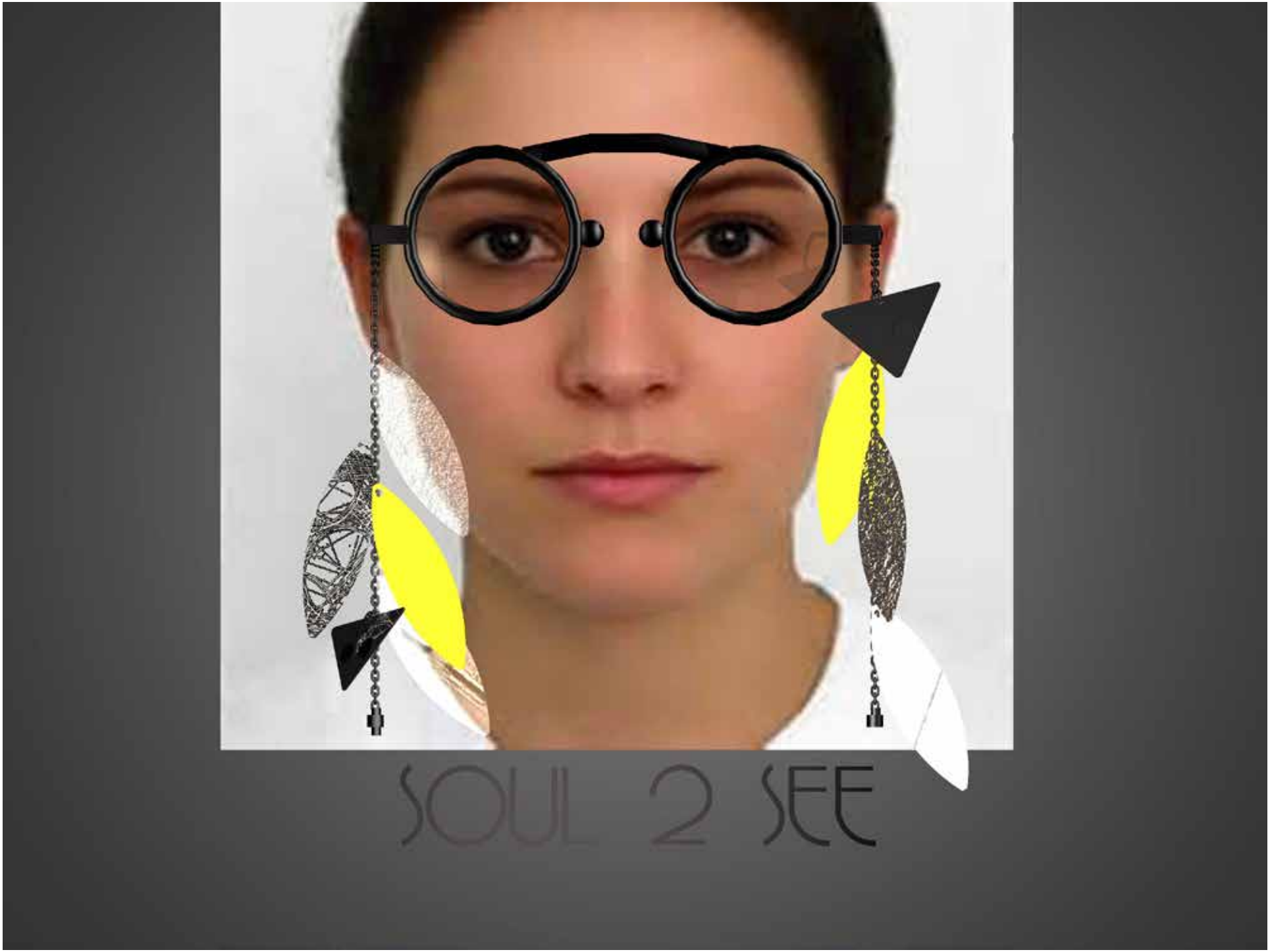


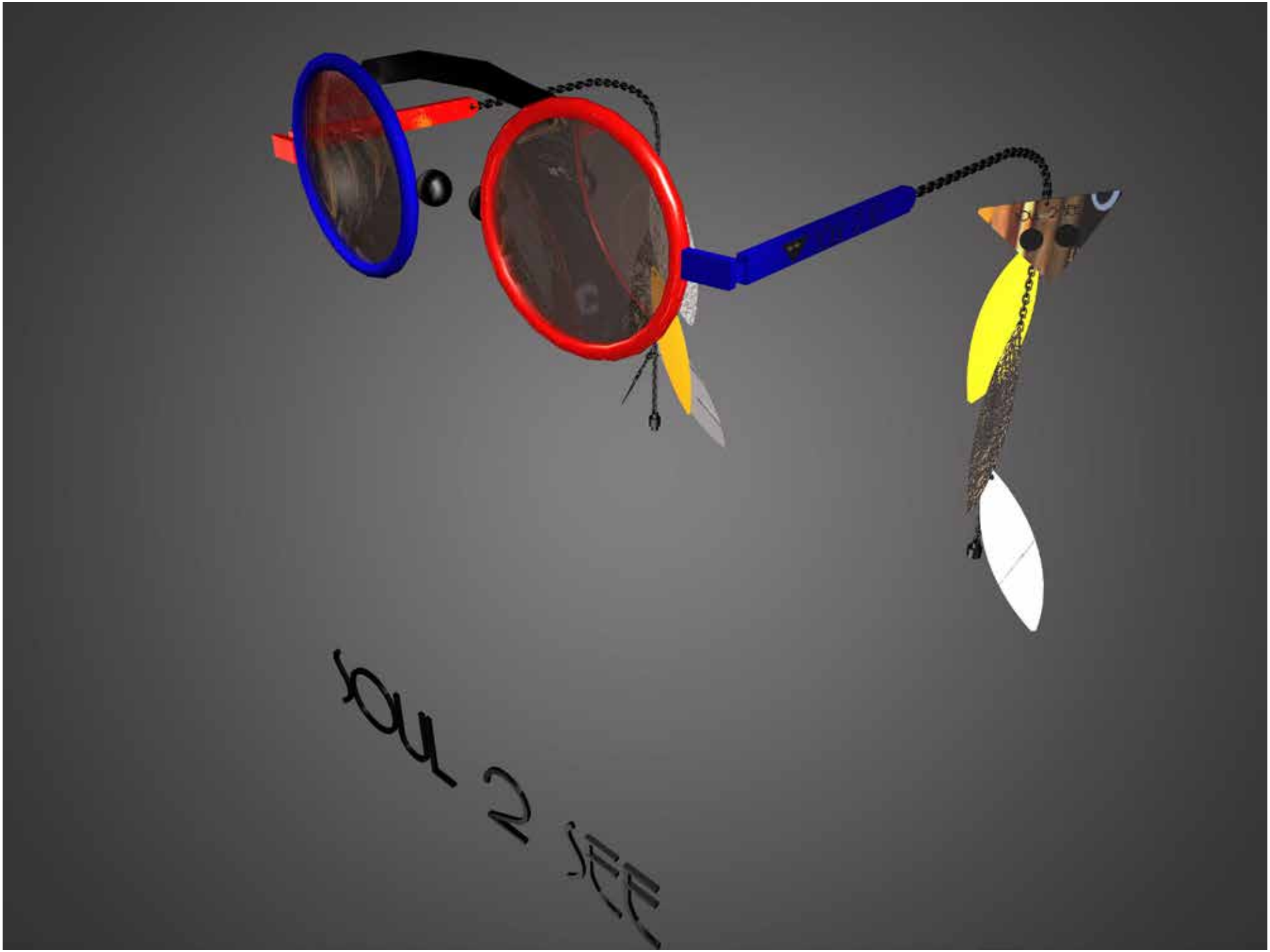


SOUL 2 SET
12

YOU2SEE
YOU2SEE

SOUL 2 SEE


SOUL 2 SEE



SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

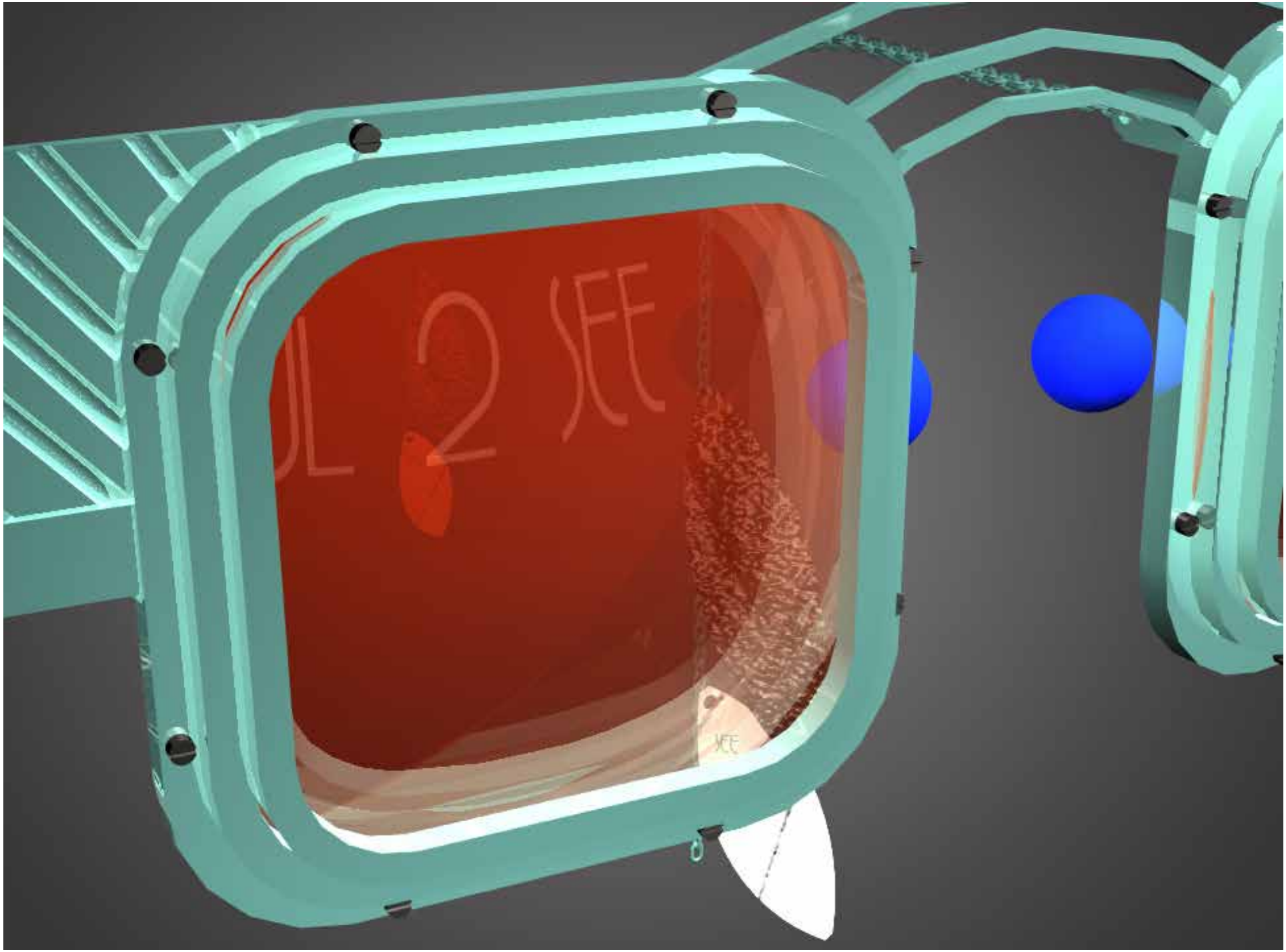
SOUL 2 SEE

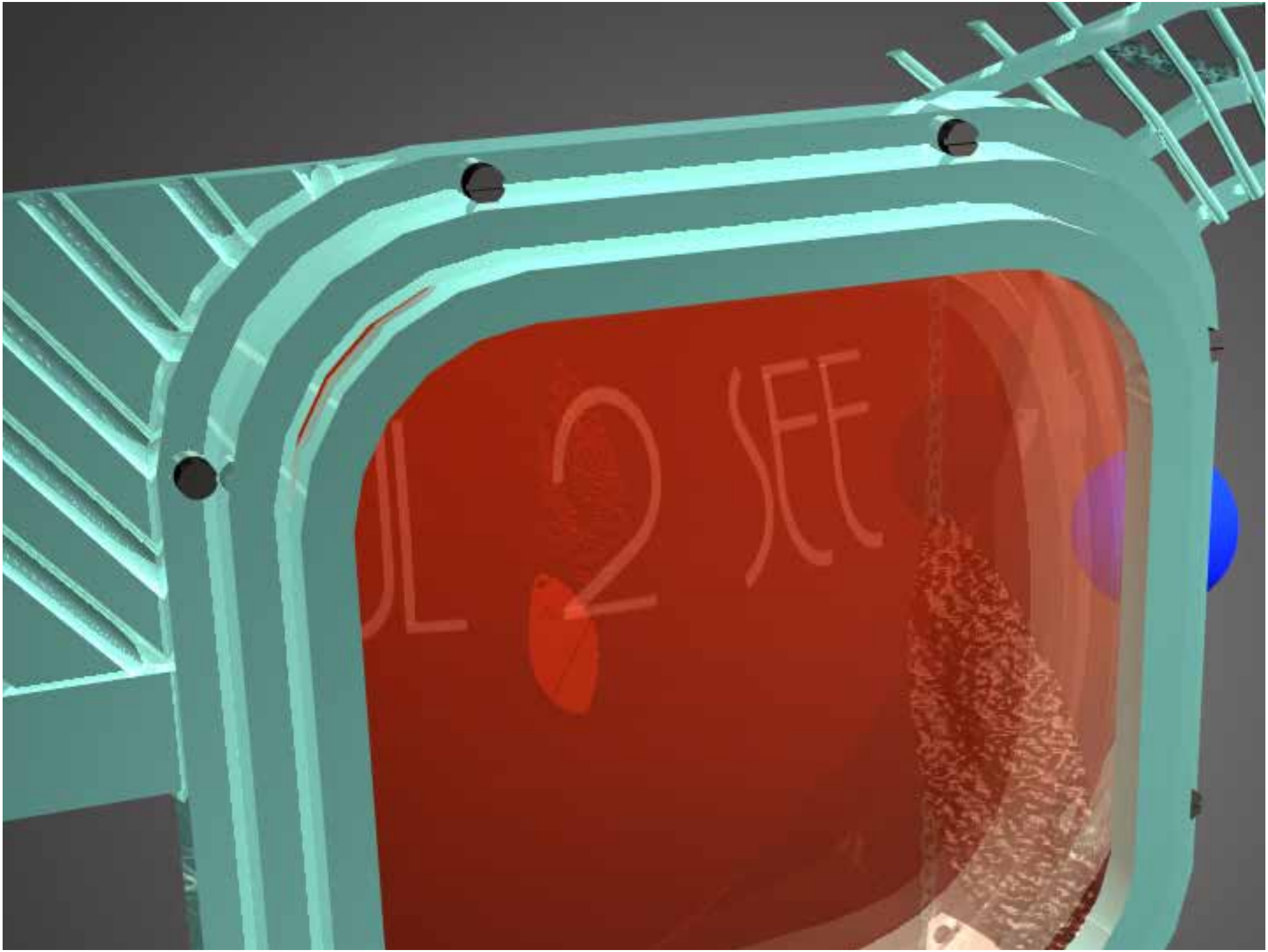
SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE
SOUL 2 SEE
SOUL 2 SEE

SOUL 2 SEE


2 SEE



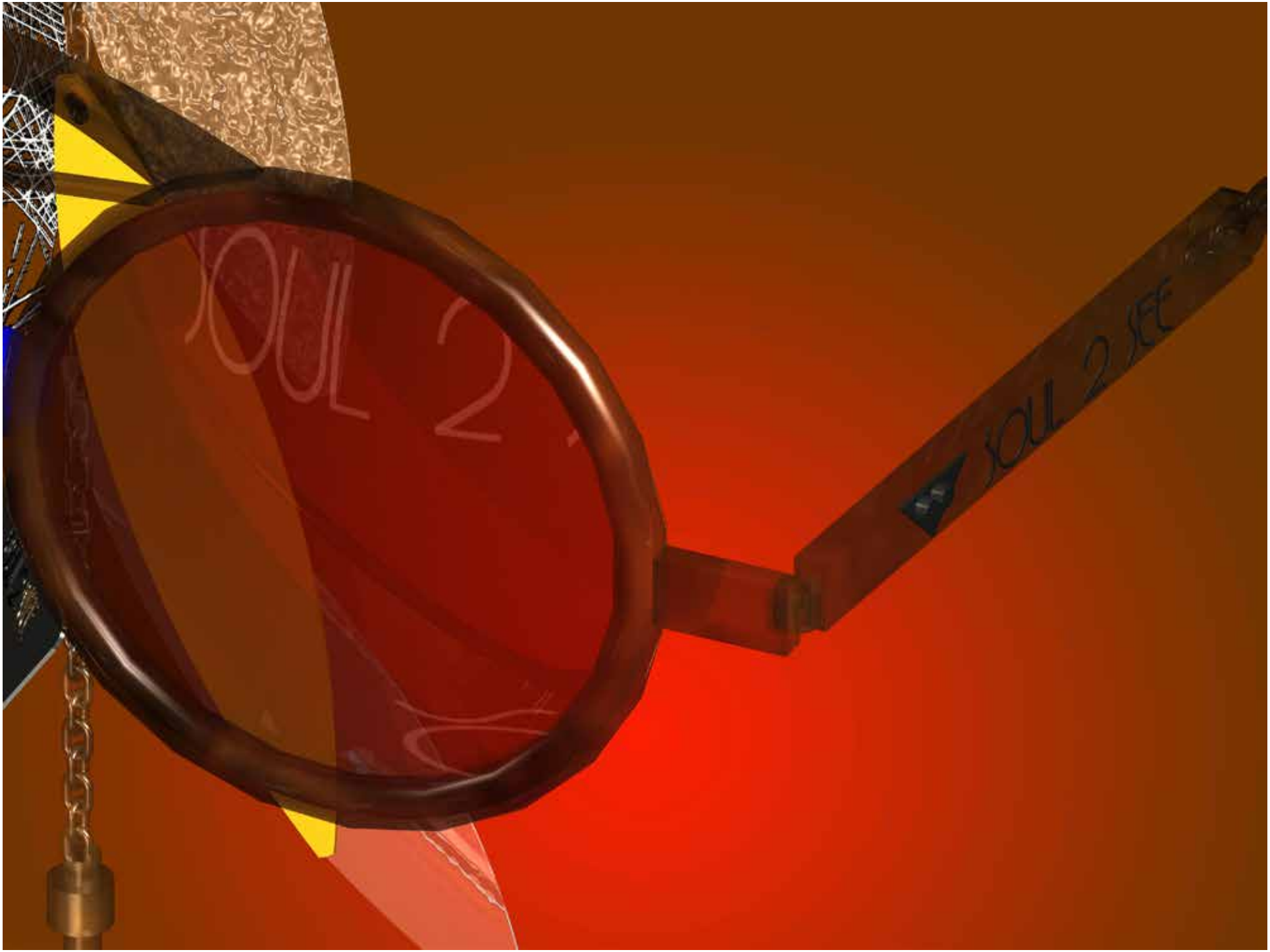
SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SET


SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

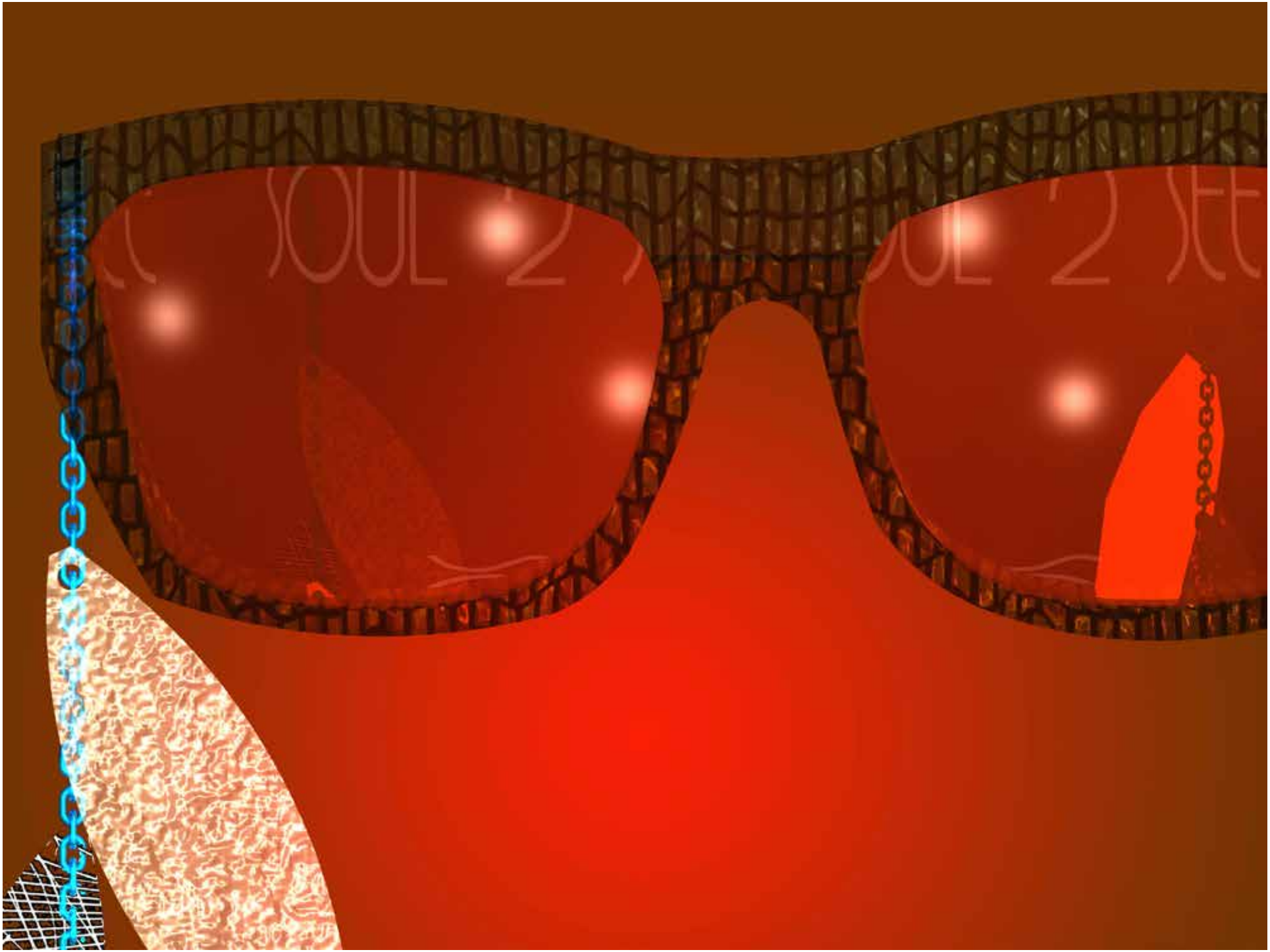
SOUL 2 SEE

SOUL 2 SET

SOUL 2 SEE

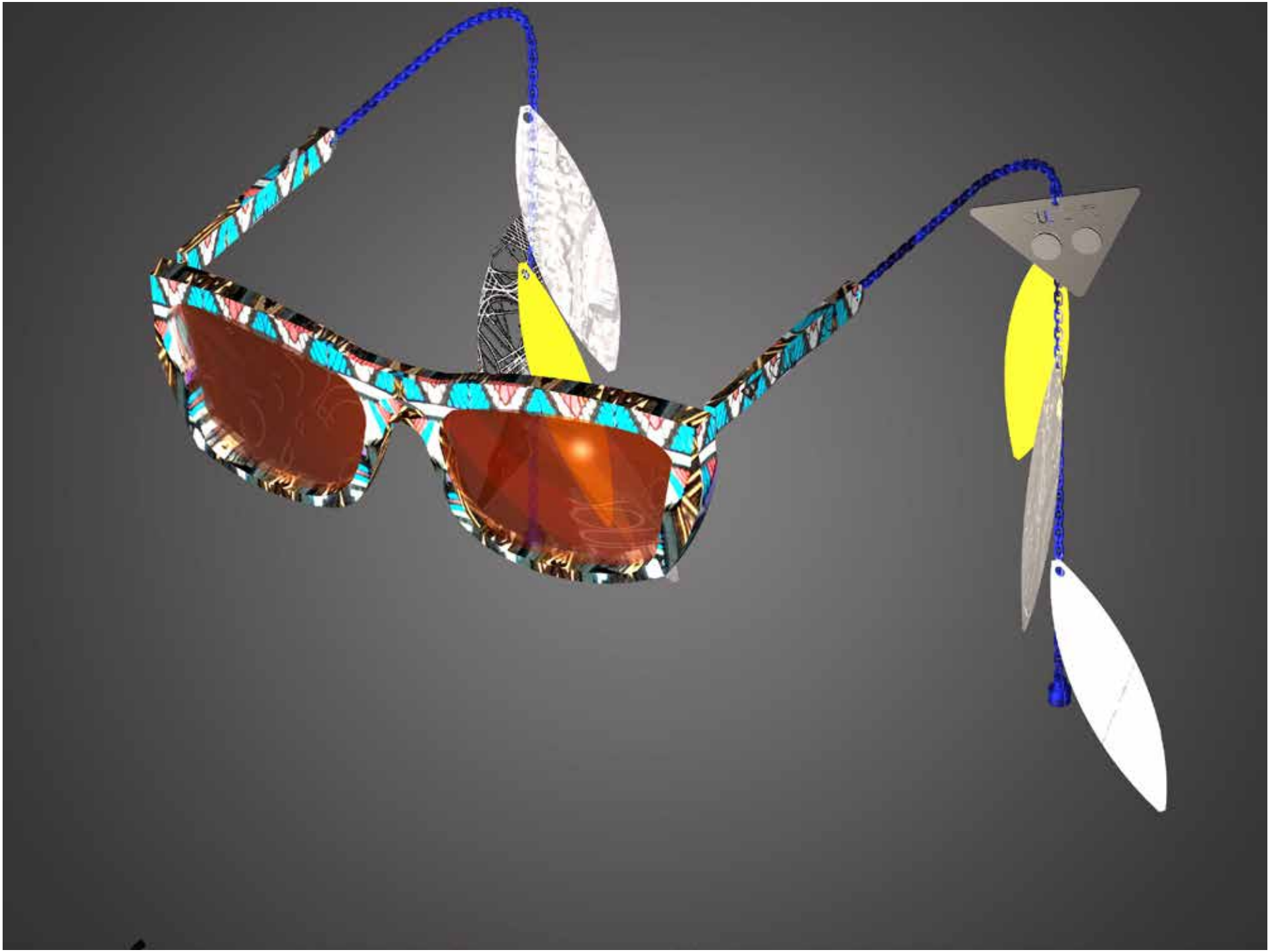
SOUL 2 SEE

SOUL 2 SEE



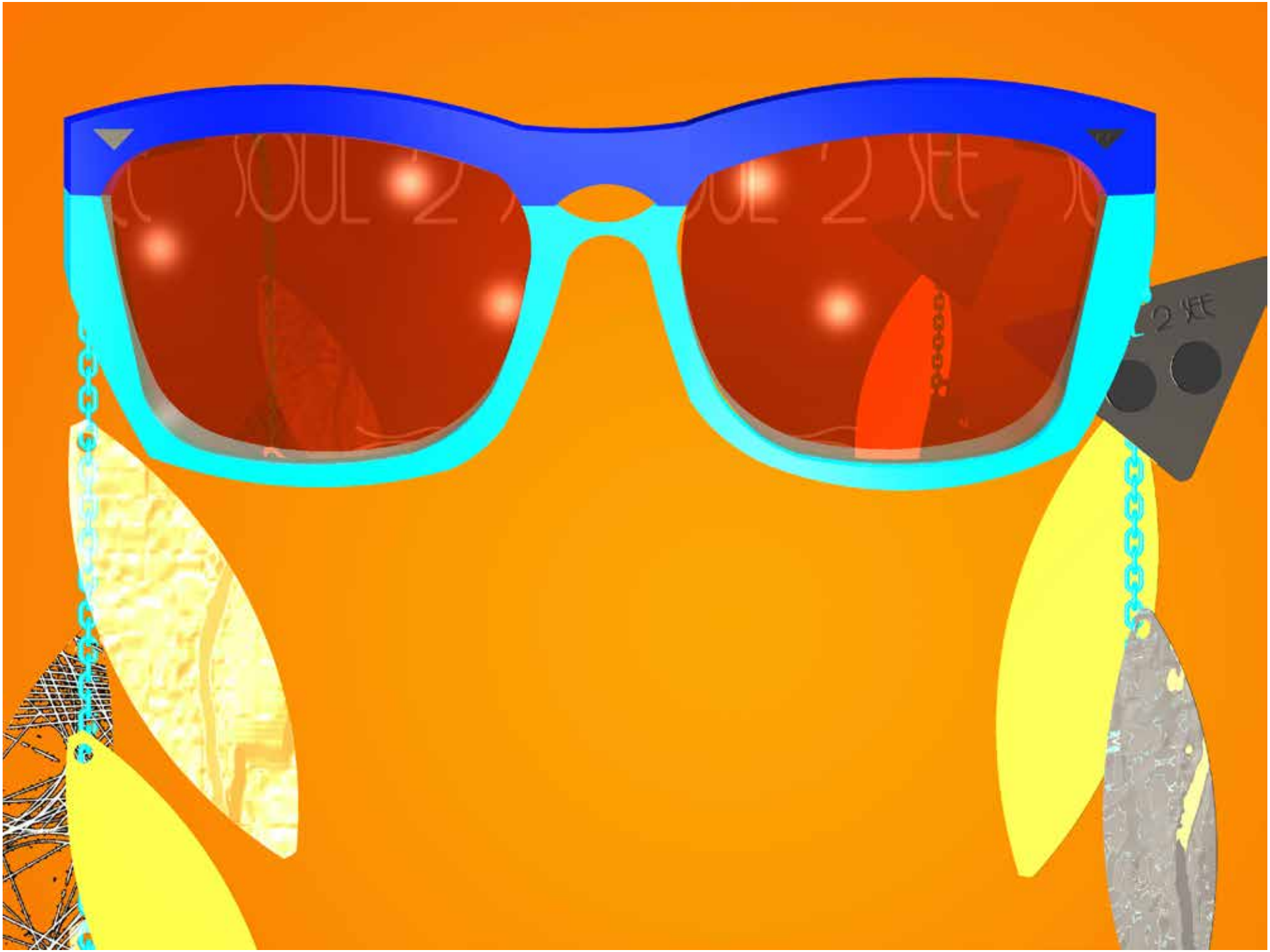
SOUL 2 SEE

SOUL 2 SEE

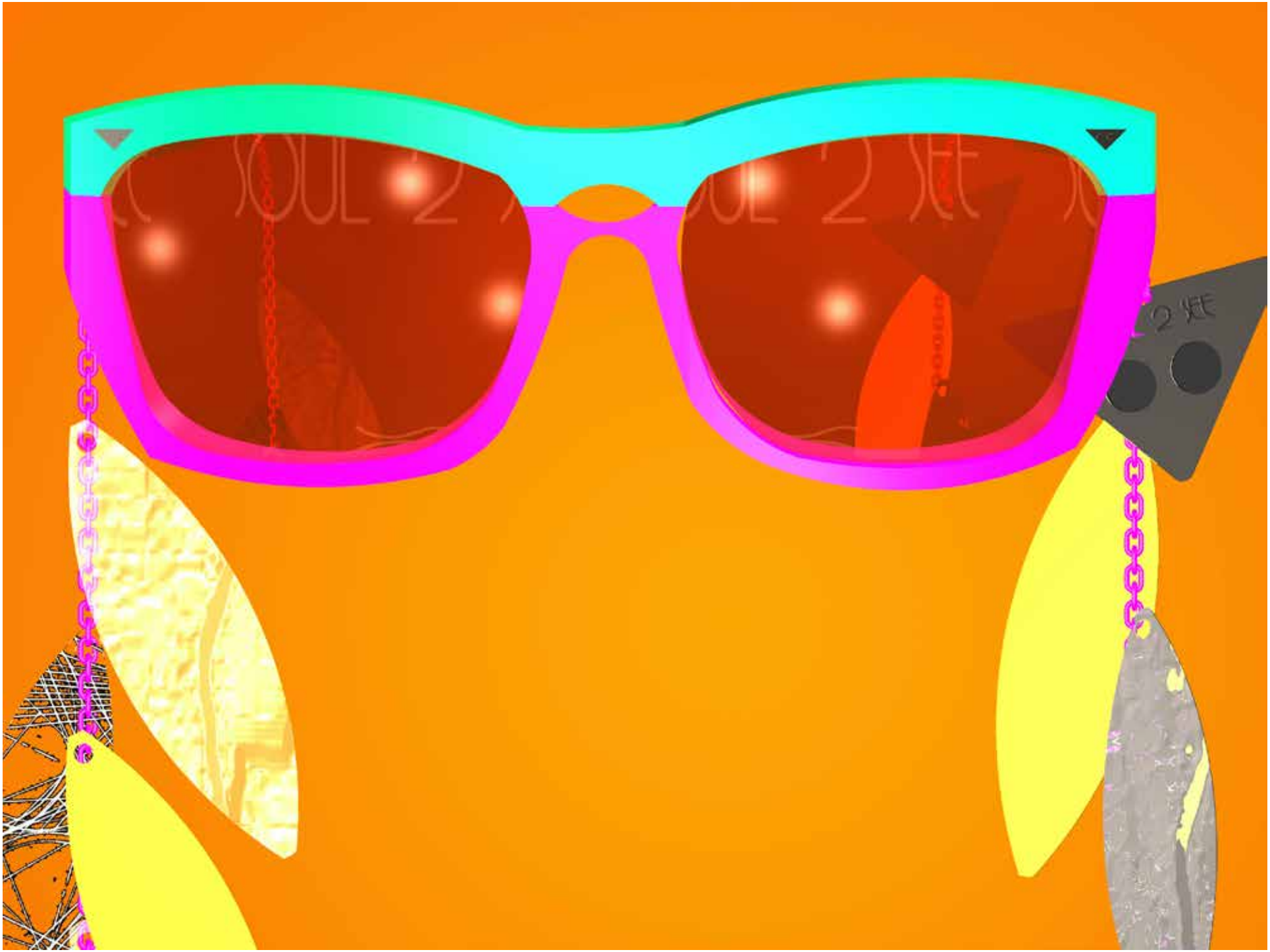


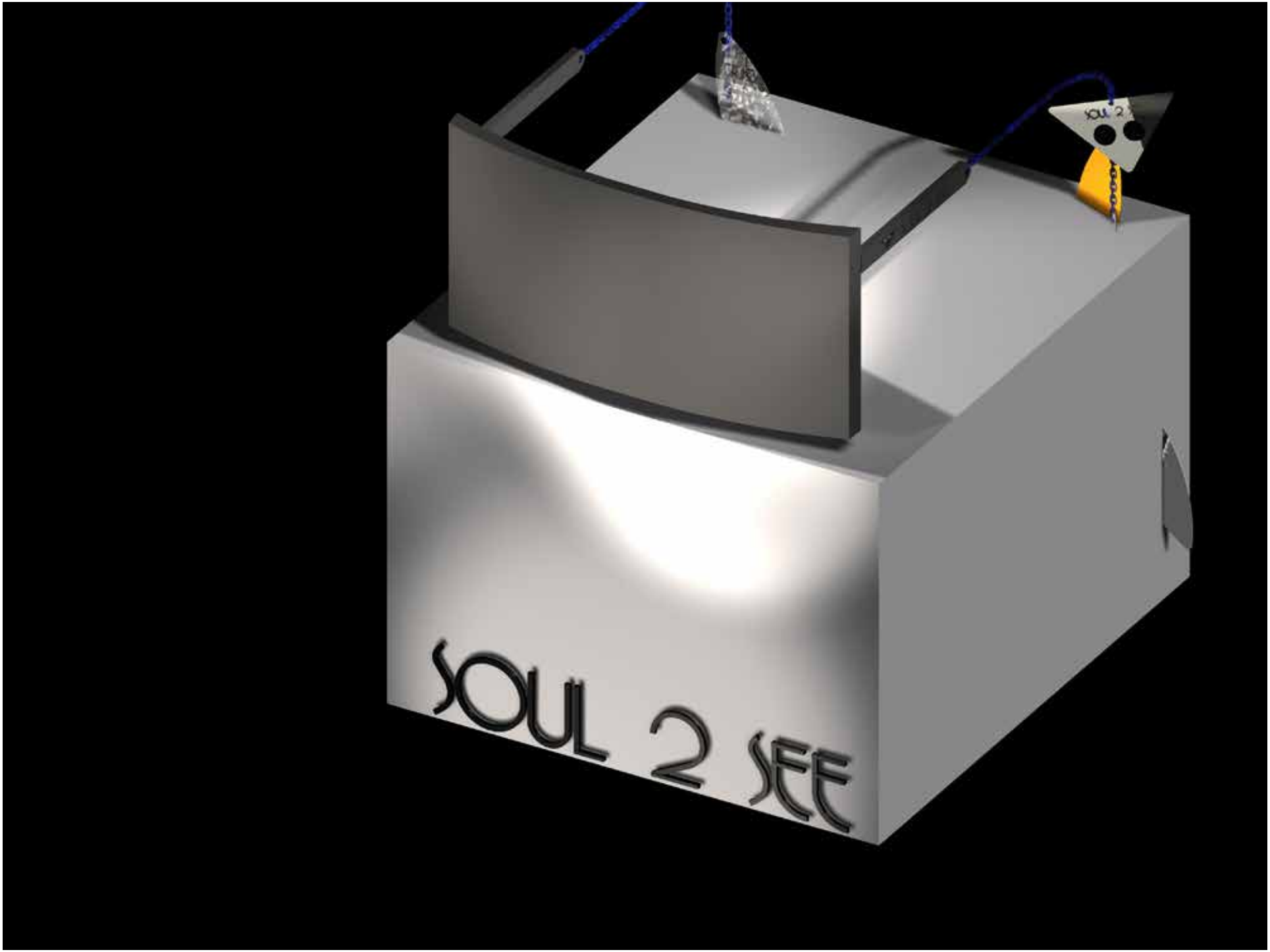
SOUL
SEE

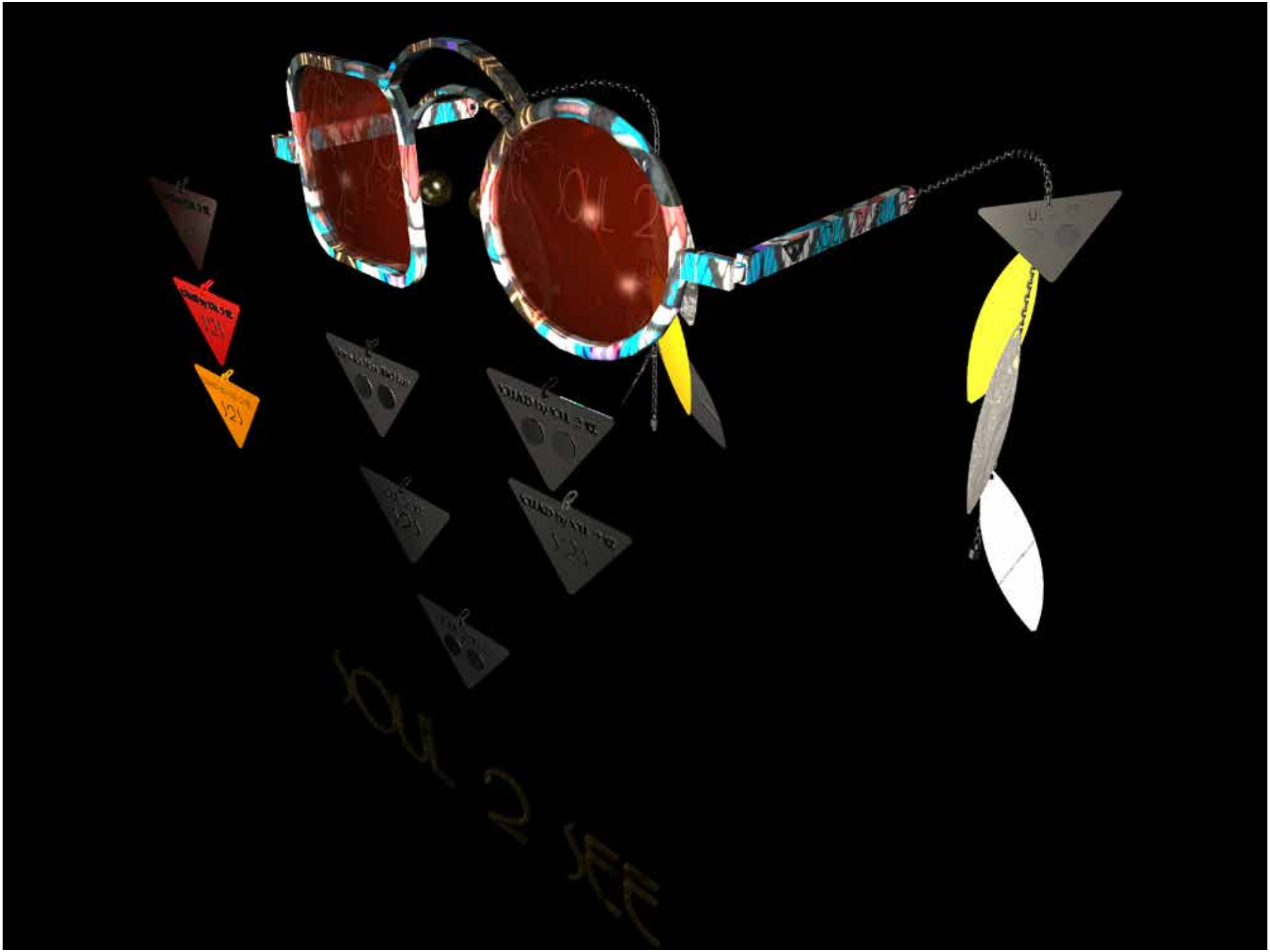
boy 2 fly



XOUL 2:XE
XOUL 2:XE

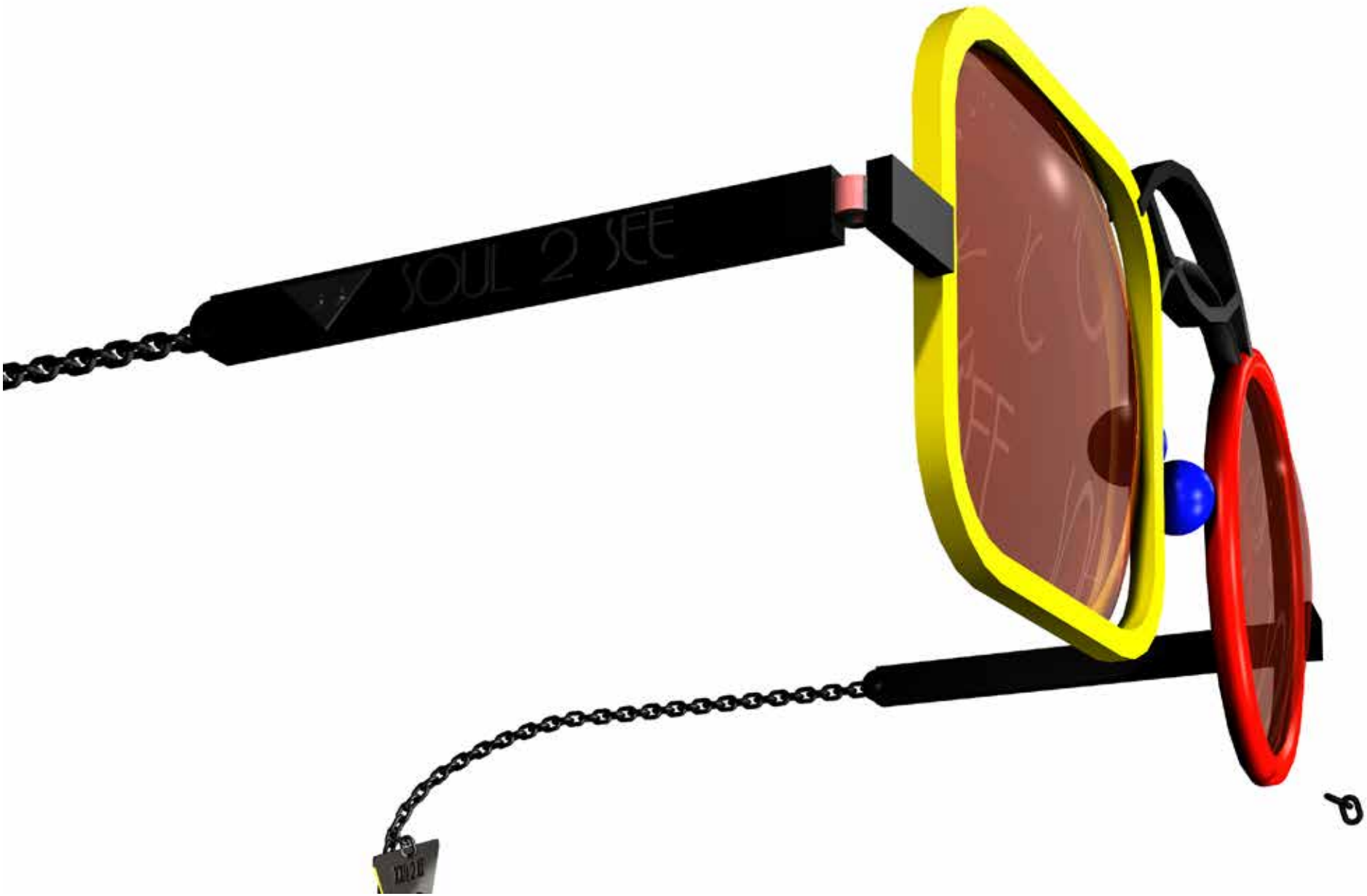


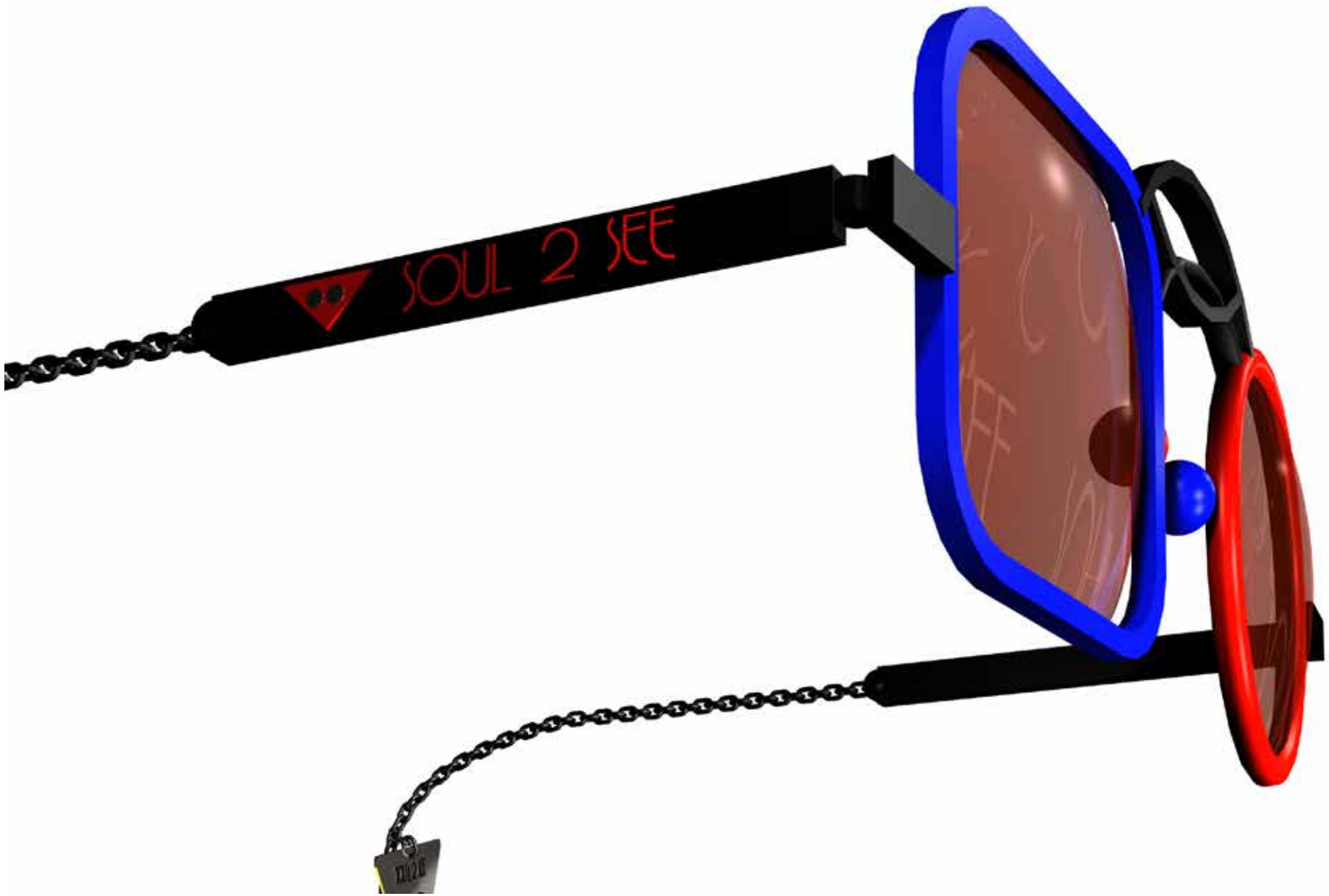

SOUL 2 SEE

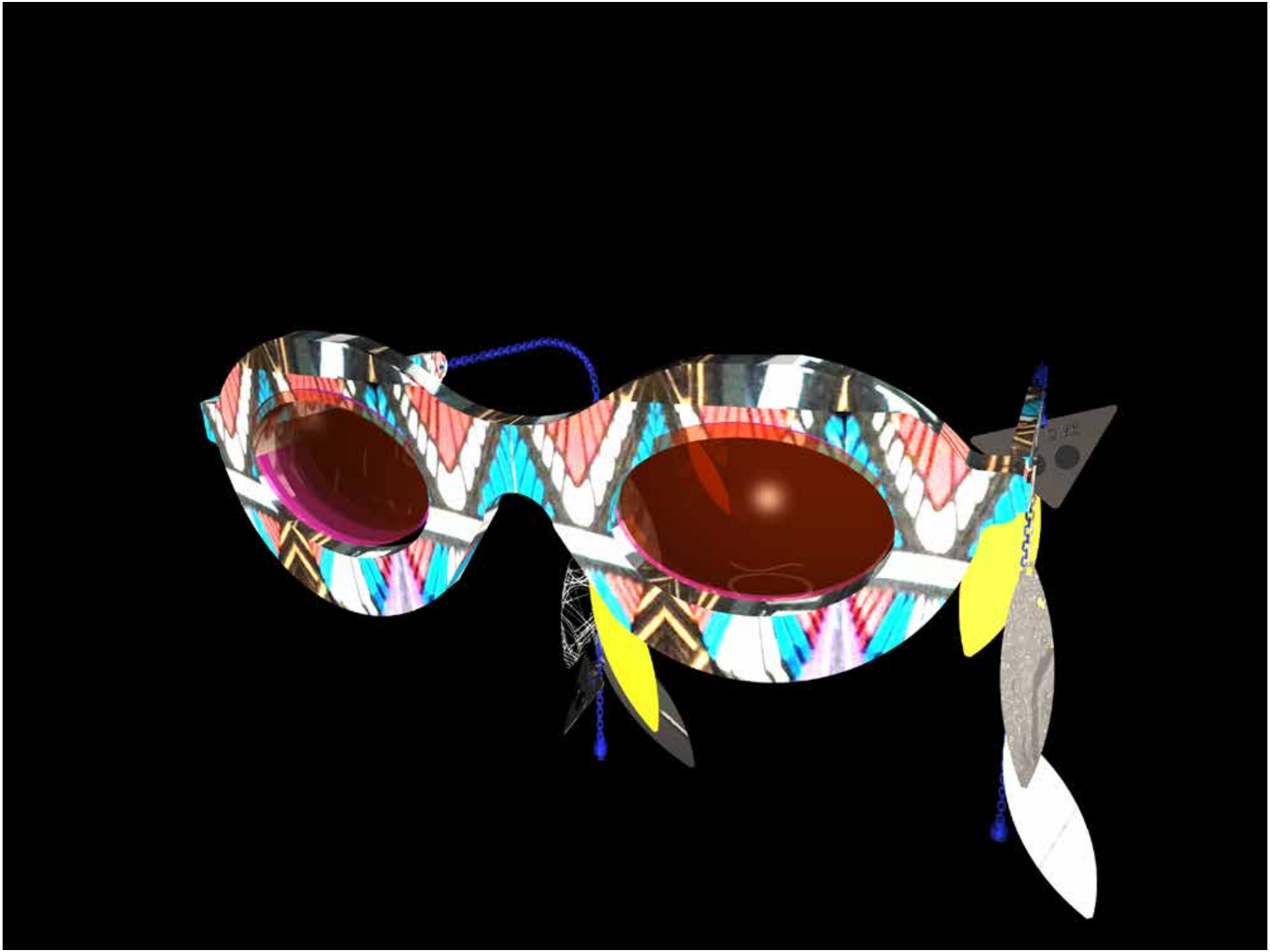


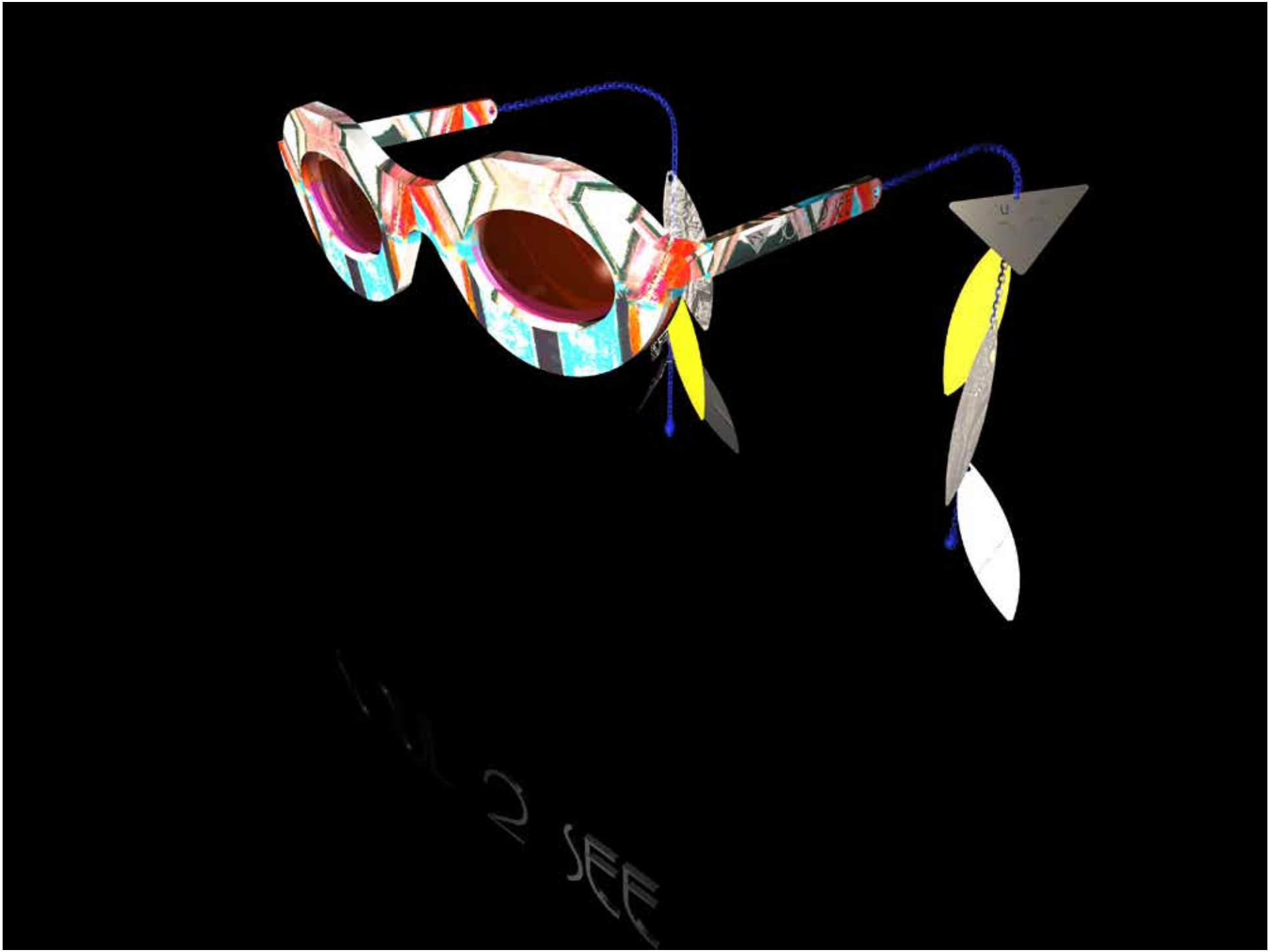
SOUL 2 SEE
SOUL 2 SEE
Glasses for Your Third Eye
SOUL 2 SEE

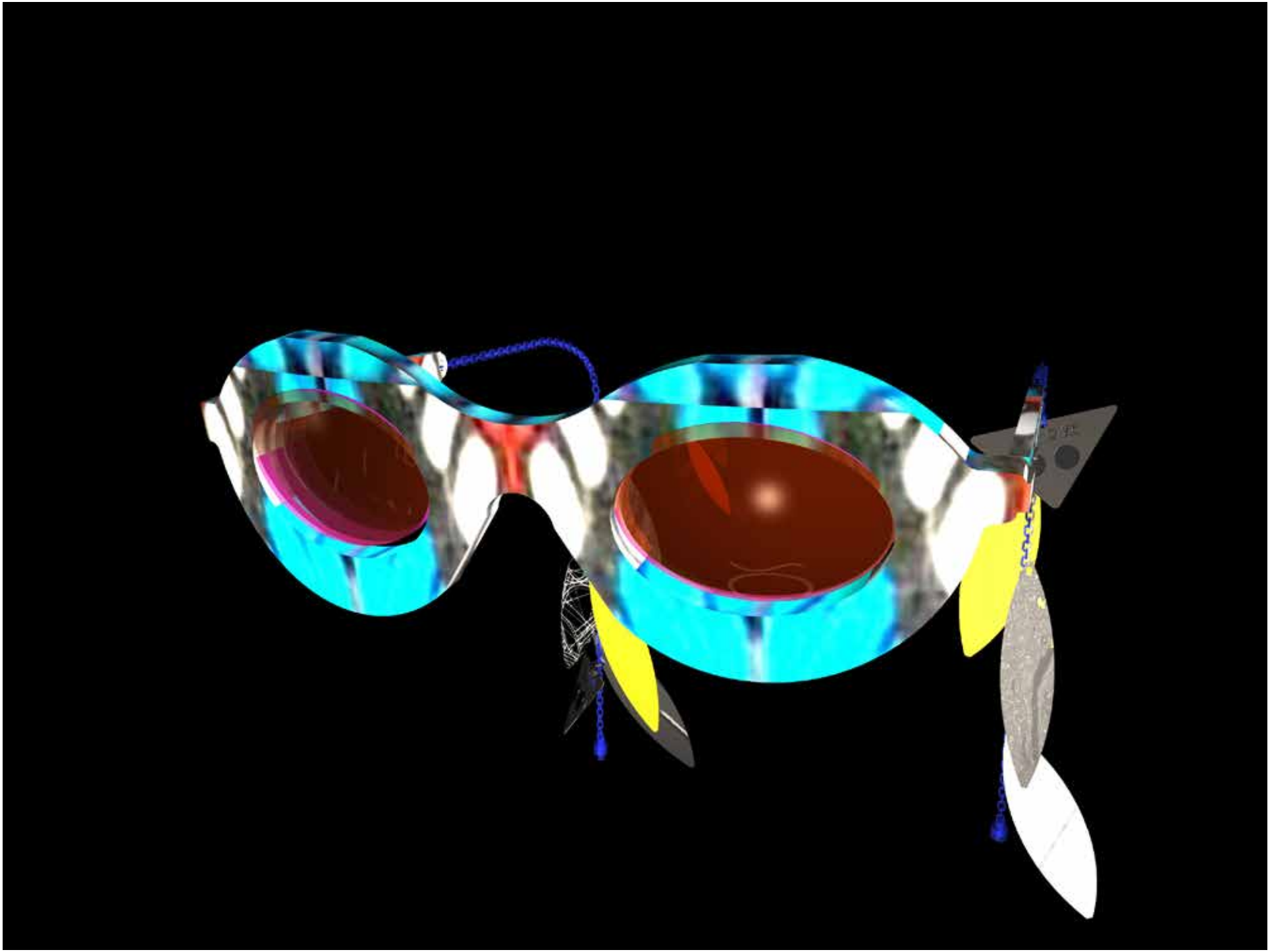
SOUL 2 SEE

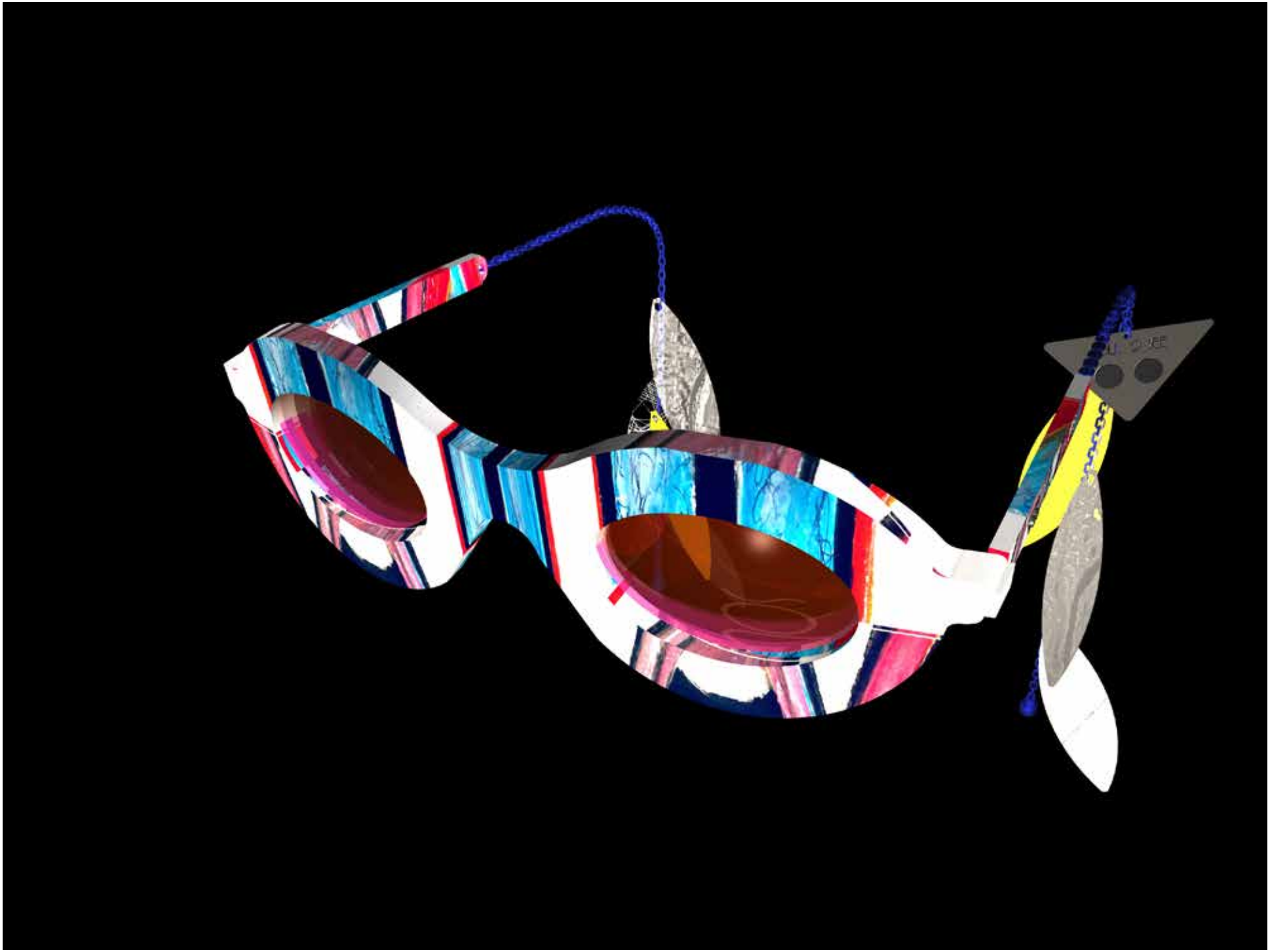

SOUL 2 SEE

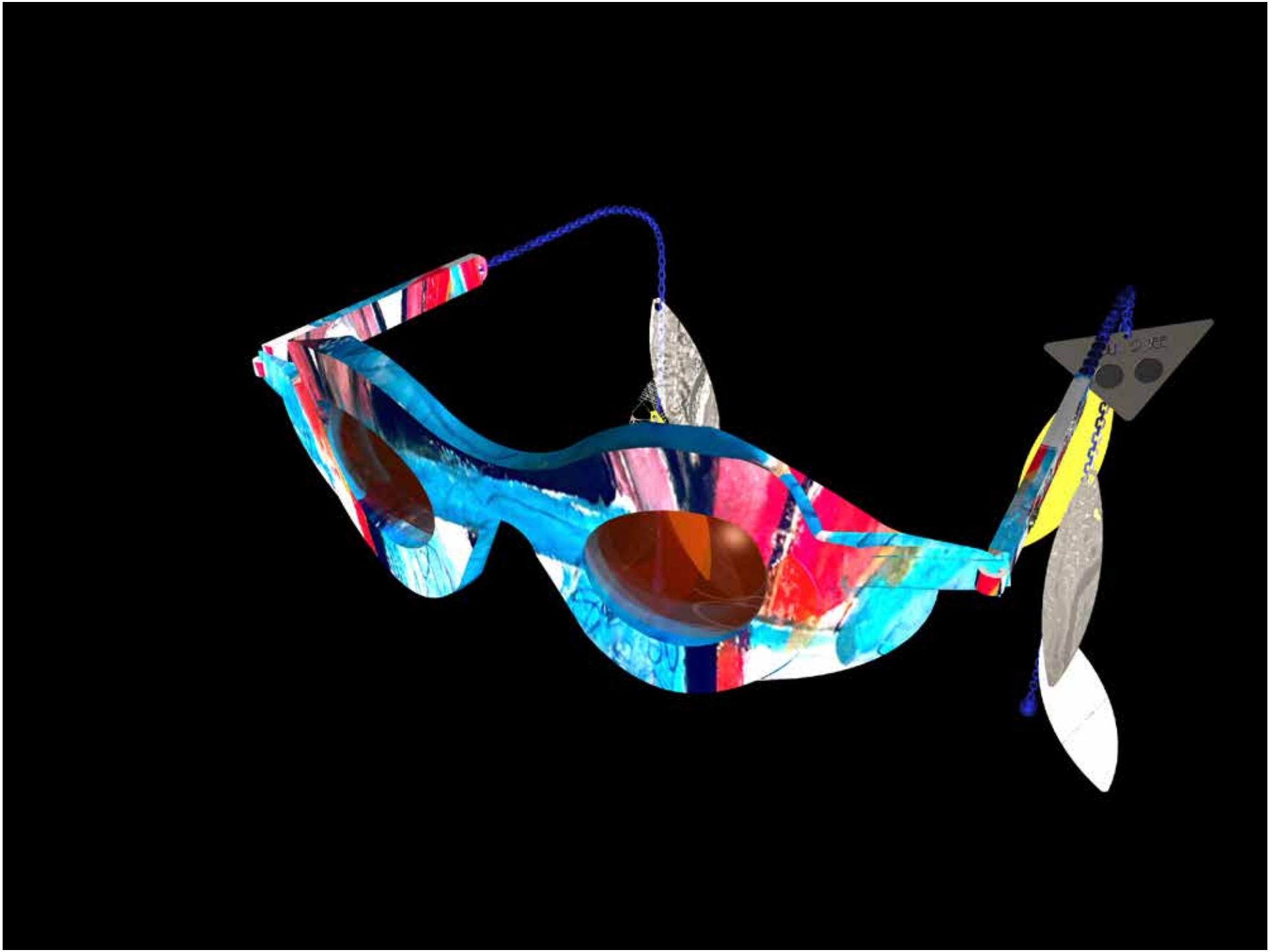

SOUL 2 SEE

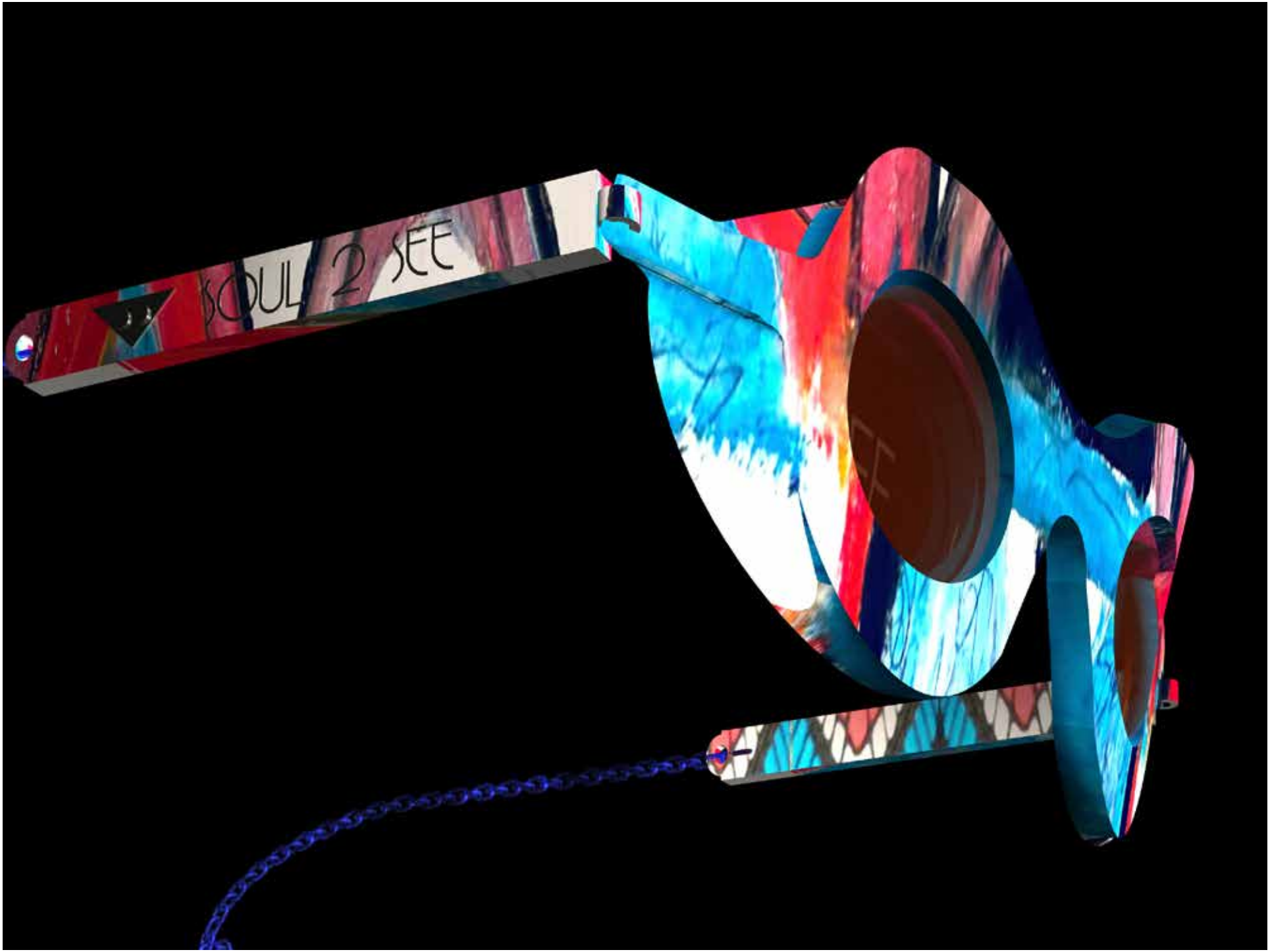






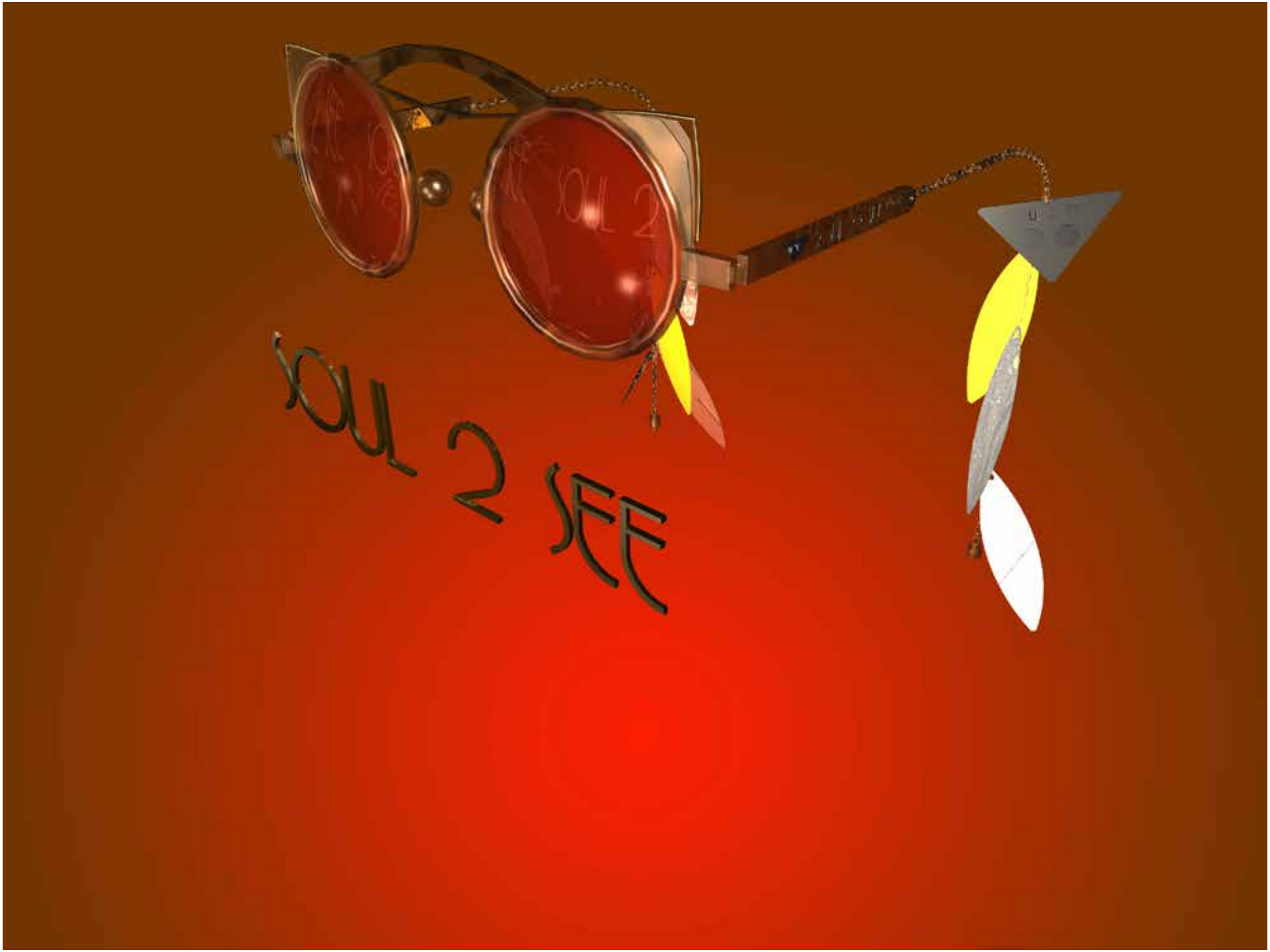




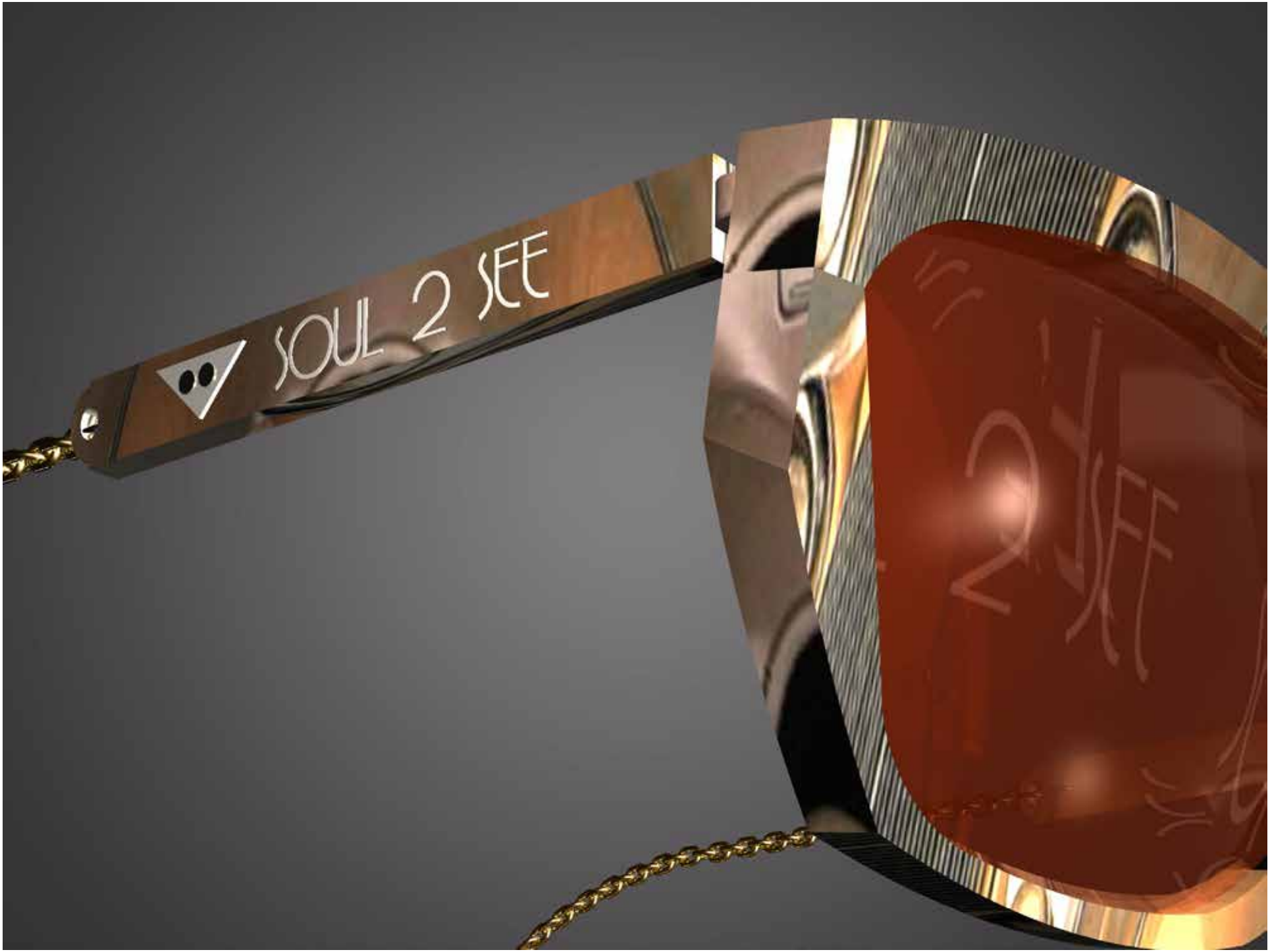

SOUL 2 SEE

SOUL 2 SEE

SOUL 2 SEE

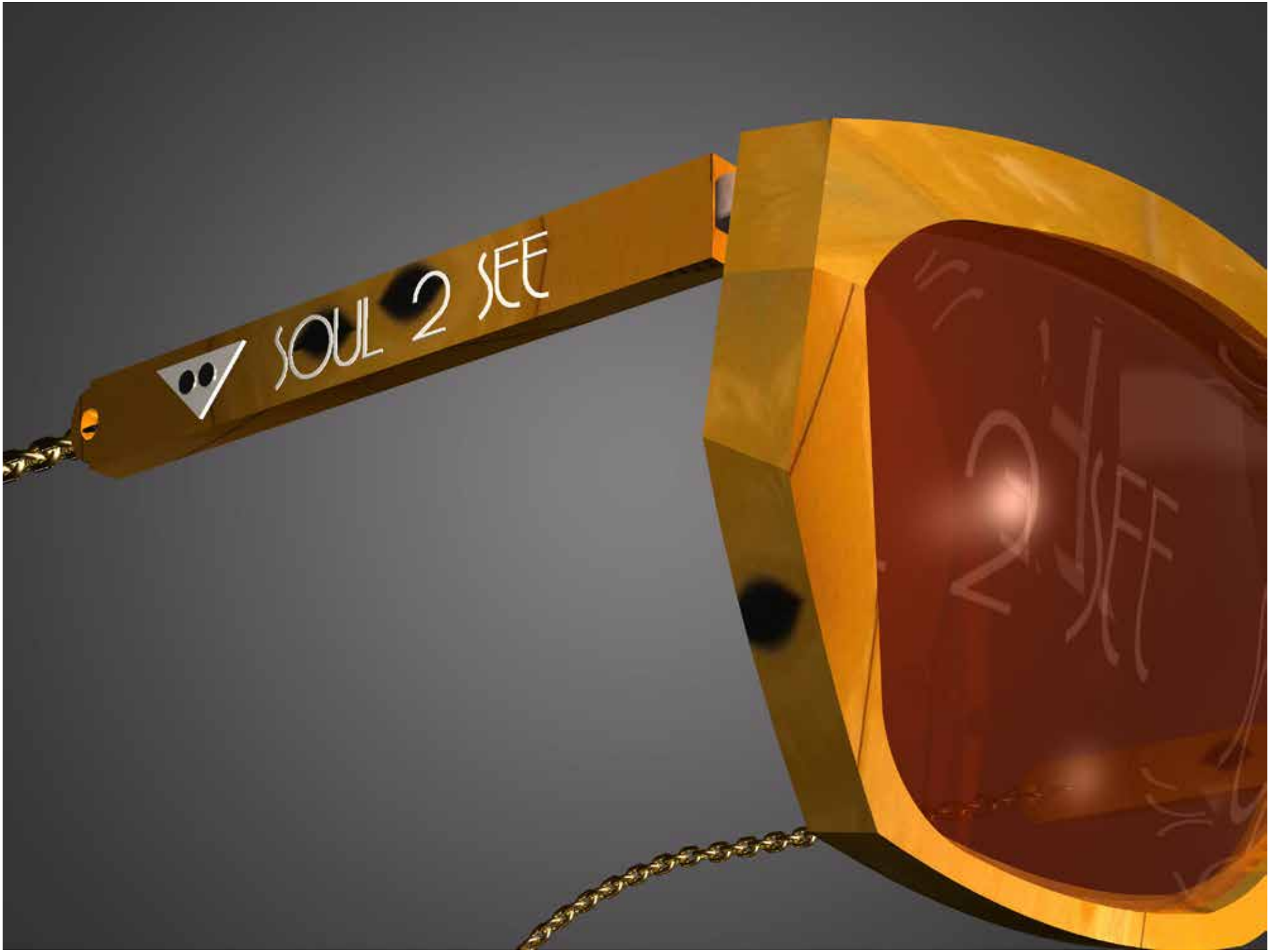

SOUL 2 SEE

SOUL 2 SEE


SOUL 2 SEE

YOU 2 JEE
YOU 2 JEE

SOUL 2 SEE


SOUL 2 SEE

SOUL 2 SEE

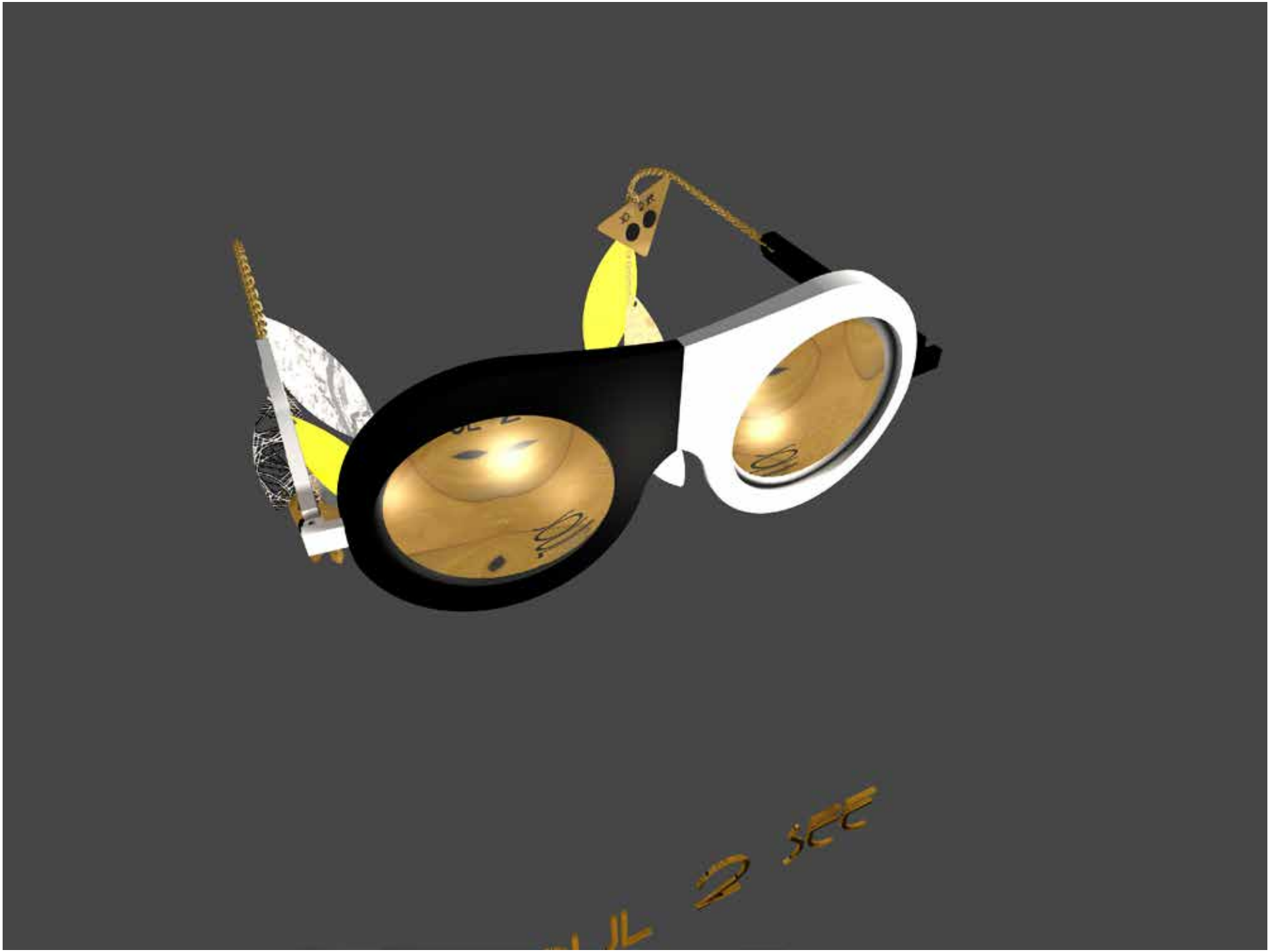
SOUL 2 SEE
SOUL 2 SEE

YOU 2 YEE

OUL 2 SEE YOU
2 SEE YOUL

SOUL 2 SEE
SOUL 2 SEE

SOUL 2 SEE
SOUL 2 SEE

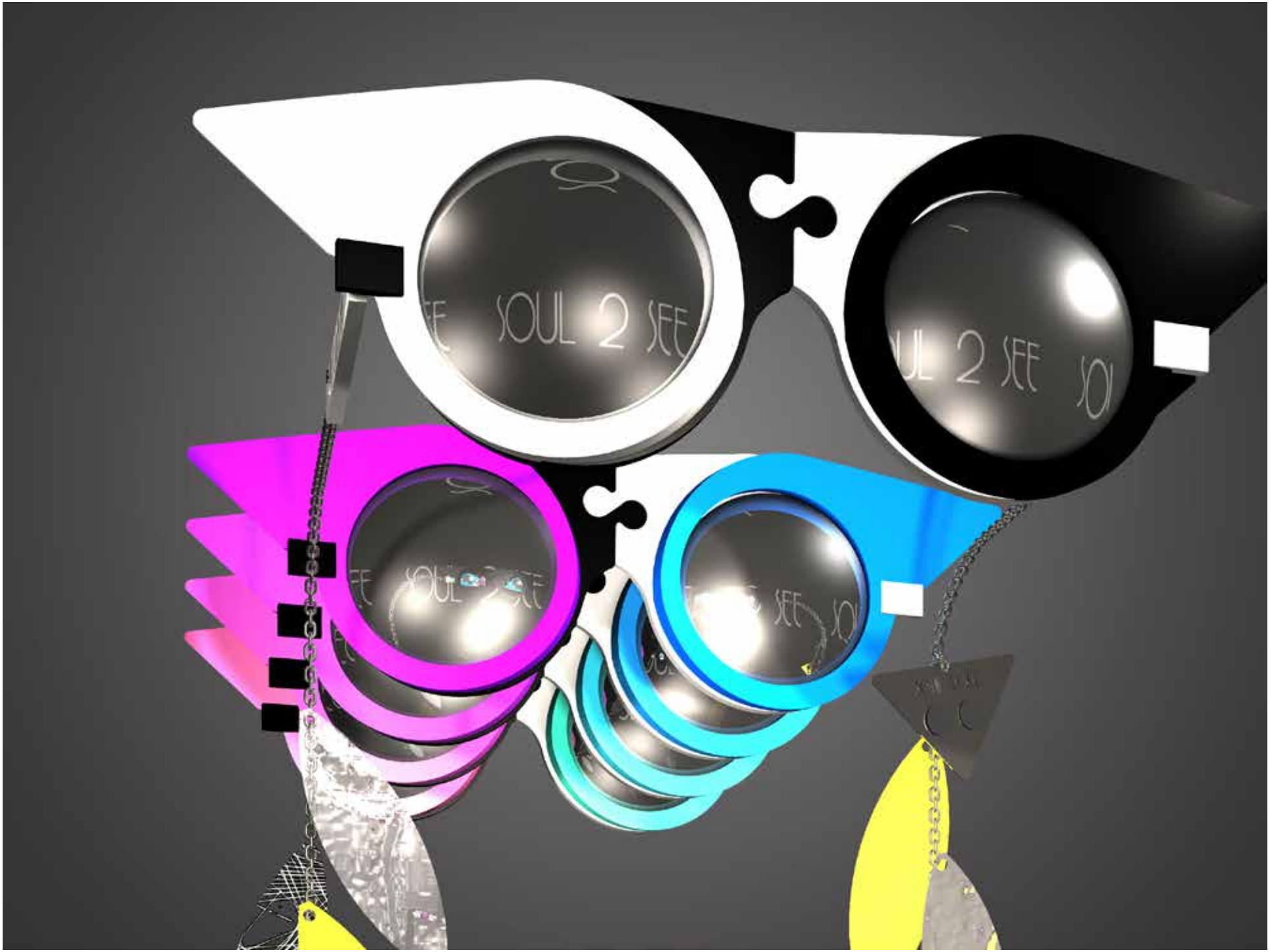


SOUL 2 SEE
2 SEE SOUL

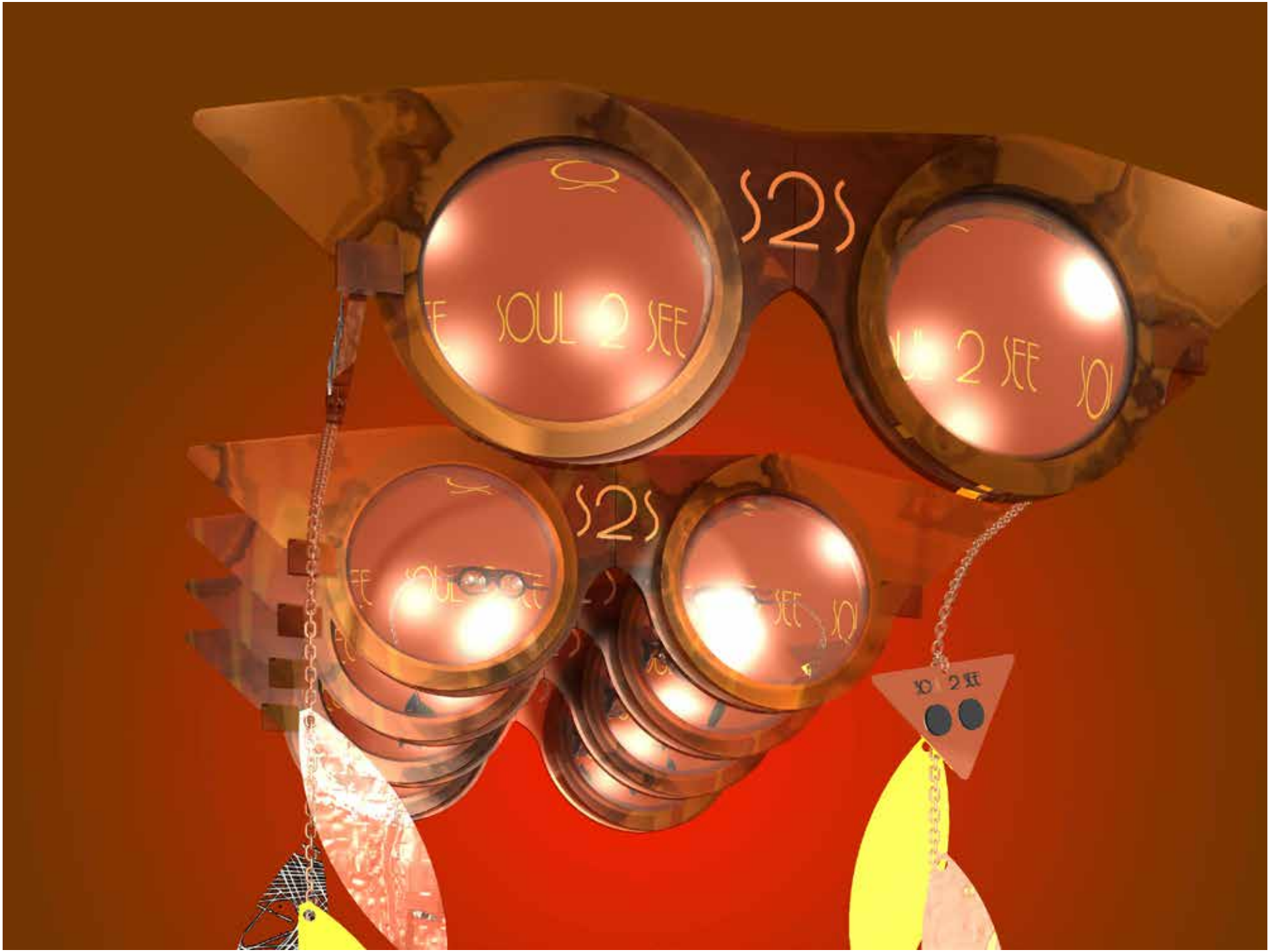
SOUL 2 SEE

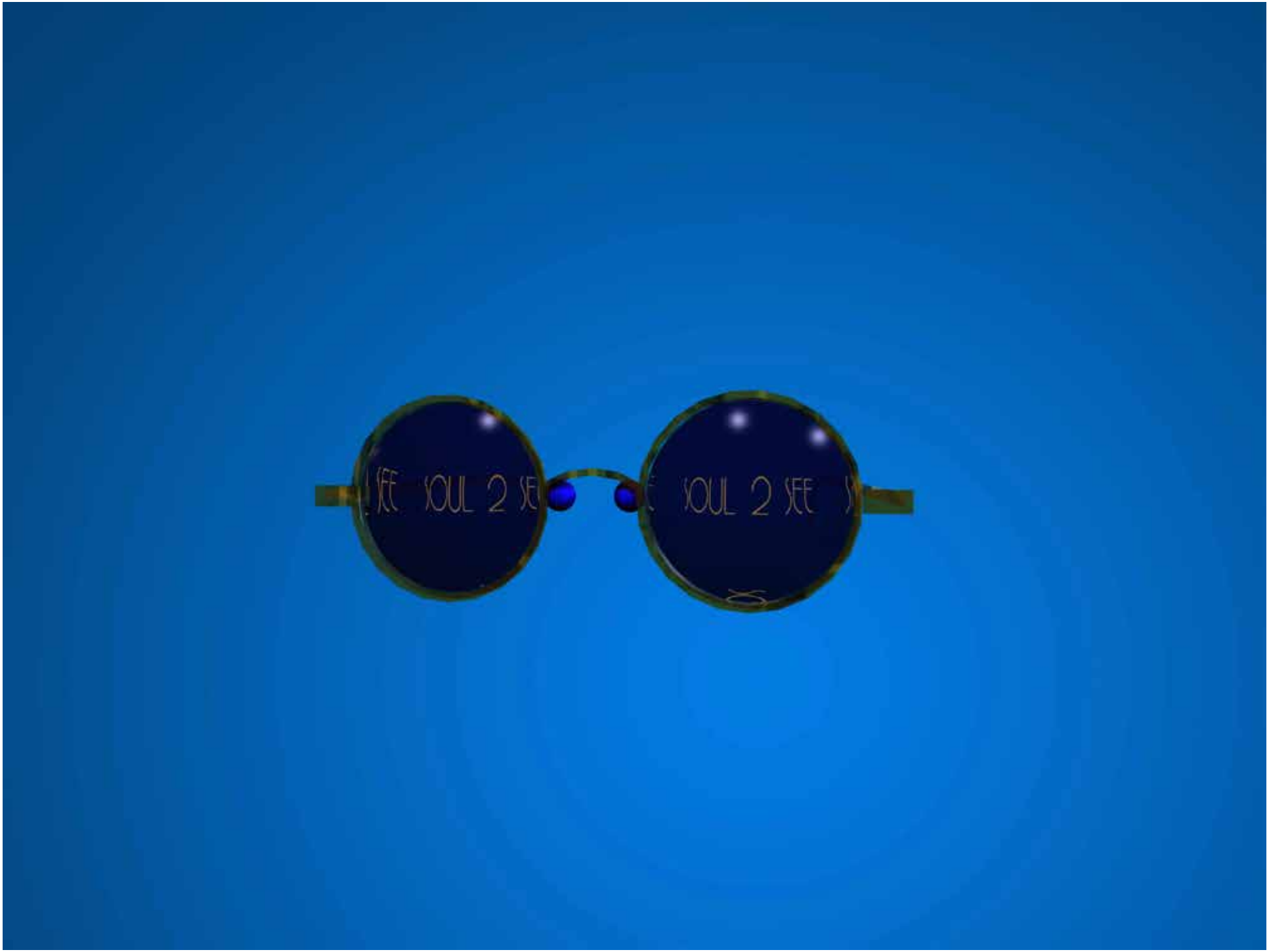
2 SEE

SOUL 2 SEE
S2S
SOUL 2 SEE


SOUL 2 SEE

SOUL 2 SEE

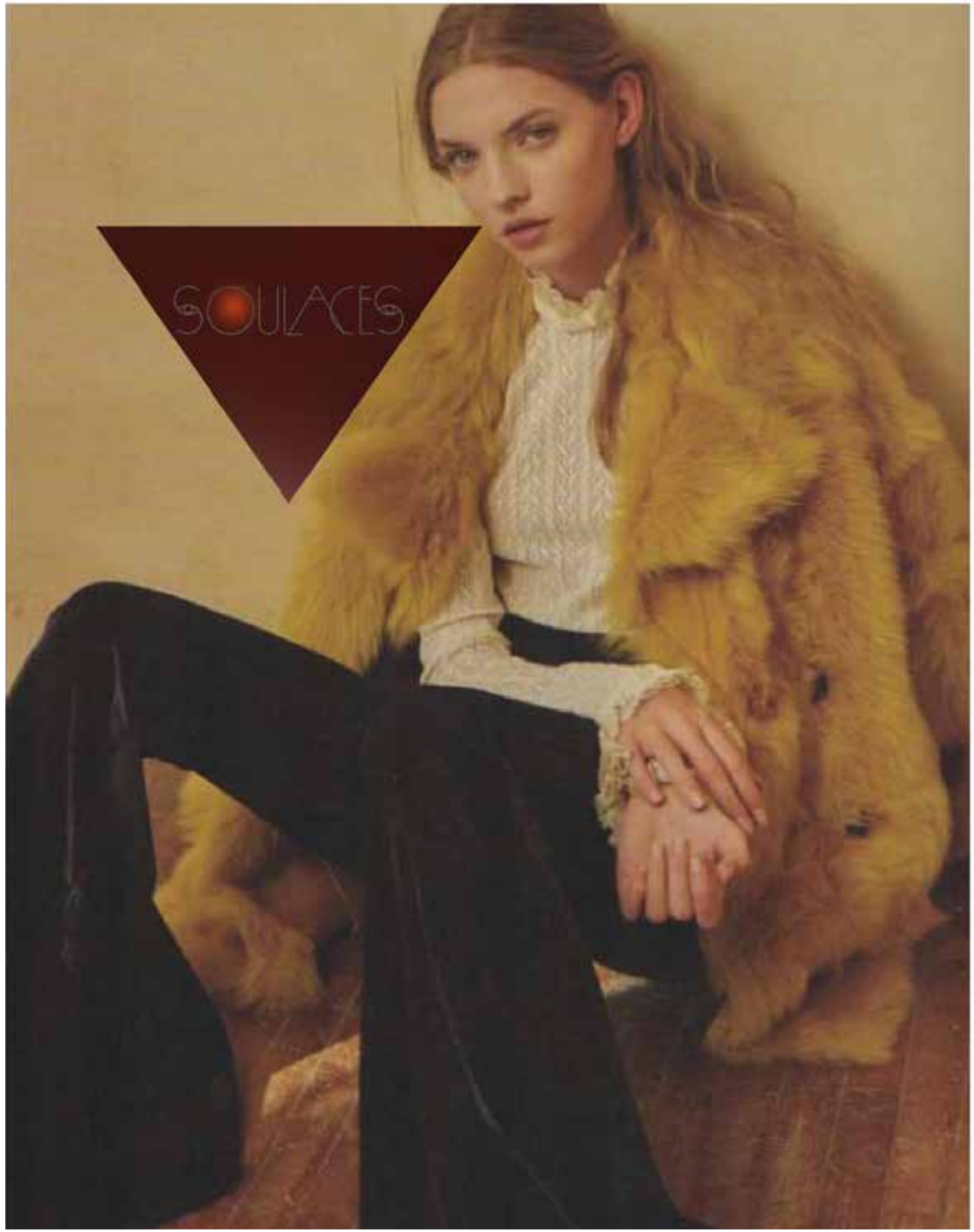

2
SOUL 2 SEE
2
SEE

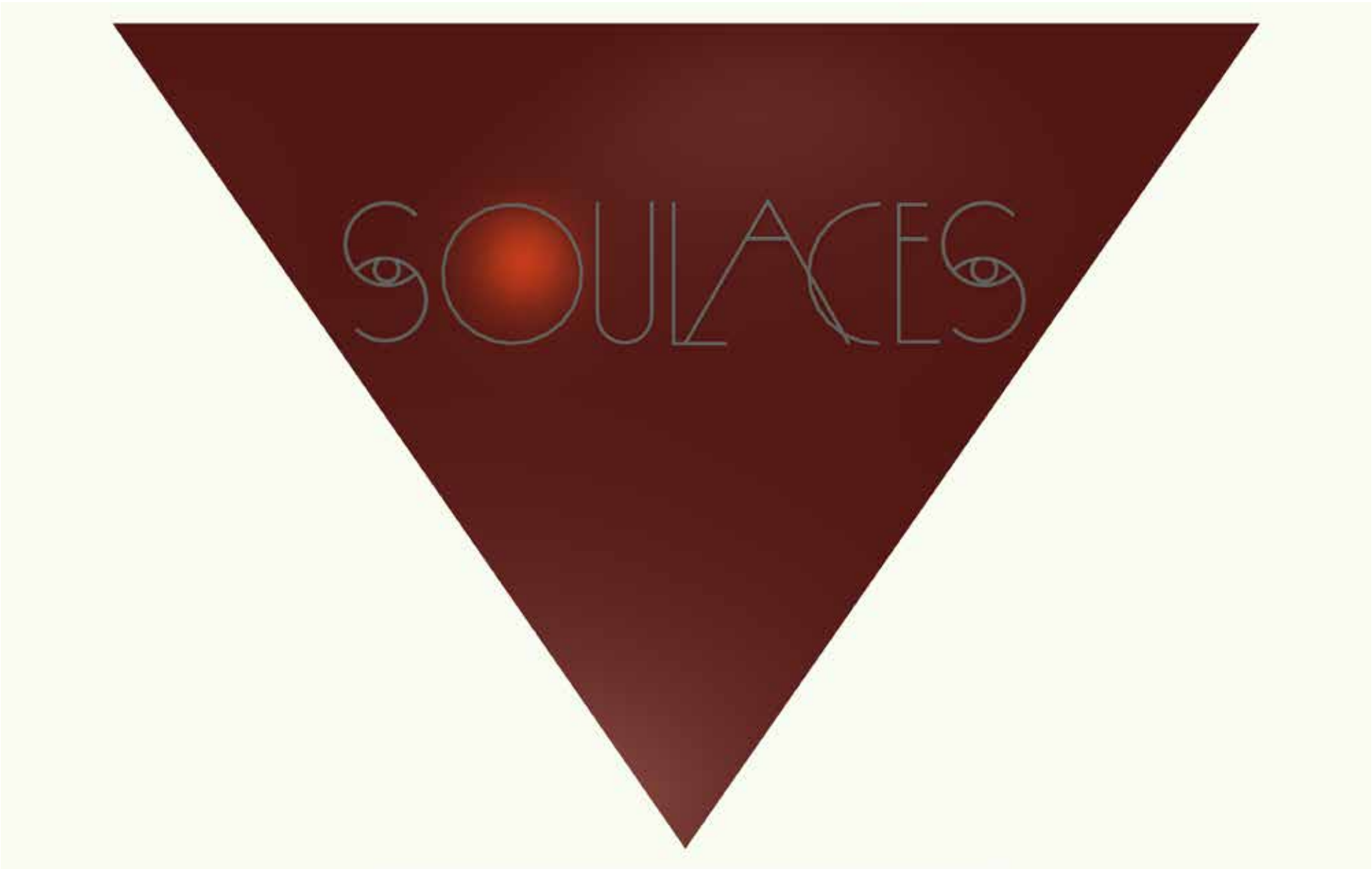

SEE SOUL 2 SEE
SEE SOUL 2 SEE

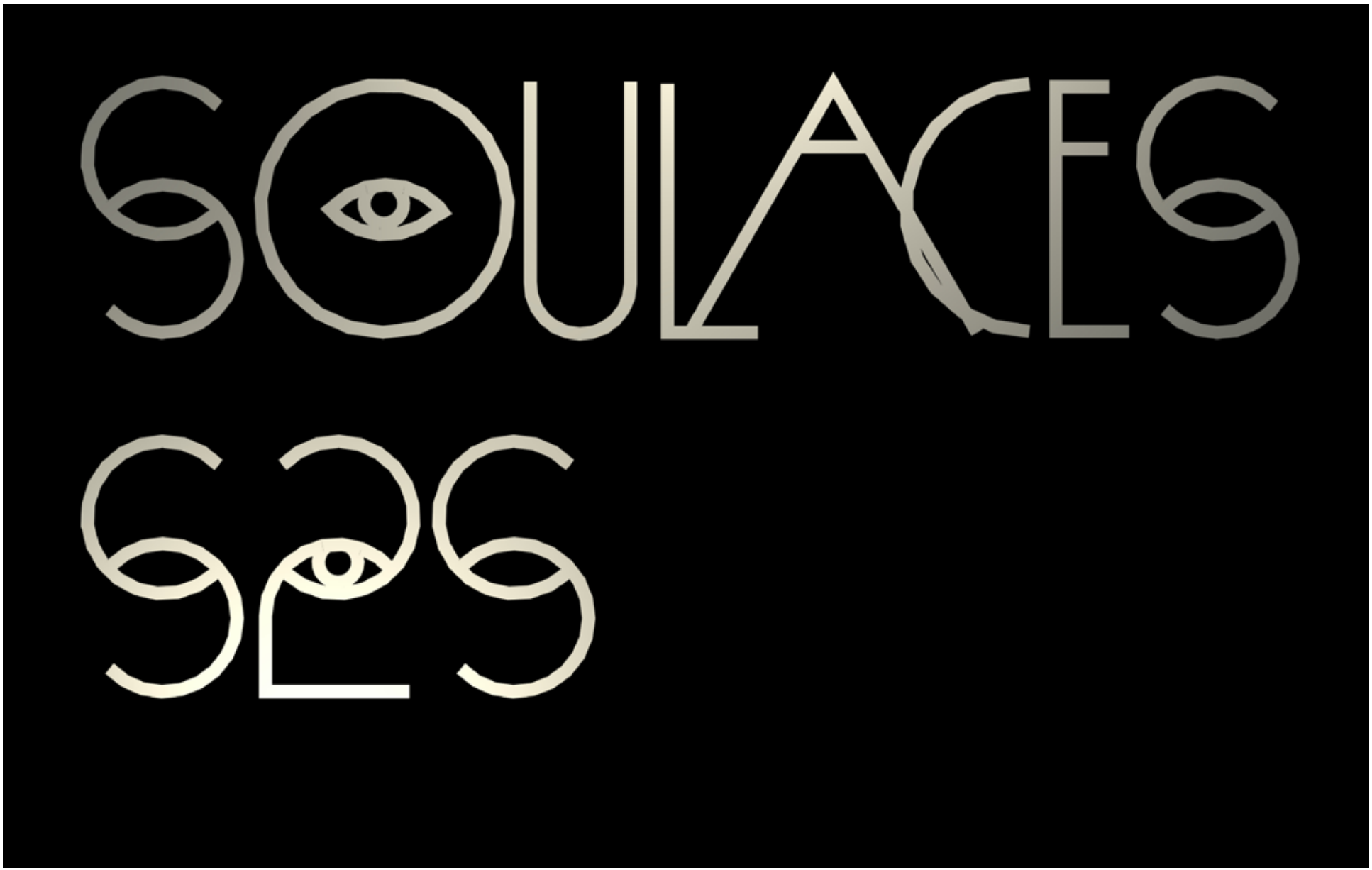
LIFE SOUL
LIFE SOUL 2

526
SOULACES

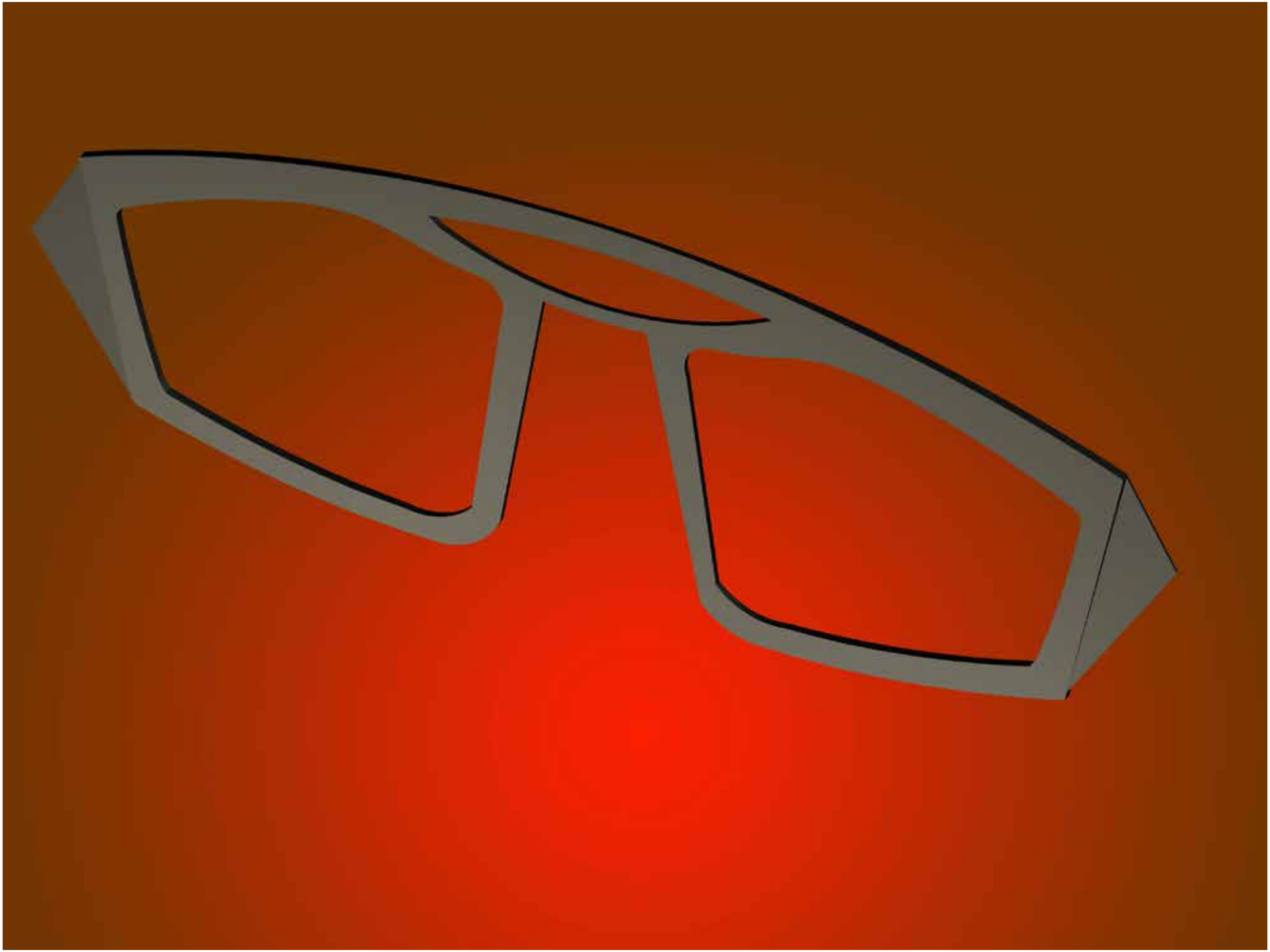
SOULACES

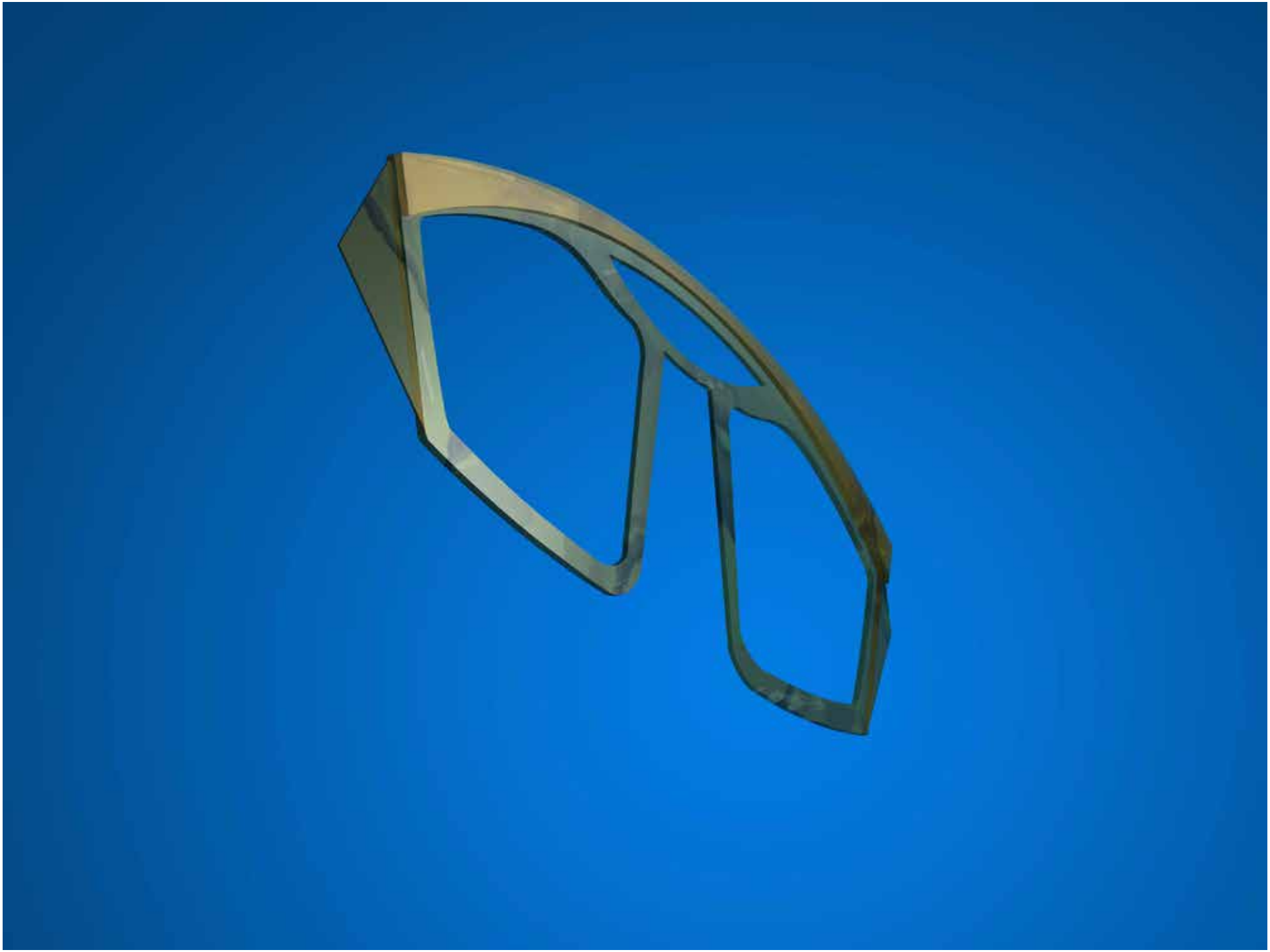

SOULACES

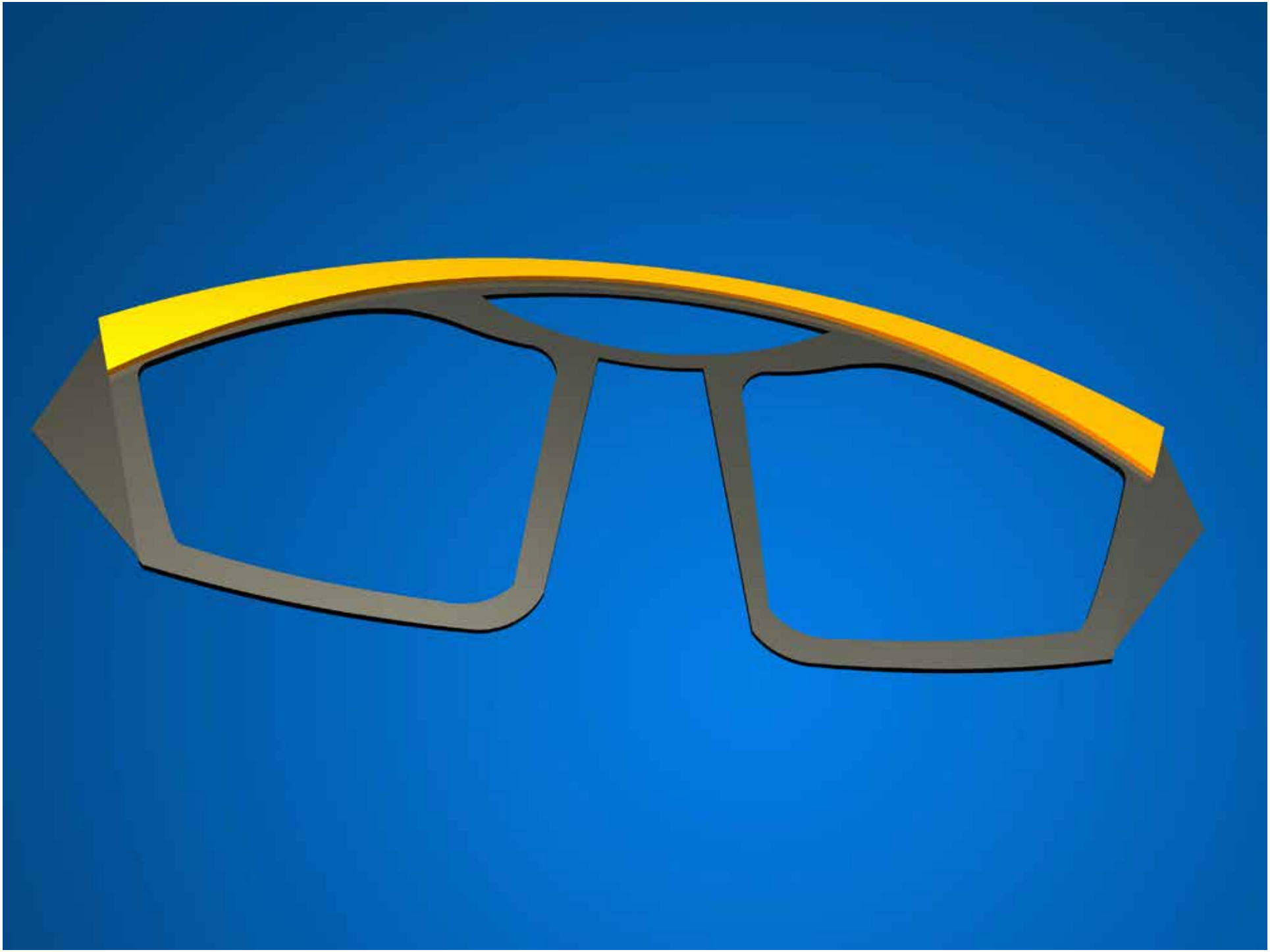

SOULACES


SOULACES
SLS

626







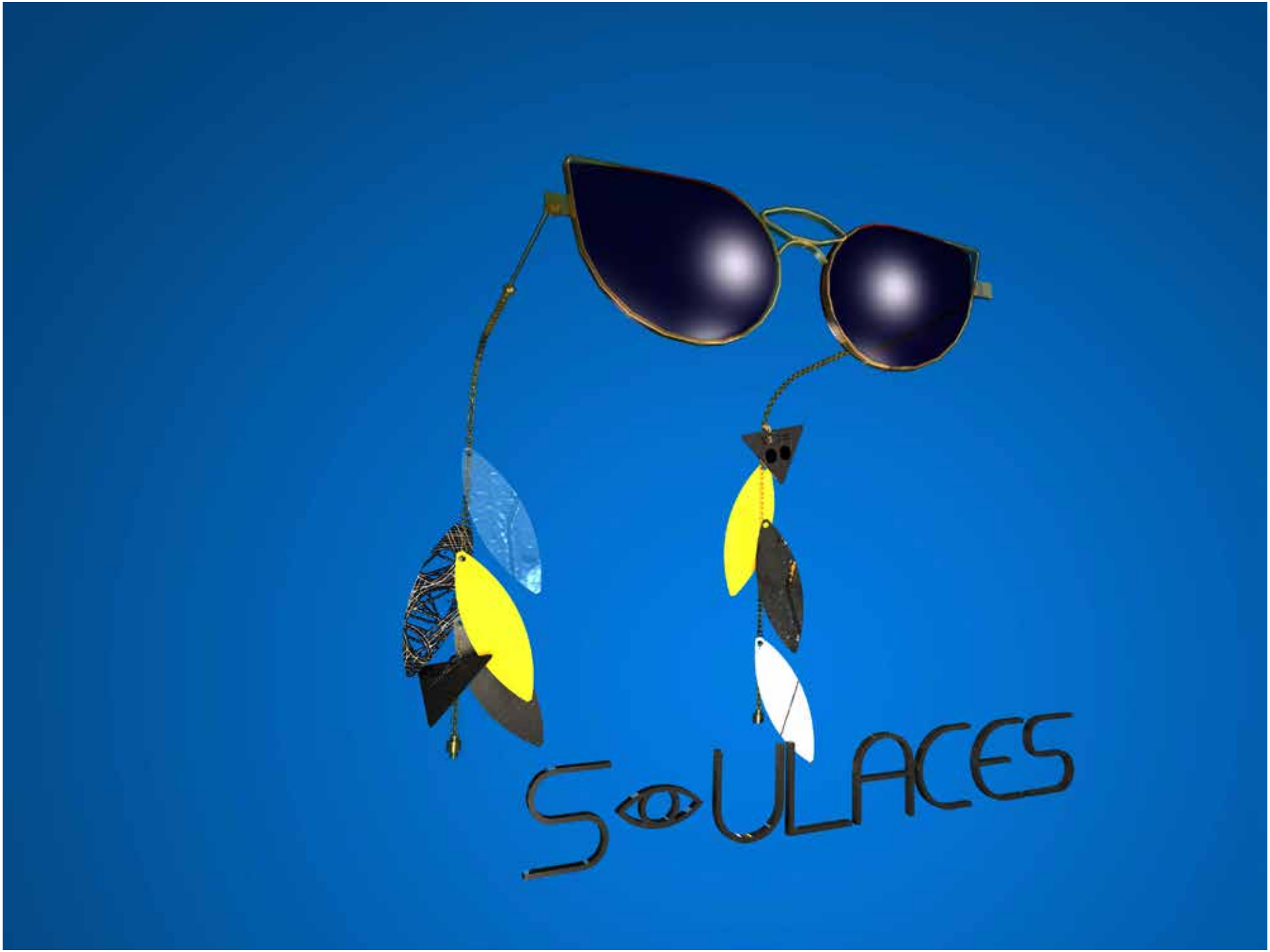
OUL 2
2 SEE

SOUL 2

SOUL
UL 2 SE

SOULACES

SoULACES

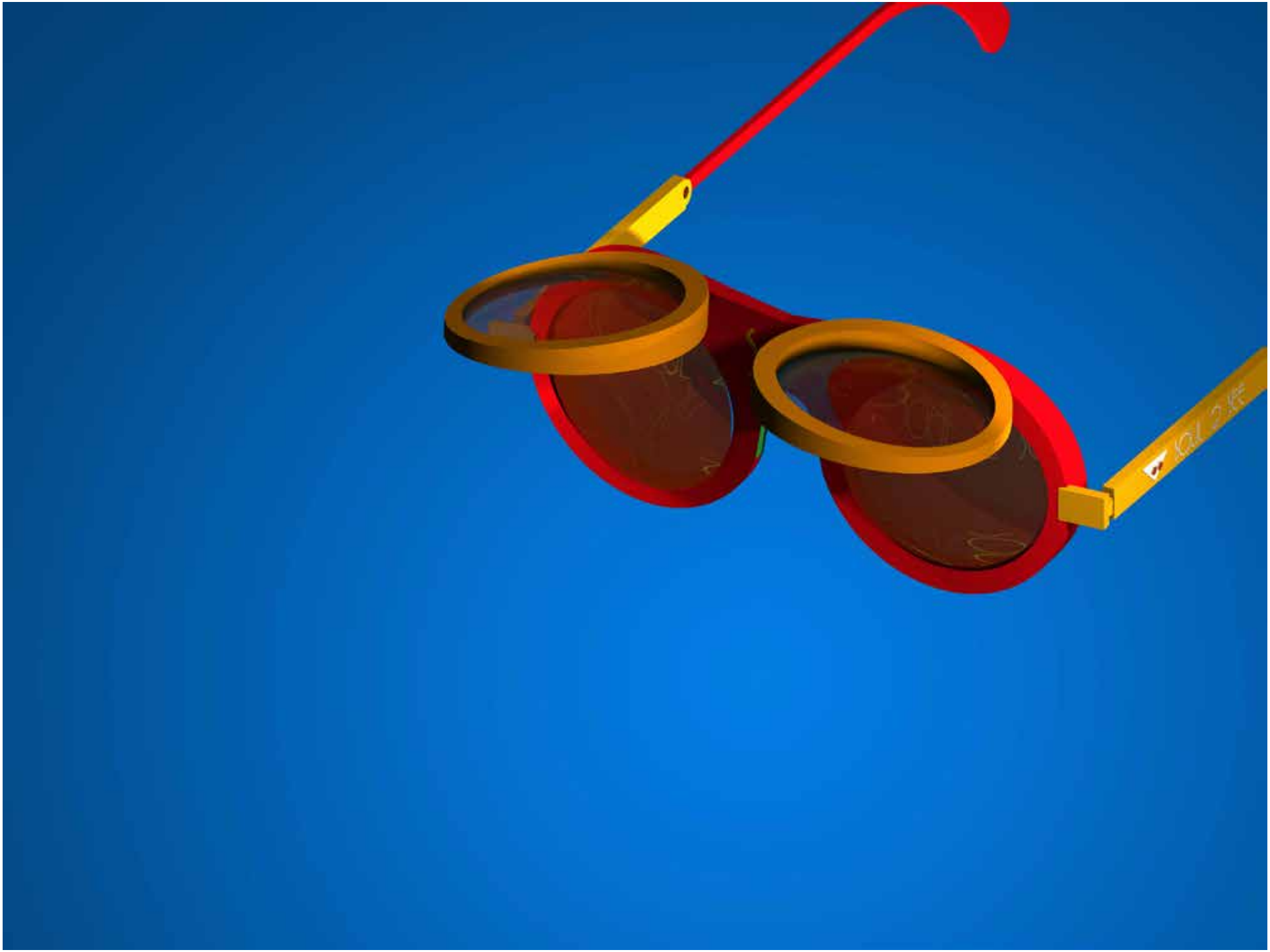

SOULACES

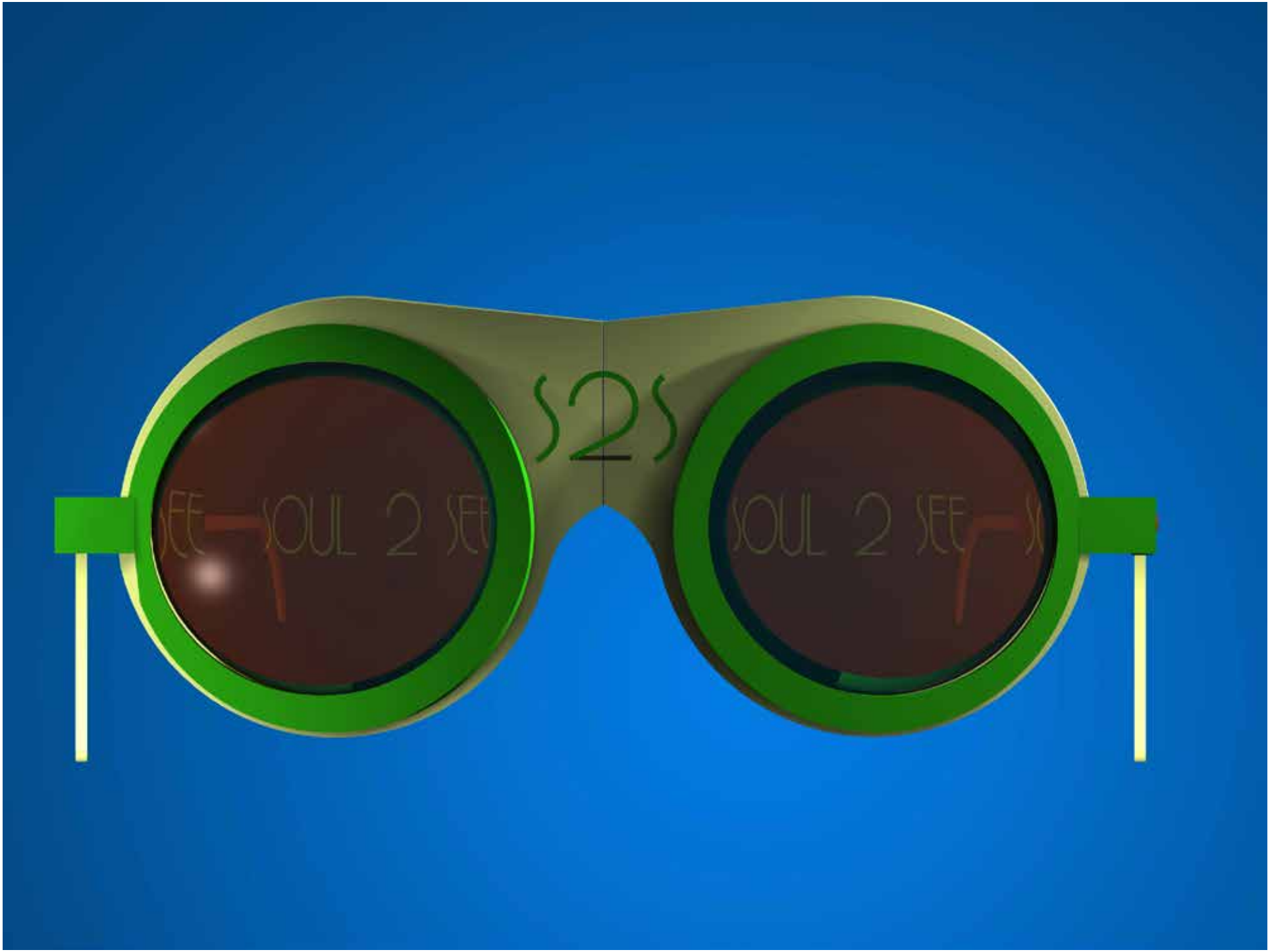
SoULACES

SOUL 2 SEE

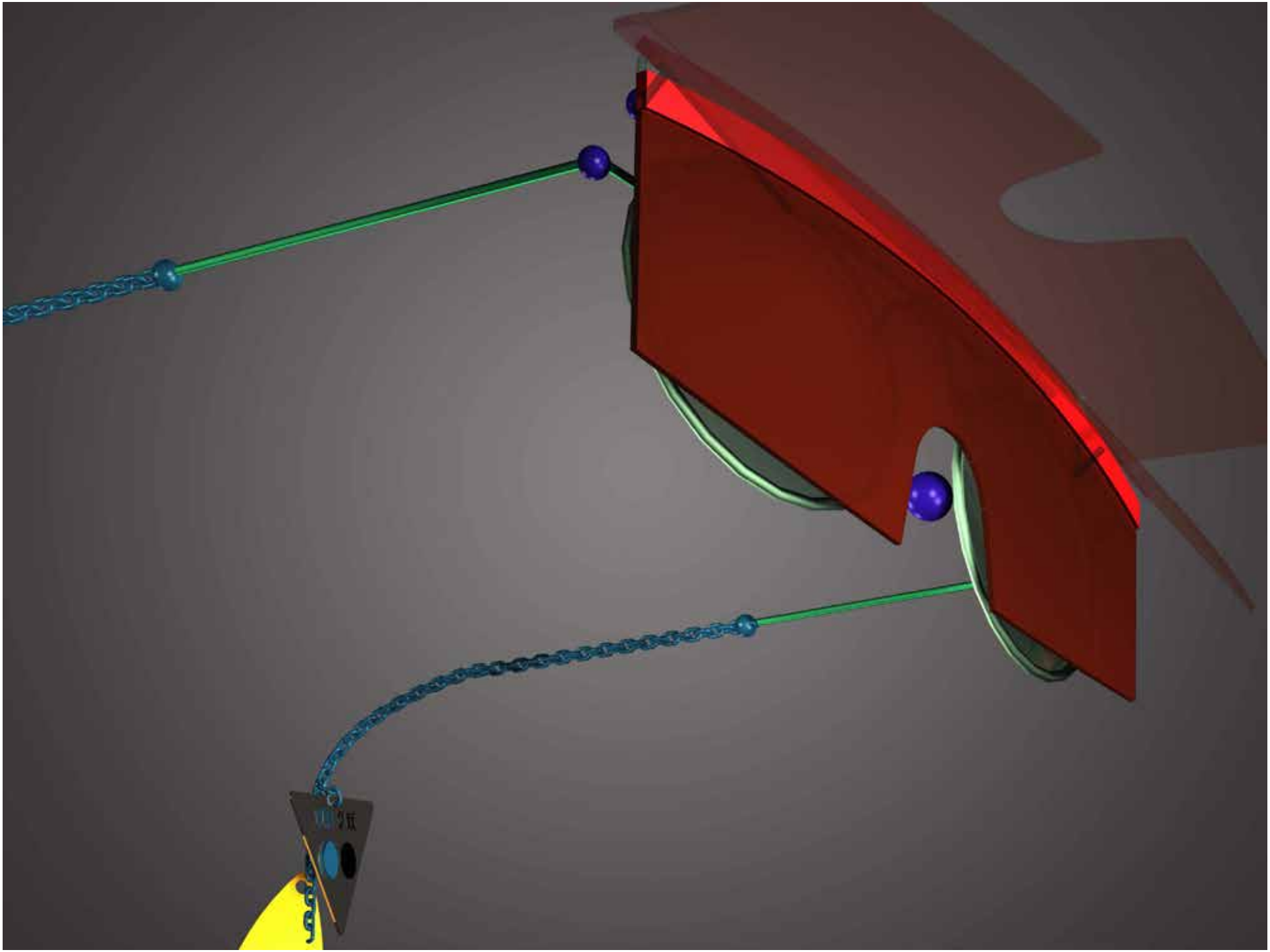
S2S

S2S
SOUL 2 SEE
SOUL 2 SEE




S2S
SOUL 2 SEE
SOUL 2 SEE

SOUL 2 SEE

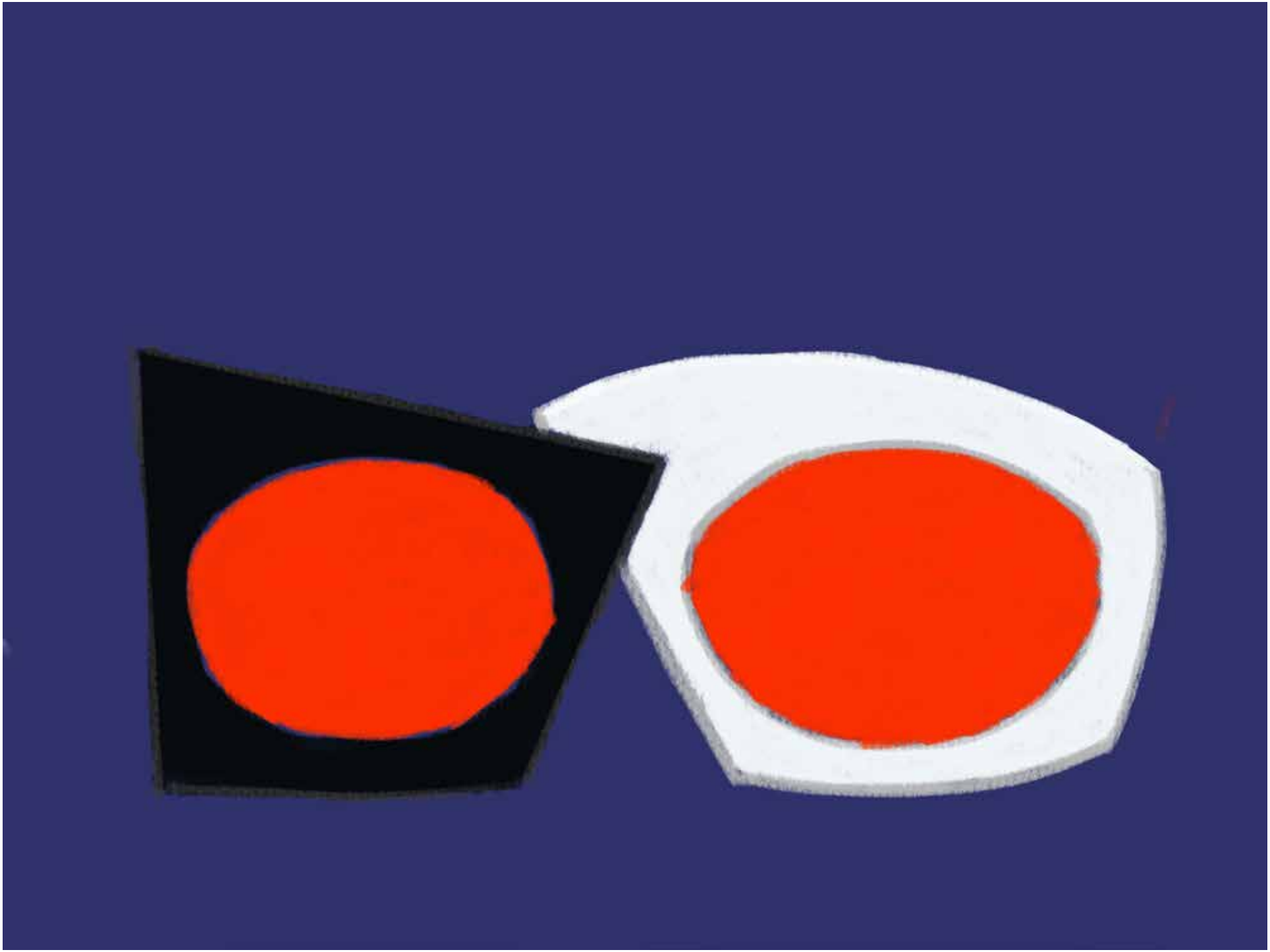


SOUL 2 SEE

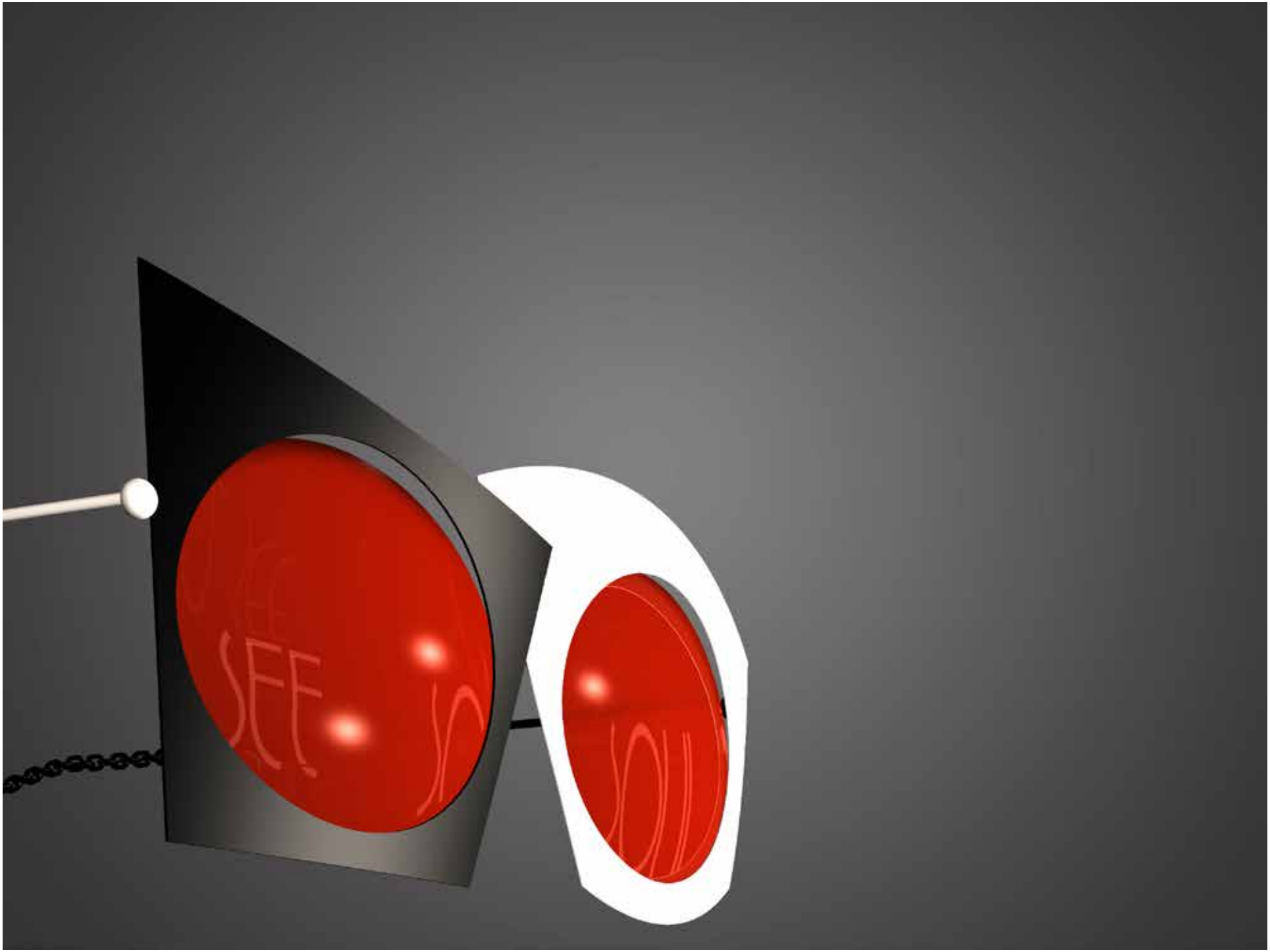
SOUL 2 SEE

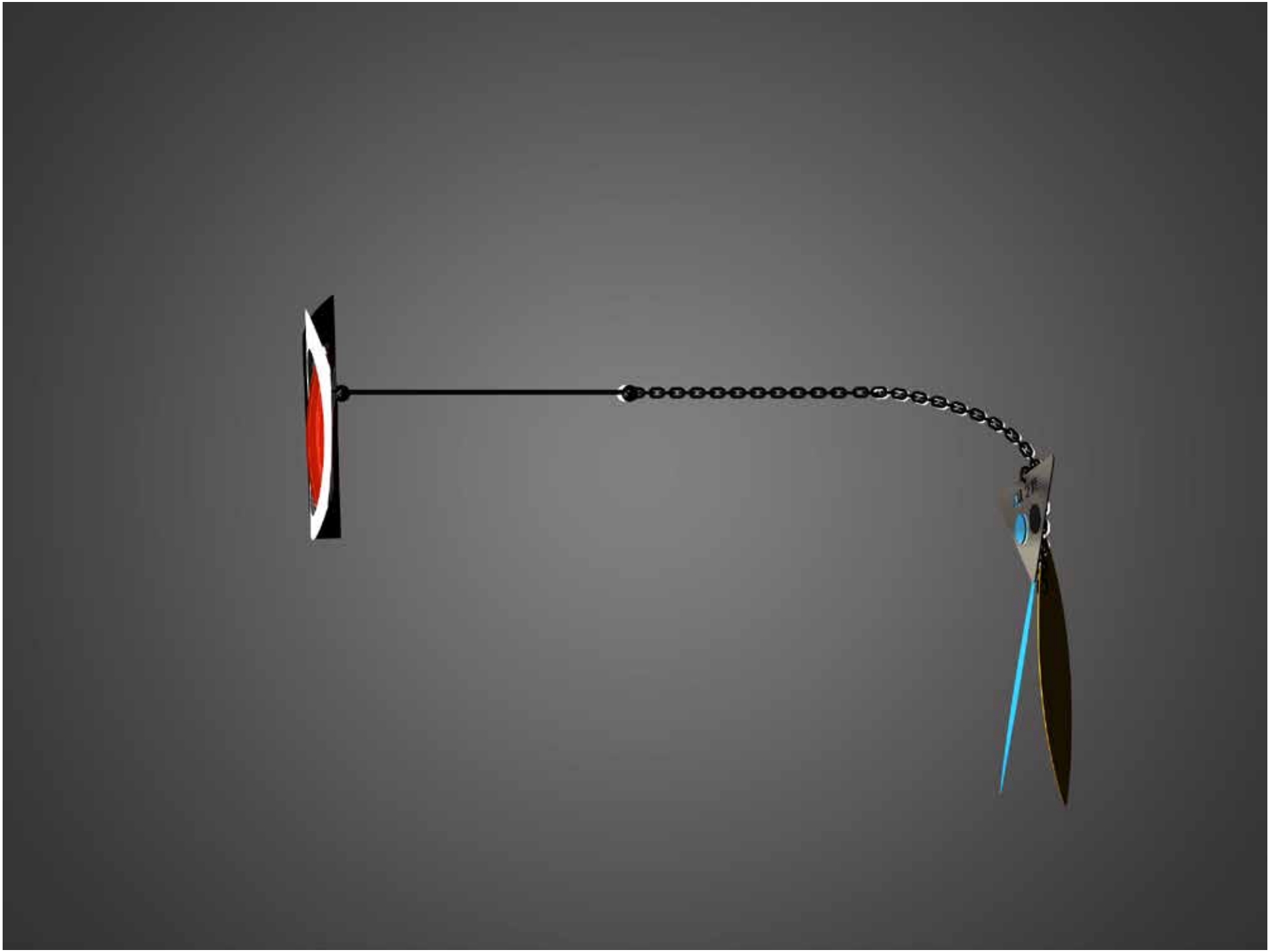
SOUL 2 SEE

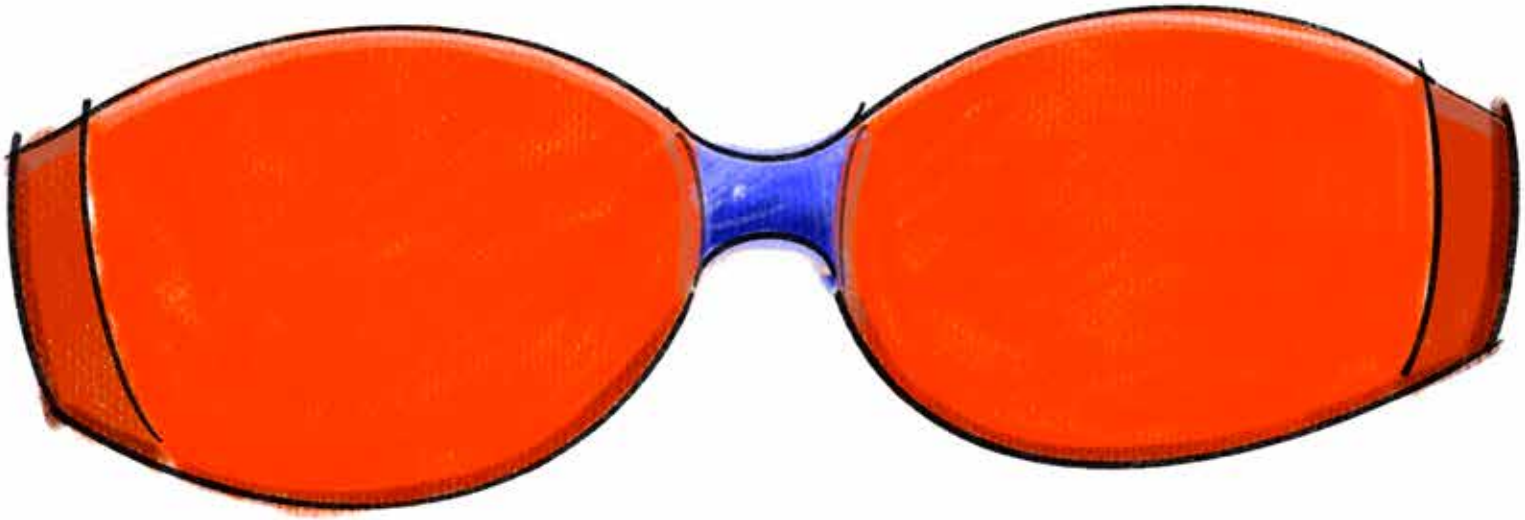
SOUL 2 SEE

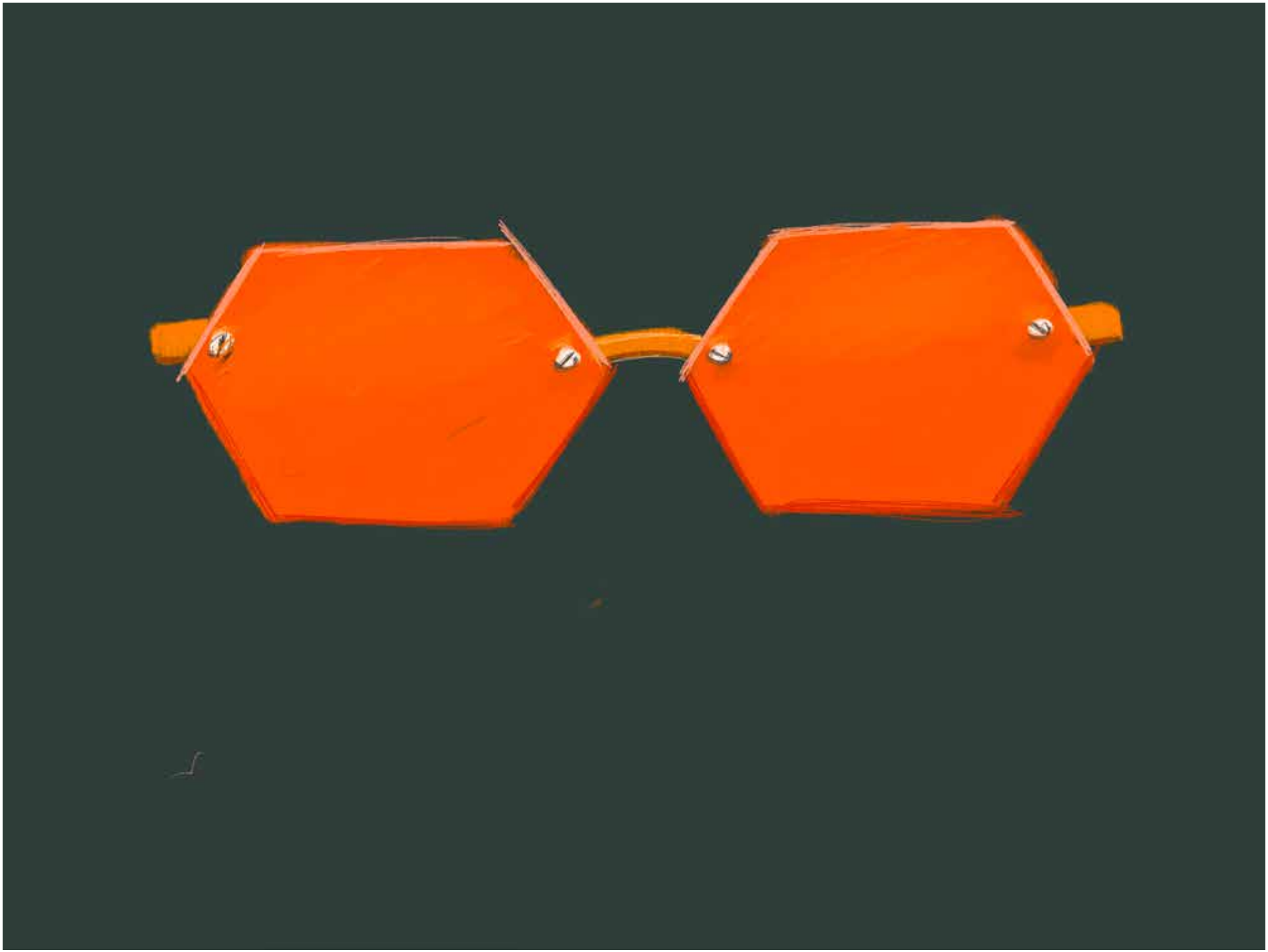


SOUL 2 SEE


SEE
in
you







SOUL 2 SEE

soul 2 see

526